

ALTO 1

NOT ALL, BUT MOST

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

CW2 KEVIN L. PICK, DIRECTOR

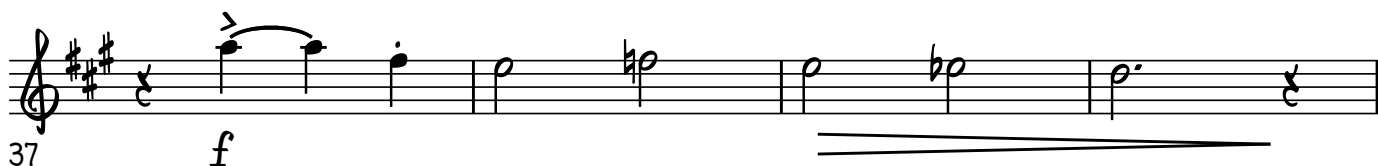
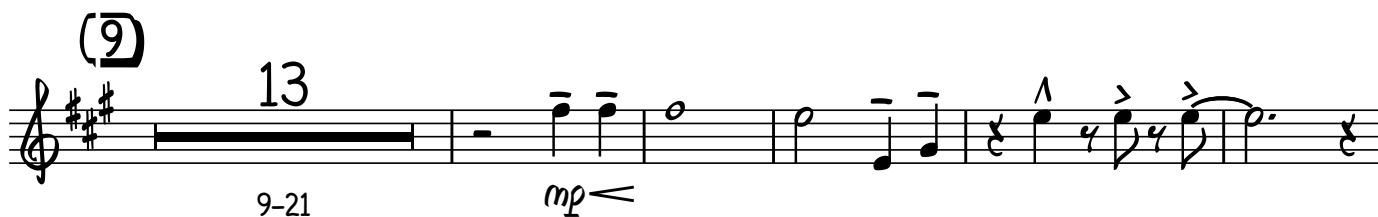
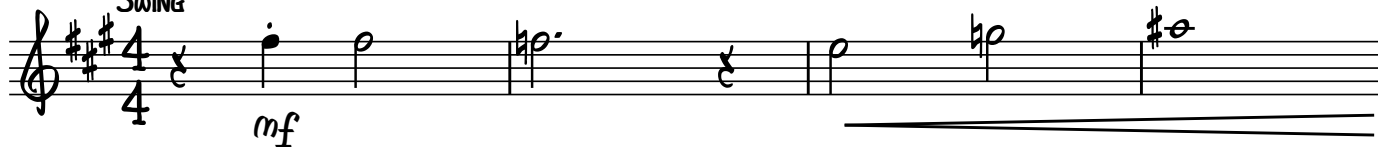
MUSIC BY SFC PAUL WHITE



ArmyFieldBand.com/perspectives

♩=120

SWING



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NOT ALL, BUT MOST

2

(41) SOLOS!

ALTO 1

A%

C#7



41

F#7

Bm7



45

C#7

F#m7



49

B7

Bm7

E7



53

A%

C#7



57

F#7

Bm7



61

D%

Dm6

Amaj7

C#m(b5)/G F#7



65

OPTIONAL REPEATS FOR MORE SOLO'S

Bm7

E7

A%

F#m9

Bm9

E7(b9)



69

f

(74)

ALTO 1

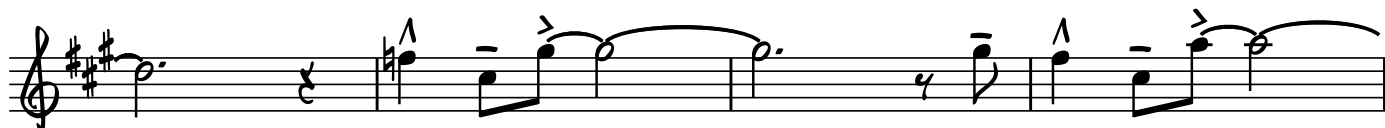
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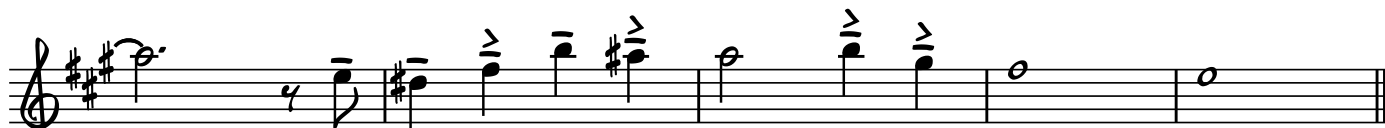
74



78



81



85

(90)



90-97

mf

f



103

RIT.



108

mp

ALTO 2

NOT ALL, BUT MOST

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

CW2 KEVIN L. PICK, DIRECTOR

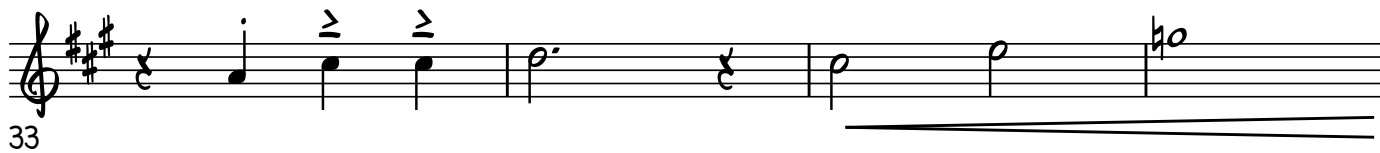
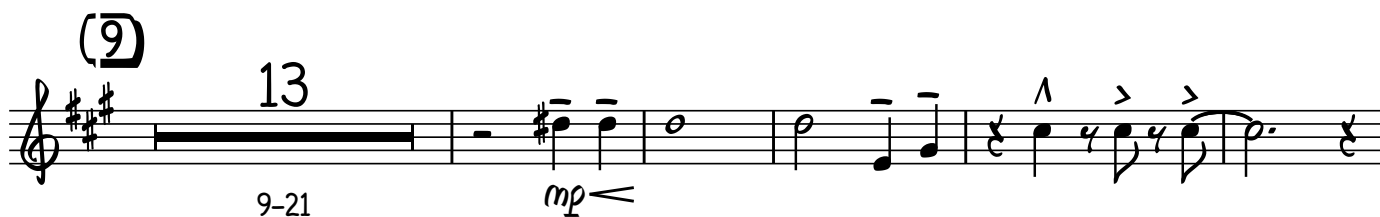
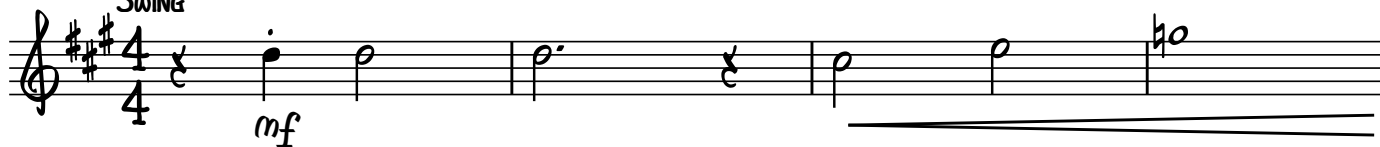
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SWING



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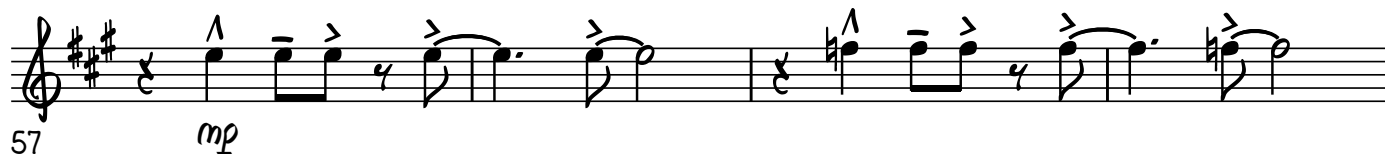
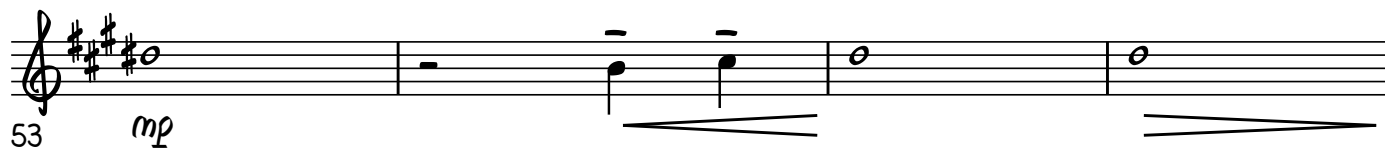
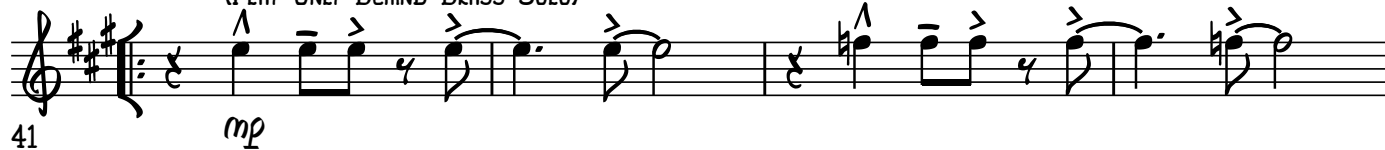
NOT ALL, BUT MOST

2

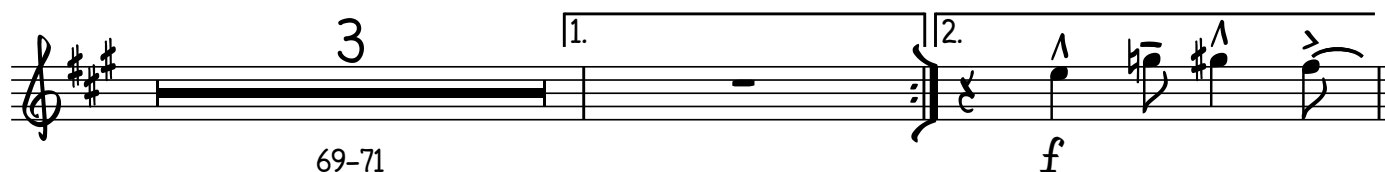
ALTO 2

(41)

(PLAY ONLY BEHIND BRASS SOLO)



OPTIONAL REPEATS FOR MORE SOLO'S



69-71

ALTO 2

3

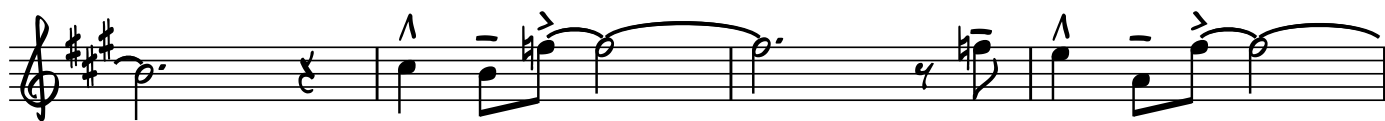
(74)



74



78



81



85

(90)



90-97

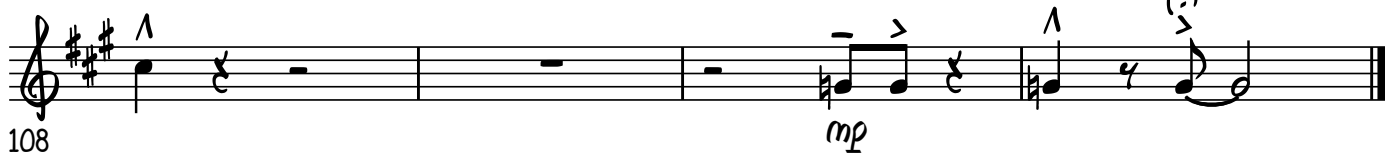
mf

f



103

RIT.



108

mp

TENOR 1

NOT ALL, BUT MOST

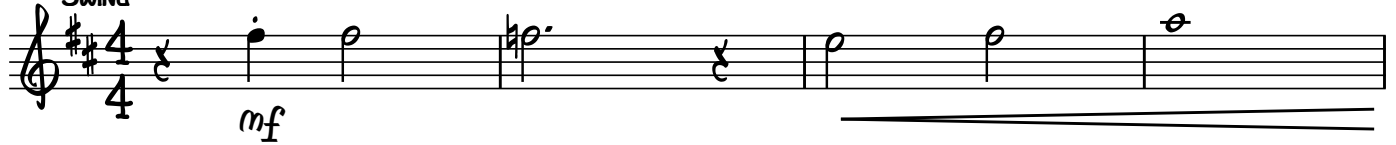
THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW2 KEVIN L. PICK, DIRECTOR
MUSIC BY SFC PAUL WHITE



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♩=120

SWING



5

(9)



9



13



17



21



25

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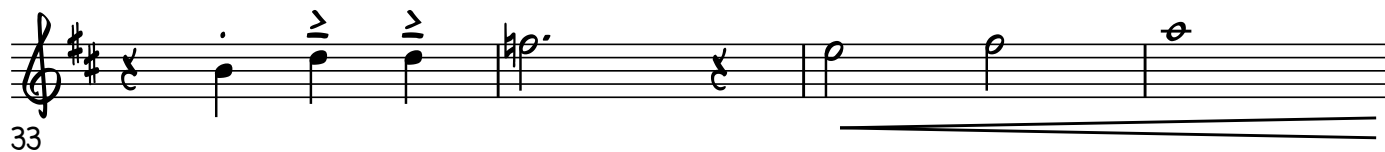
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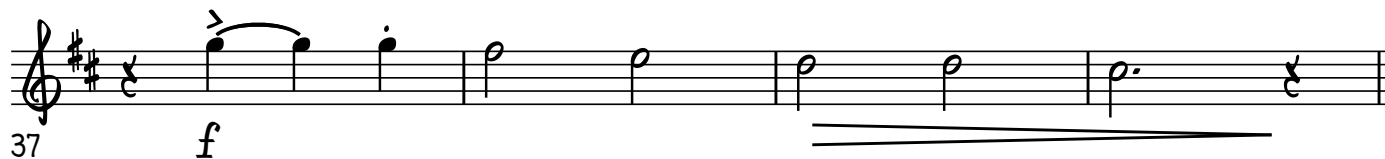
NOT ALL, BUT MOST



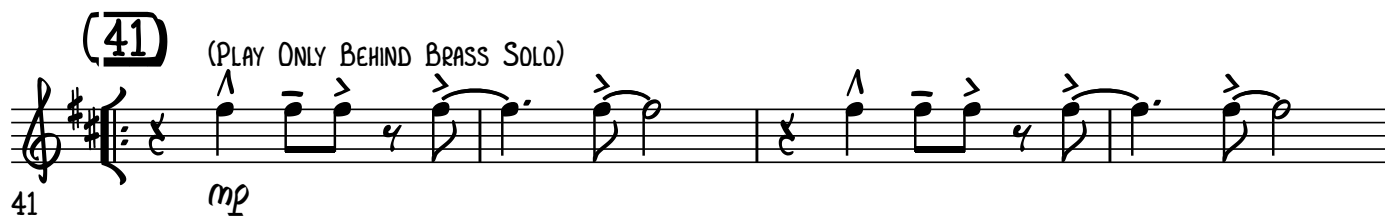
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33



37

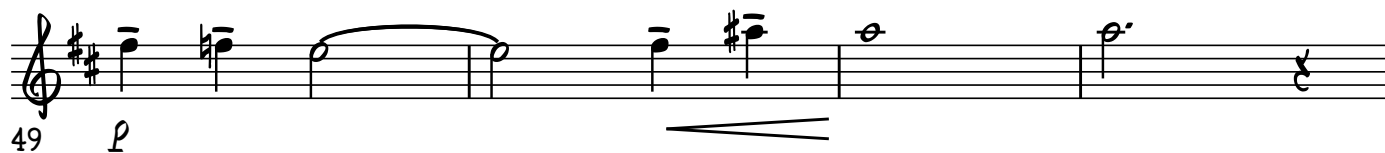
f

41

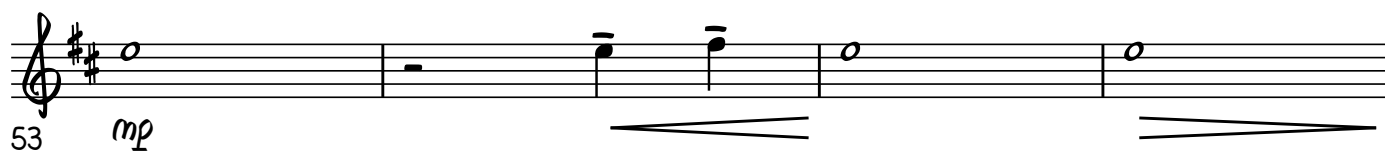
(41) (PLAY ONLY BEHIND BRASS SOLO)

mp

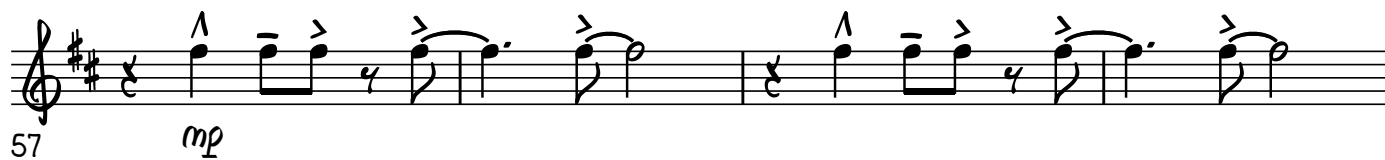
45



49

p

53

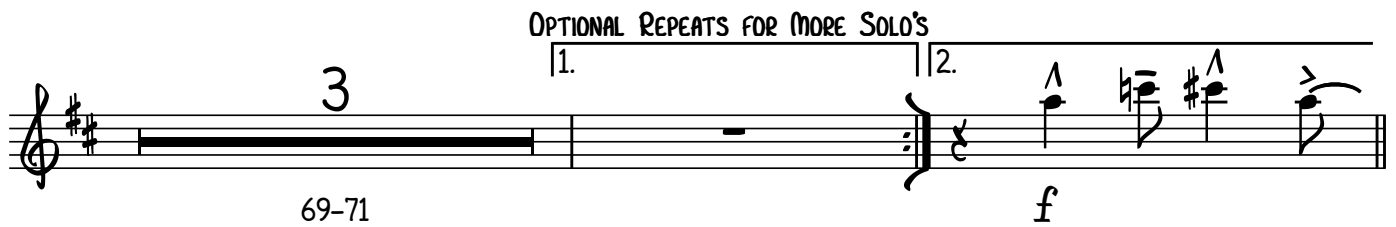
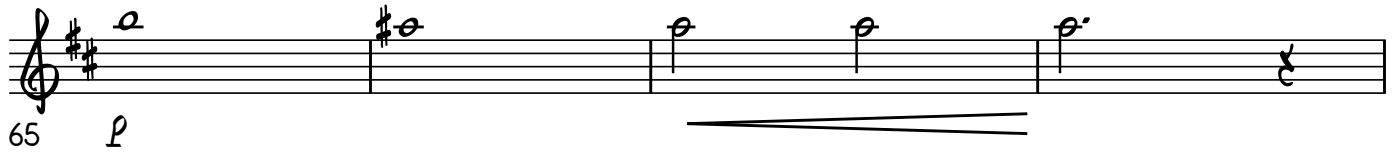
mp

57

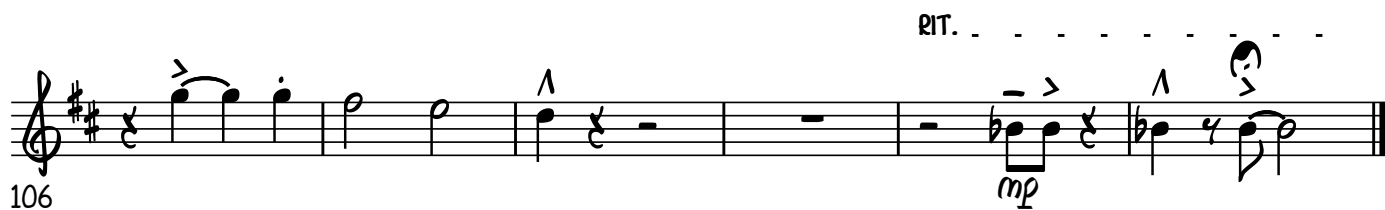
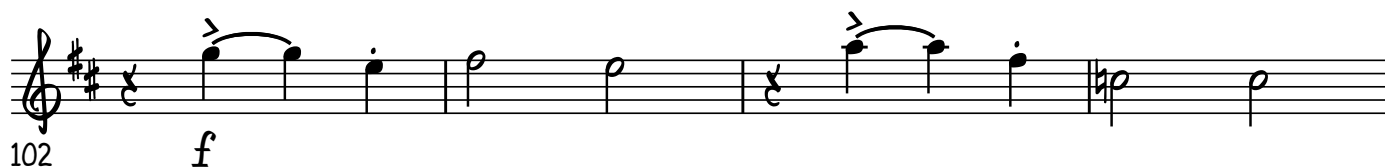
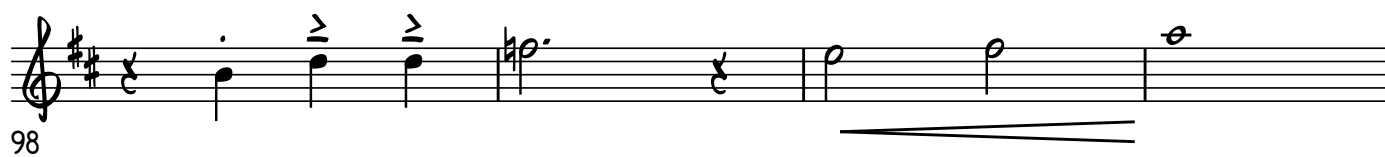
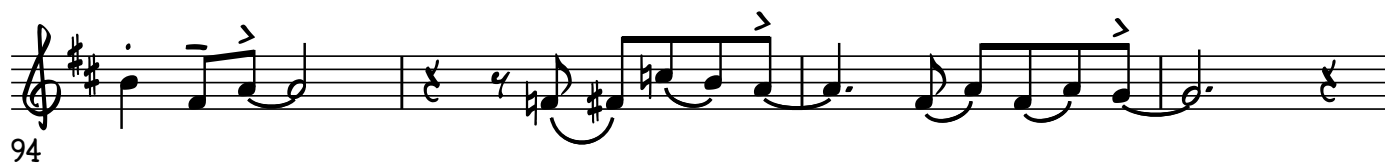
mp

TENOR 1

3



(90)



TENOR 2

NOT ALL, BUT MOST

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

CW2 KEVIN L. PICK, DIRECTOR

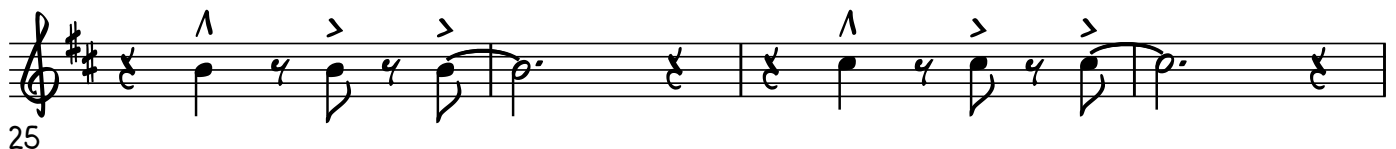
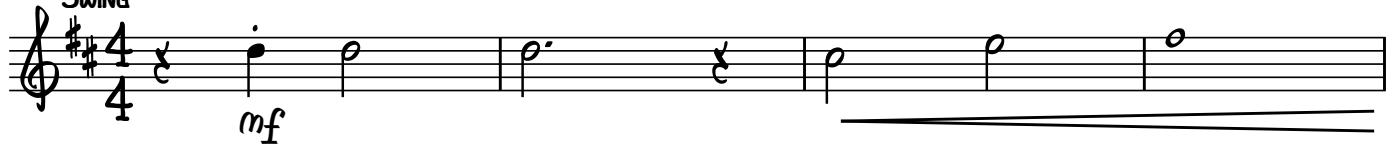
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ArmyFieldBand.com/perspectives

♩=120

SWING



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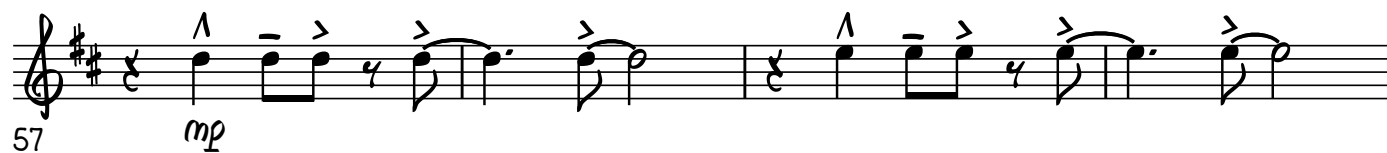
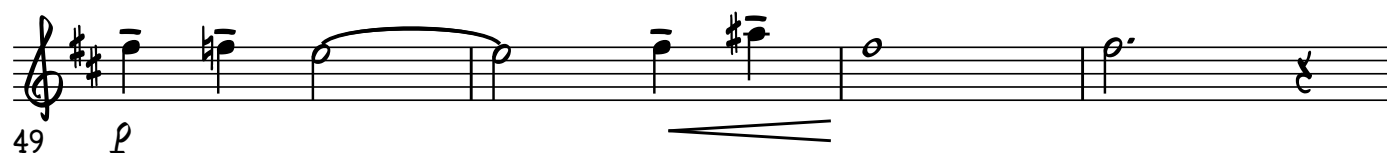
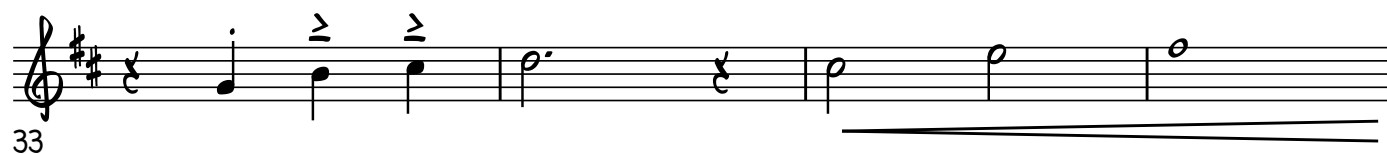
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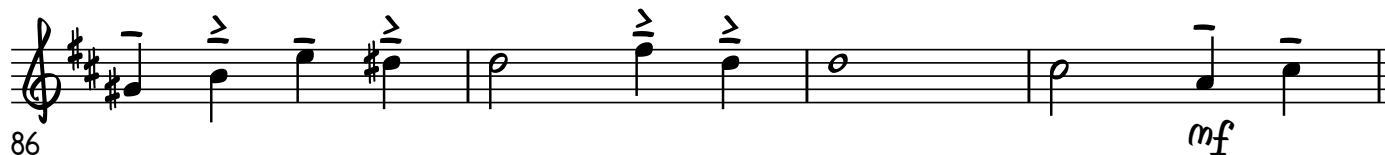
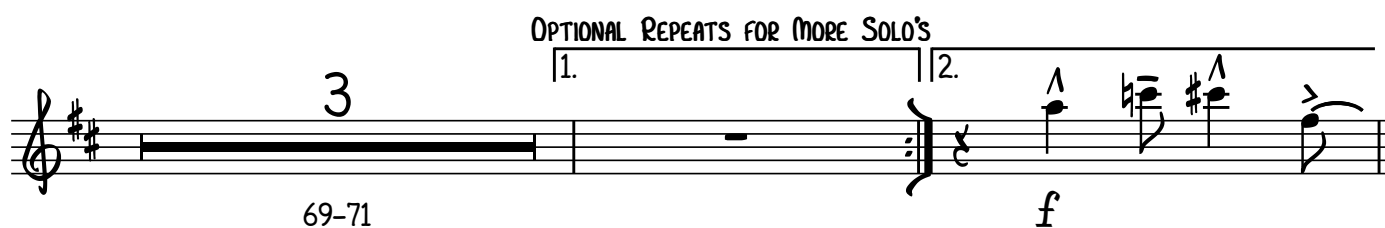
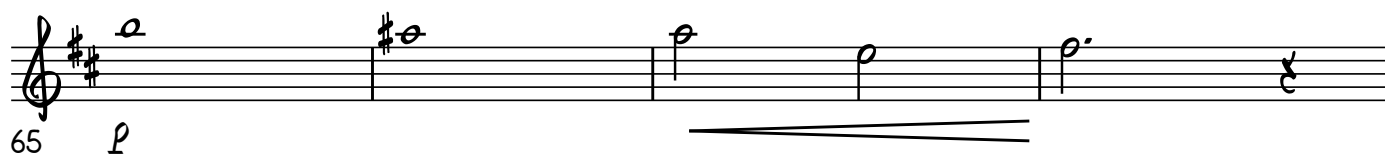


NOT ALL, BUT MOST



TENOR 2

3



4

TENOR 2

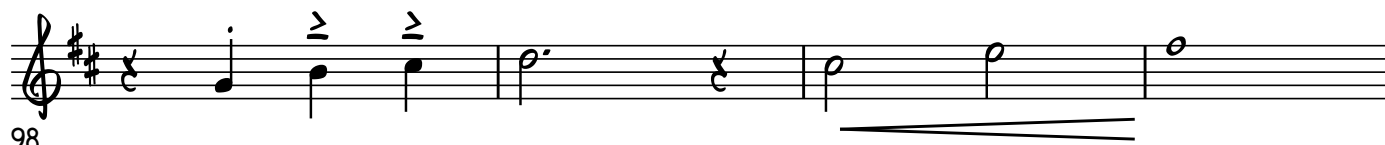
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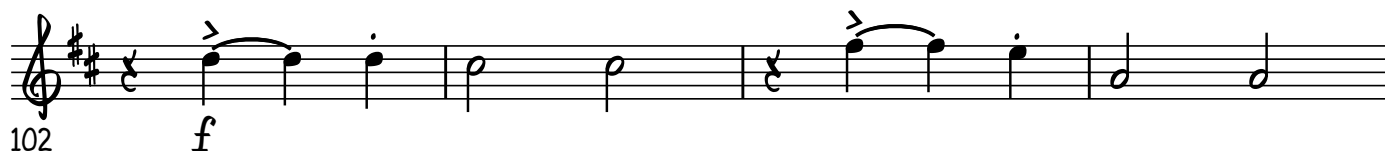
90



94



98



102



106

BARITONE SAXOPHONE

NOT ALL, BUT MOST

AZZ
Ambassadors
ArmyFieldBand.com/perspectives

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW2 KEVIN L. PICK, DIRECTOR
MUSIC BY SFC PAUL WHITE

♩=120

SWING

The first staff of music is for the 'Swing' section. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'mod.' (moderato). The first measure contains a whole rest. The second measure starts with a mezzo-forte (mf) dynamic and contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a dotted half note B4. The fifth measure contains a whole rest. The sixth measure contains a quarter note C5. The seventh measure contains a half note D5. The eighth measure contains a half note E5. The staff ends with a fermata over the final note.

9

14

9-22

The musical notation for Example 9-22 consists of a treble clef, a key signature of three sharps (F#, C#, G#), and a staff with a whole note chord and a whole note bass line. The chord is a triad of F#, C#, and G# in the treble clef. The bass line is a single note, F#, in the bass clef. The notation is labeled with a circled '9' in the top left, '14' in the top center, and '9-22' in the bottom center.

25

The first staff of music, measures 25-30, is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody begins on a whole rest, followed by a quarter note G4 with an accent (^), an eighth rest, a quarter note A4 with an accent (^), an eighth rest, a quarter note B4 with an accent (^), and a half note C5. This is followed by a whole rest, then another whole rest, a quarter note G4 with an accent (^), an eighth rest, a quarter note F#4 with an accent (^), an eighth rest, a quarter note E4 with an accent (^), and a half note D4. The staff ends with a whole rest.

29

33

33

37

f

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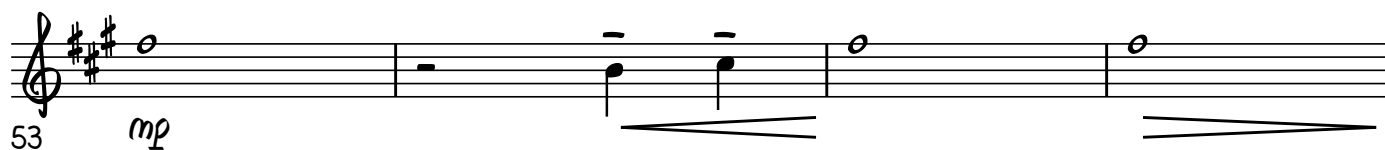
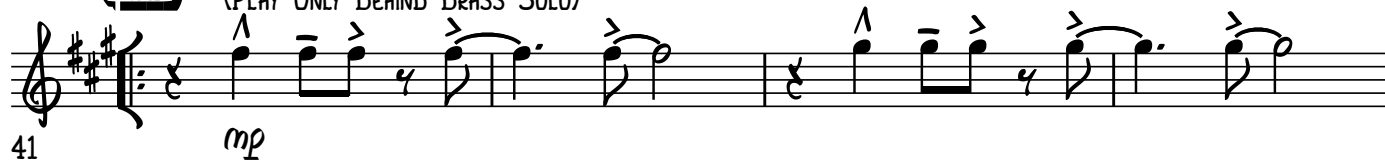
NOT ALL, BUT MOST

2

BARITONE SAXOPHONE

(41)

(PLAY ONLY BEHIND BRASS SOLO)



OPTIONAL REPEATS FOR MORE SOLO'S



BARITONE SAXOPHONE

3

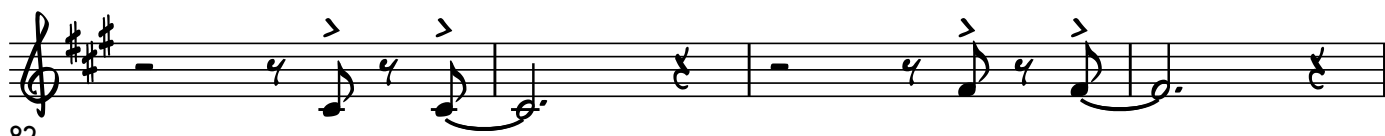
(74)



74



78



82



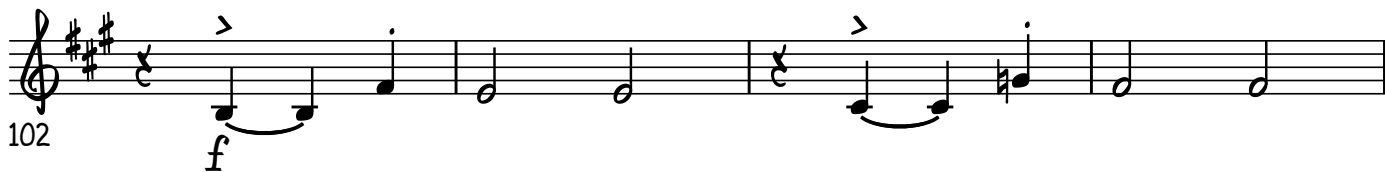
86

(90)



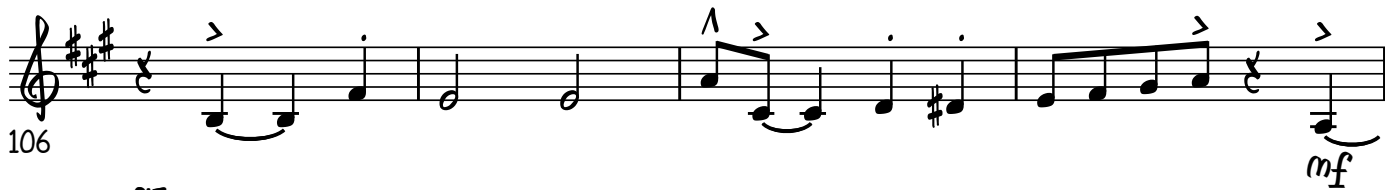
90-97

mf



102

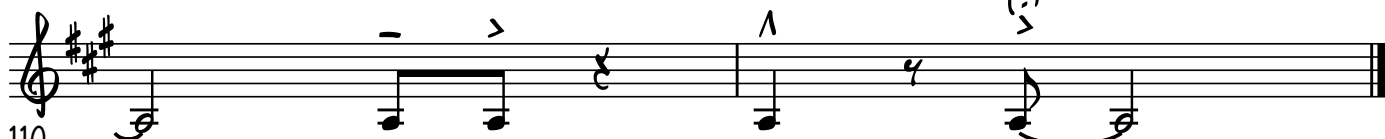
f



106

mf

RIT.



110

TRUMPET 1

NOT ALL, BUT MOST

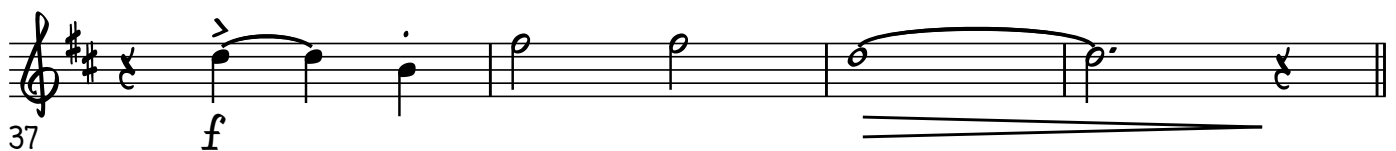
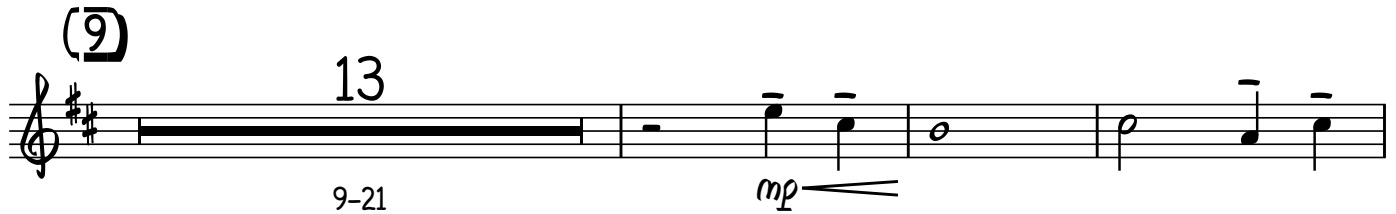
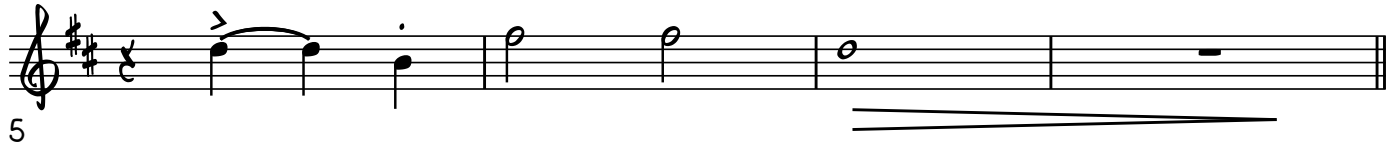
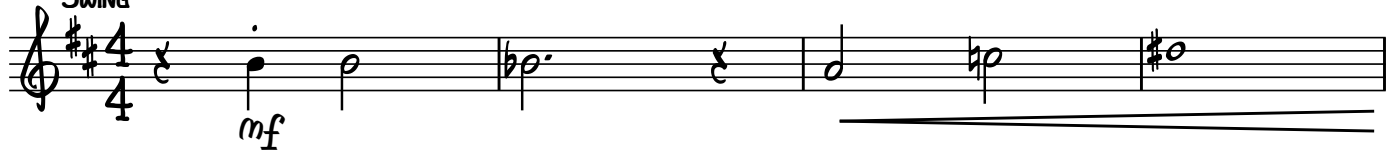
THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW2 KEVIN L. PICK, DIRECTOR
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♩=120

SWING



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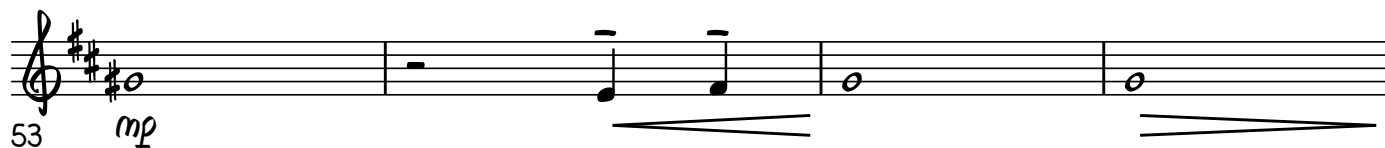
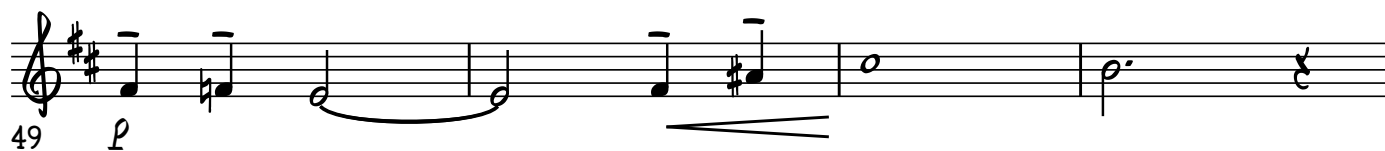
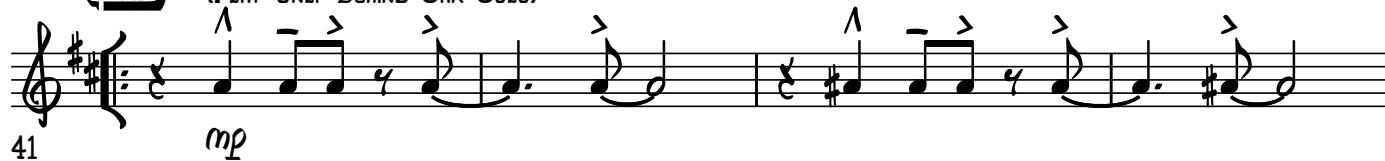
NOT ALL, BUT MOST

2

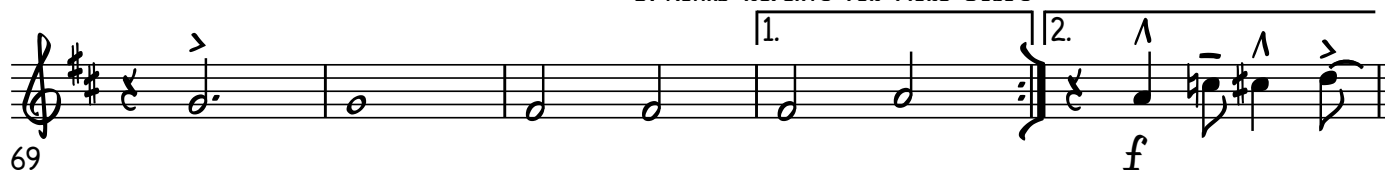
TRUMPET 1

(41)

(PLAY ONLY BEHIND SAX SOLO)



OPTIONAL REPEATS FOR MORE SOLO'S



TRUMPET 1

3

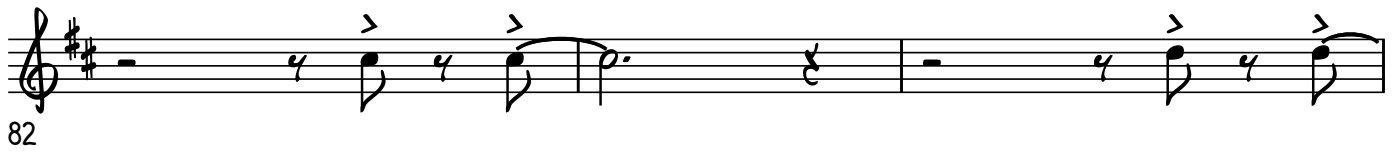
(74)



74



78



82



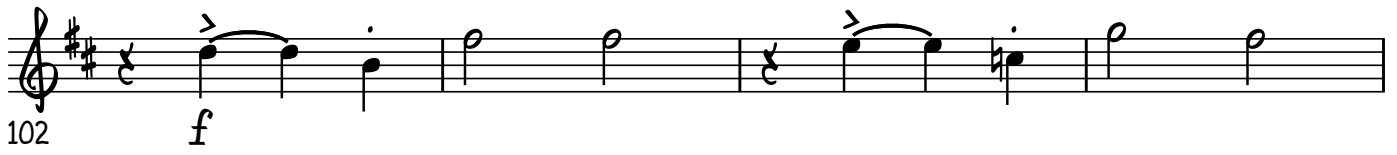
85

(90)



90-97

mf



102

f

RIT.



106

mp

TRUMPET 2

NOT ALL, BUT MOST

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW2 KEVIN L. PICK, DIRECTOR
MUSIC BY SFC PAUL WHITE



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♩=120

SWING



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NOT ALL, BUT MOST

2

TRUMPET 2



29



33



37

(41)

D%

F#7



41

B7

Em7



45

F#7

Bm7



49

E7

Em7

A7



53

TRUMPET 2

3

D $\frac{9}{\flat}$ F \sharp 7

57

B7 E \flat 7

61

G $\frac{9}{\flat}$ G \flat 6 D \flat MAJ7 F \sharp m(b5)/C B7

65

OPTIONAL REPEATS FOR MORE SOLO'S

1. 2.

E \flat 7 A7 D $\frac{9}{\flat}$ B \flat 9 E \flat 9 A7(b9)

69

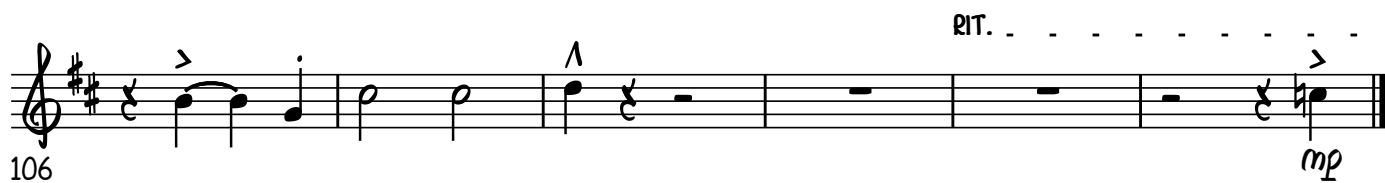
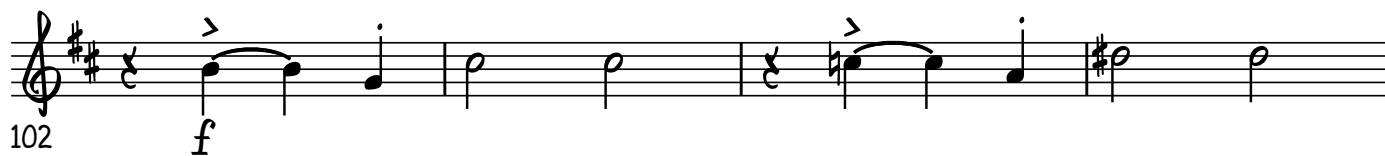
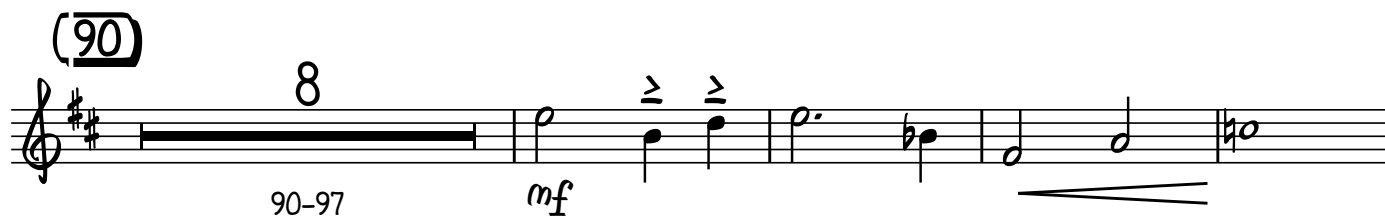
(74)

74

78

82

TRUMPET 2



NOT ALL, BUT MOST



♩=120

SWING

(9)

13

9-21

mp

29

The first staff of the exercise, measures 29-32. The key signature is two sharps (F# and C#). The melody starts on a half note G4, followed by a quarter note A4 with an accent, and a quarter note B4. Measure 30 begins with a quarter rest, followed by a quarter note B4 with a sharp sign, a quarter note C#5, and a quarter note D5. Measure 31 contains a half note E5 with an accent, followed by a quarter note D5, a quarter note C#5, and a quarter note B4. Measure 32 ends with a half note A4 and a quarter rest.

33 

37 *f*

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a rest in measure 37, followed by a half note D5 with an accent and a slur over it, a half note E5, a quarter note D5, a half note C#5, a half note B4, and a half note A4. The staff ends with a double bar line.



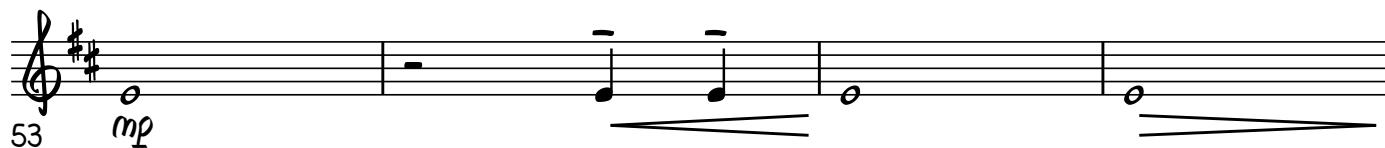
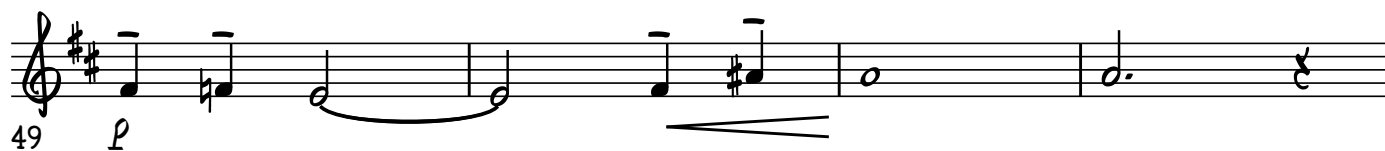
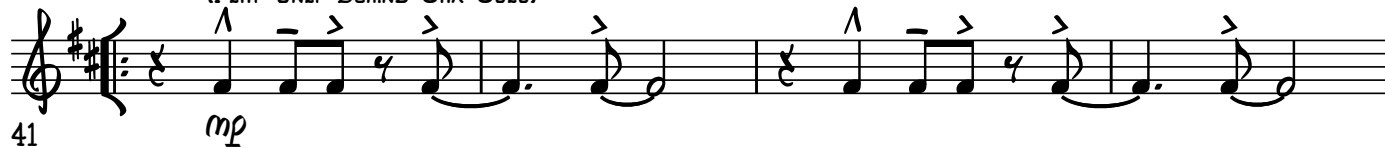
NOT ALL, BUT MOST

2

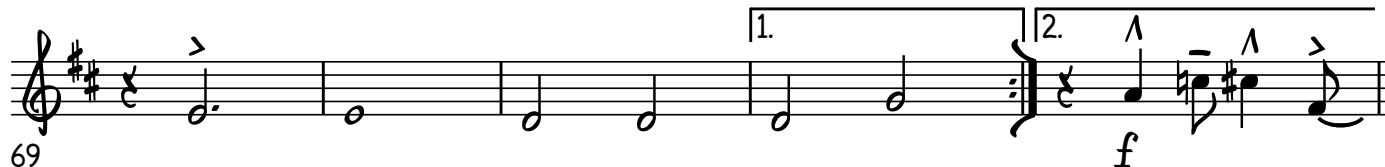
TRUMPET 3

(41)

(PLAY ONLY BEHIND SAX SOLO)



OPTIONAL REPEATS FOR MORE SOLO'S



TRUMPET 3

3

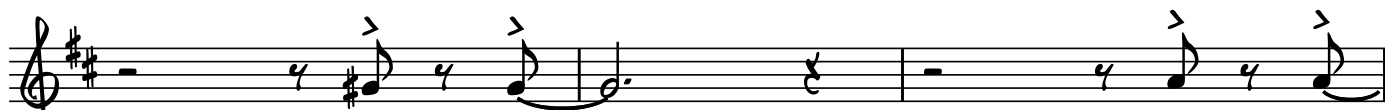
(74)



74



78



82



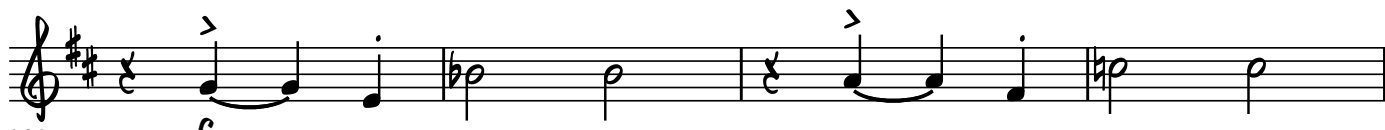
85

(90)



90-97

mf



102

f



106

mp

RIT.

NOT ALL, BUT MOST



♩=120

SWING

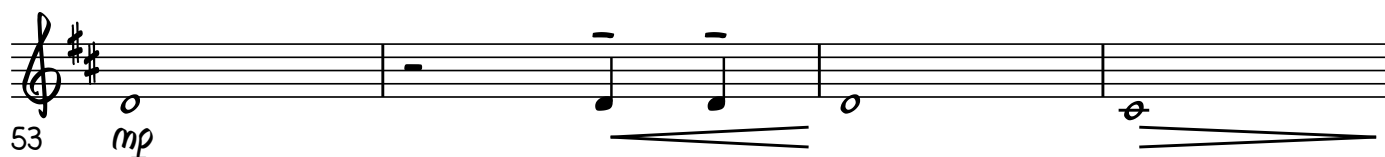
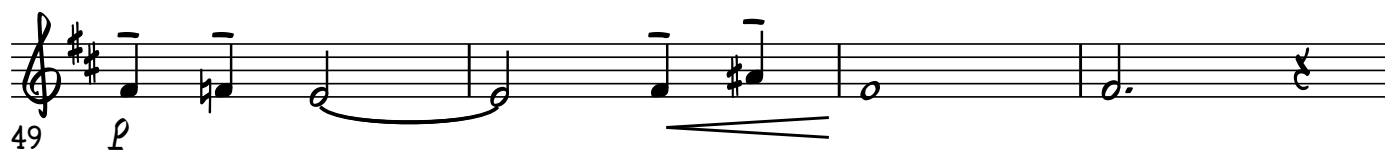
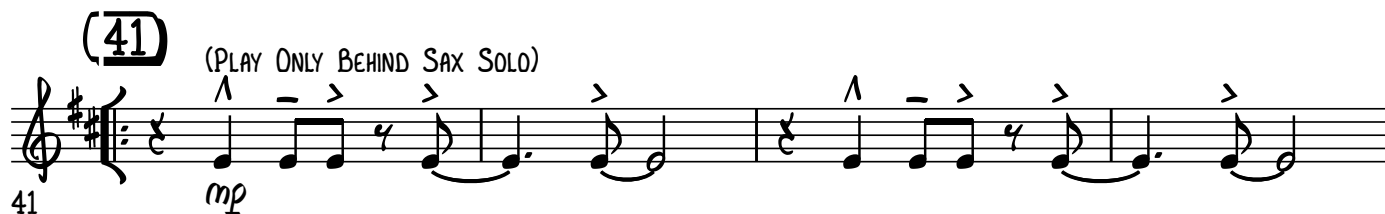
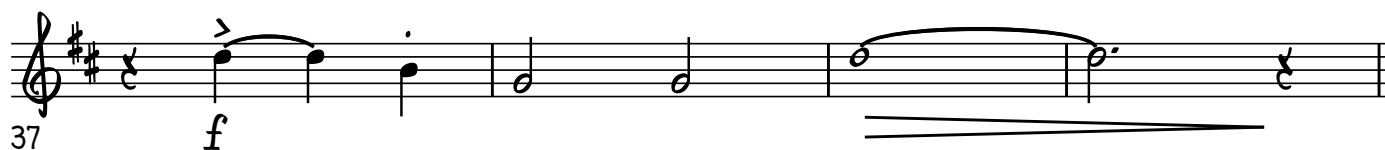
(9)

9 *mp*

13

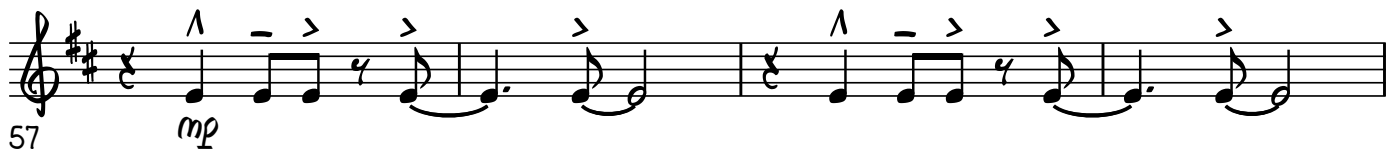
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NOT ALL, BUT MOST

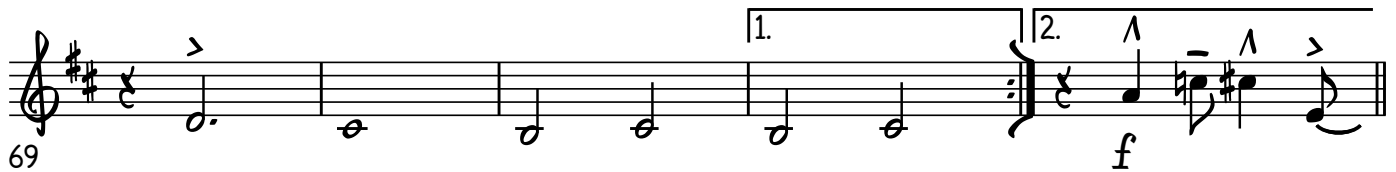


TRUMPET 4

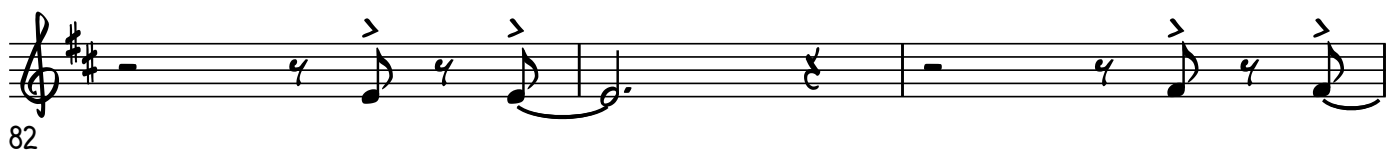
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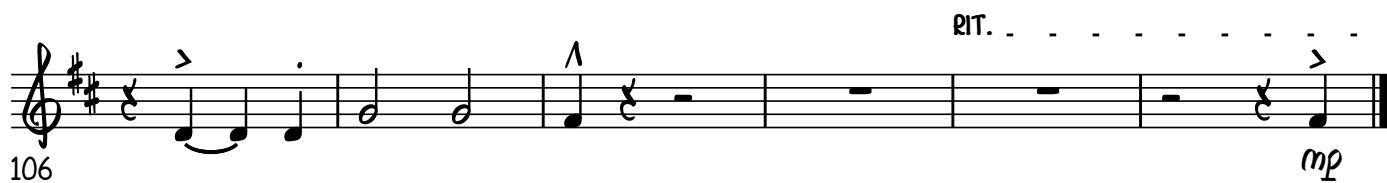
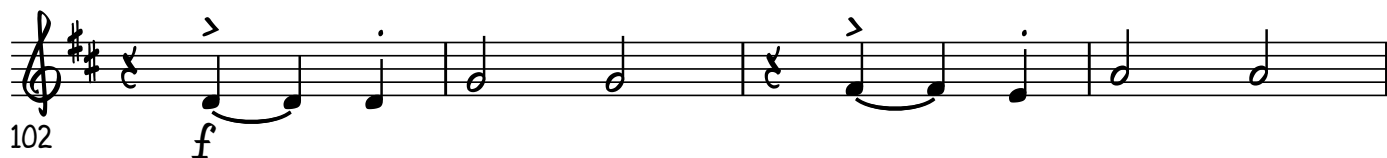
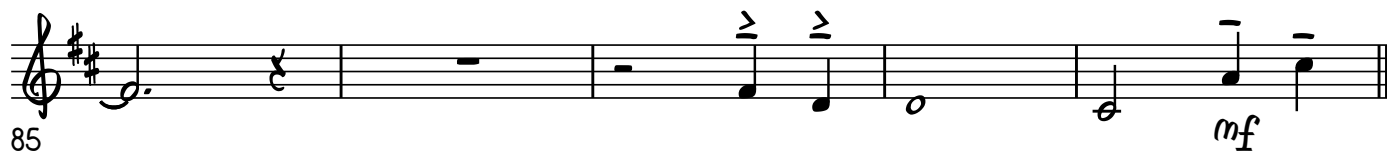


OPTIONAL REPEATS FOR MORE SOLO'S



(74)





TROMBONE 1

NOT ALL, BUT MOST

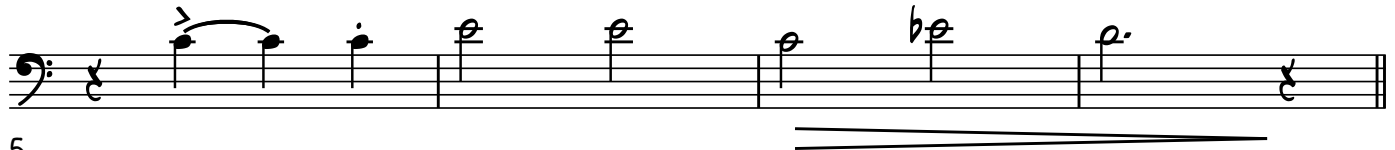
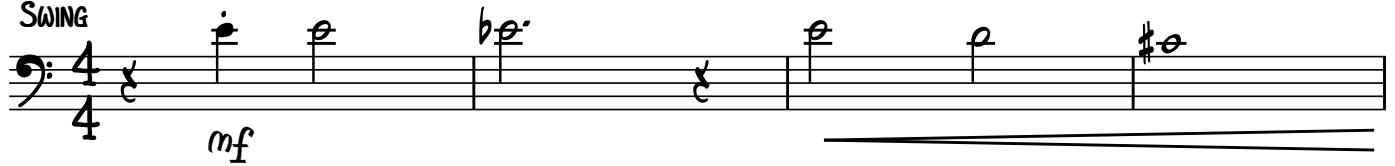
THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
 CW2 KEVIN L. PICK, DIRECTOR
 MUSIC BY SFC PAUL WHITE



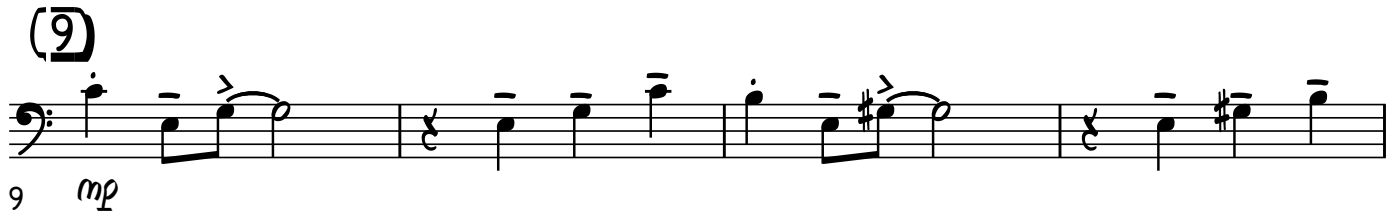
ArmyFieldBand.com/perspectives

♩=120

SWING



5



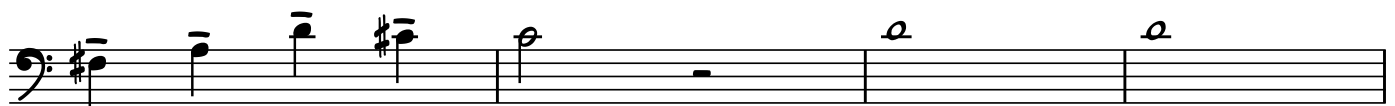
9



13



17



21



25

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NOT ALL, BUT MOST

2

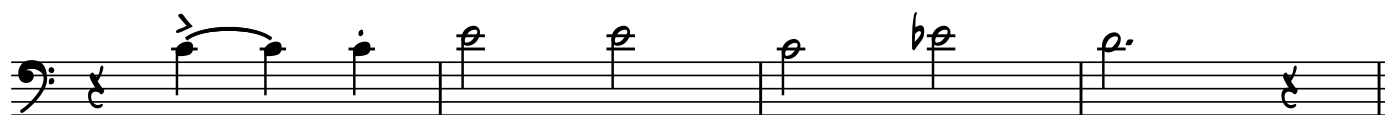
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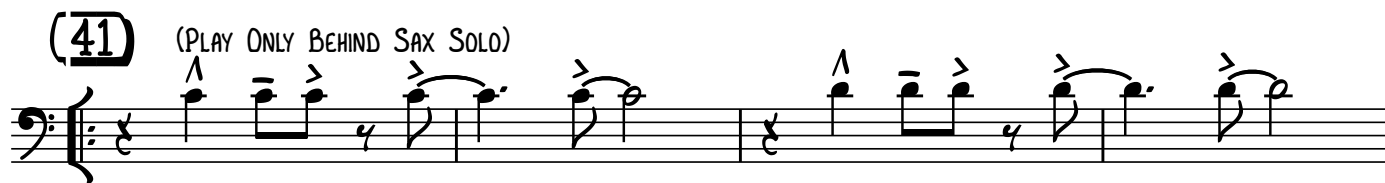
29



33



37

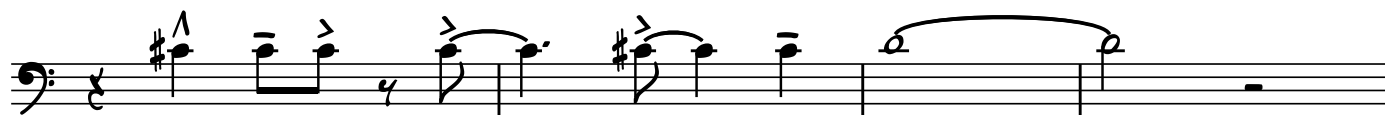
f

41

mp

(41)

(PLAY ONLY BEHIND SAX SOLO)



45



49

p

53

mp

3

57 mp

61

65 *p*

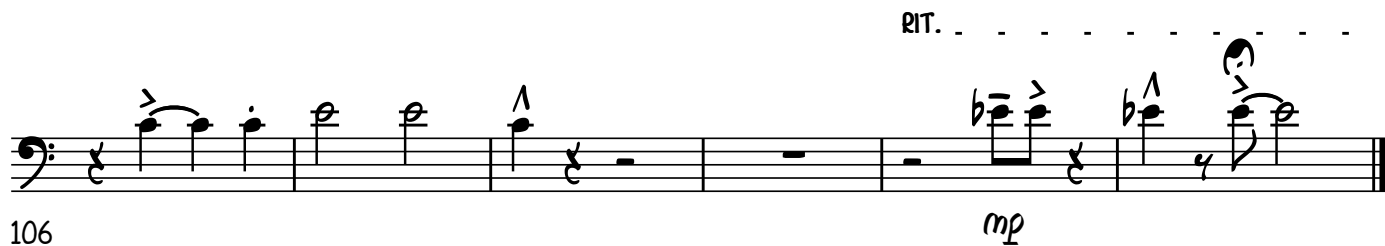
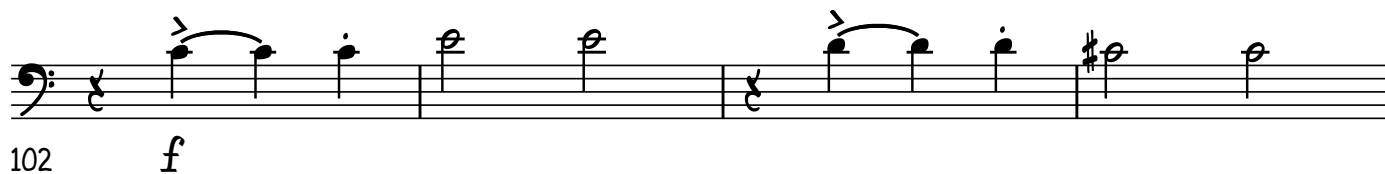
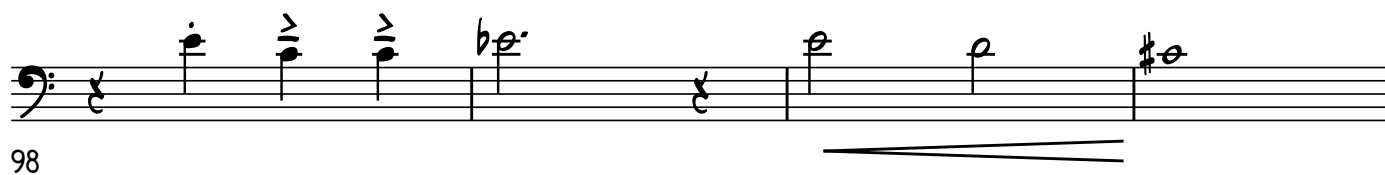
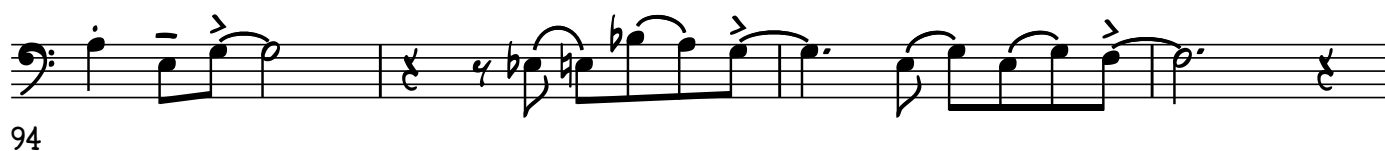
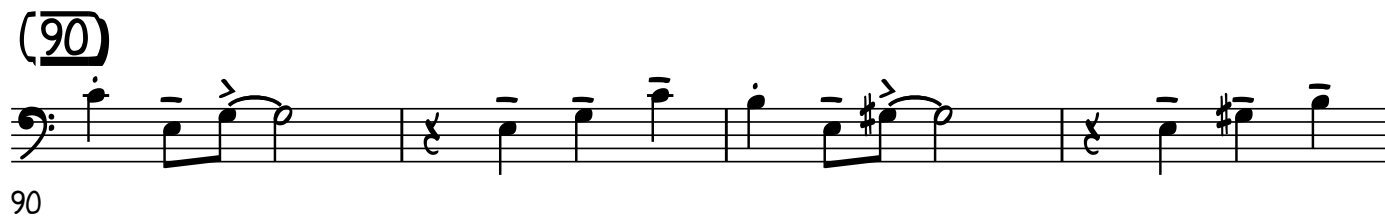
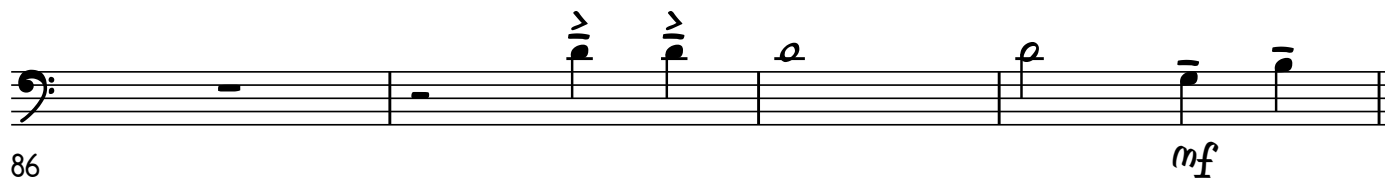
69

74

78

82

TROMBONE 1



NOT ALL, BUT MOST



♩=120

SWING

5

(9)

14

9-22

$$m_f$$

25

29

33

37

$$f$$

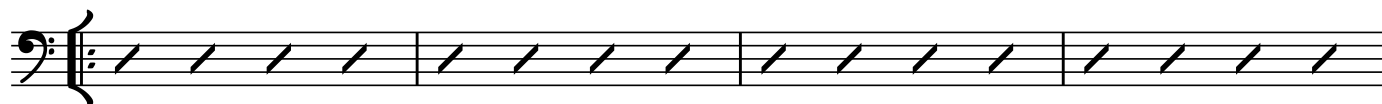

NOT ALL, BUT MOST

2 (41)

TROMBONE 2

C%

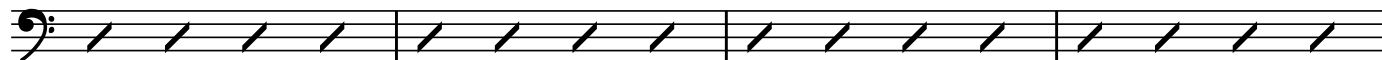
E7



41

A7

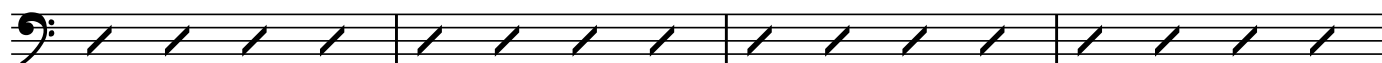
Dm7



45

E7

Am7

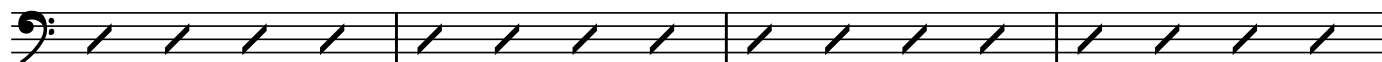


49

D7

Dm7

G7



53

C%

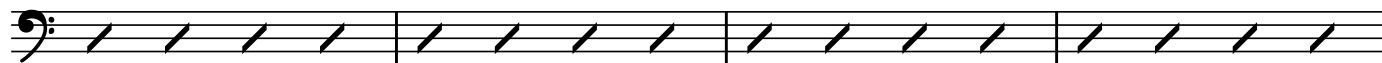
E7



57

A7

Dm7



61

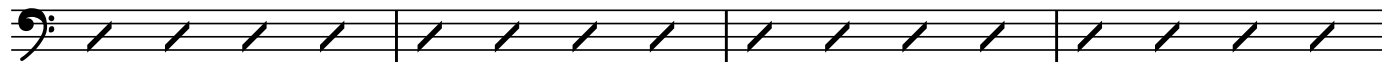
F%

Fm6

Cmaj7

Em(b5)/Bb

A7



65

OPTIONAL REPEATS FOR MORE SOLO'S

Dm7

G7

C%

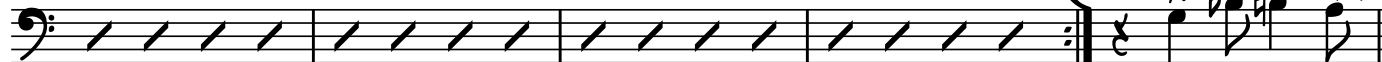
Am9

1.

Dm9

G7(b9)

2.



69

f

TROMBONE 2

3

(74)



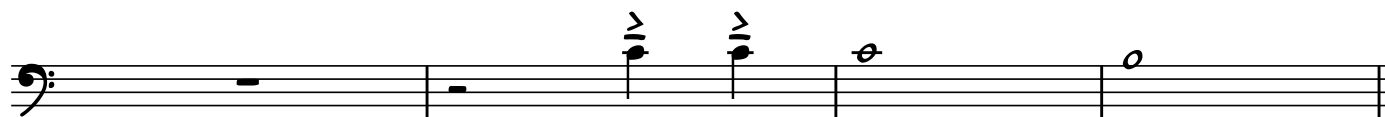
74



78



82



86

(90)



90-97

mf



102

f

RIT.



107

mp

NOT ALL, BUT MOST



♩=120

5

(9)

14

25

29

33

37



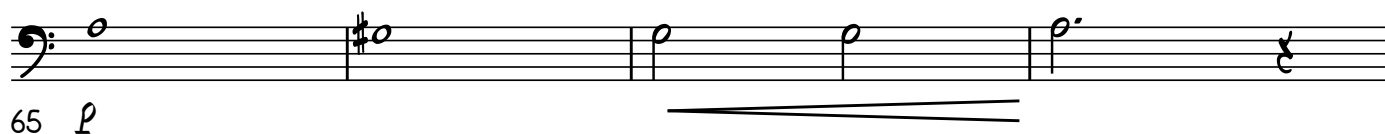
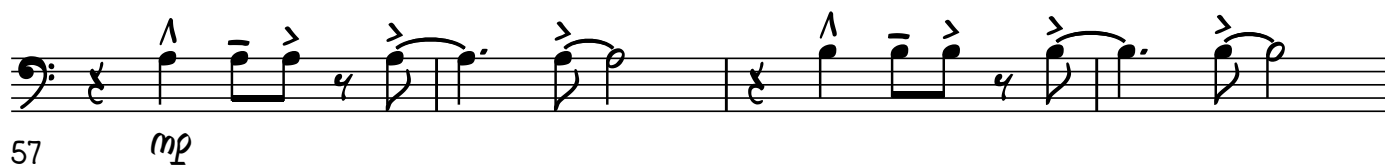
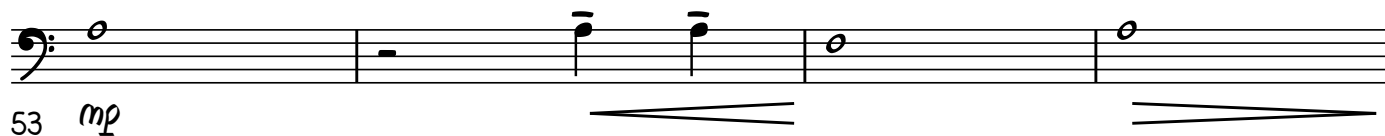
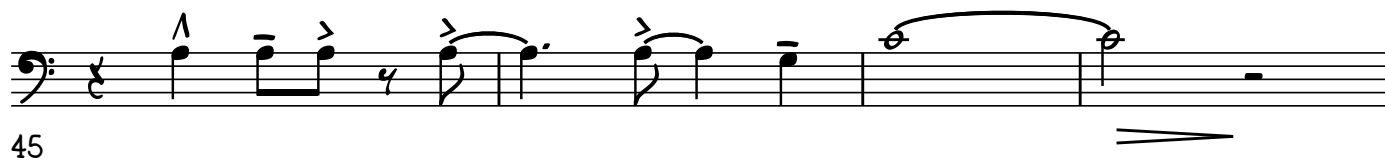
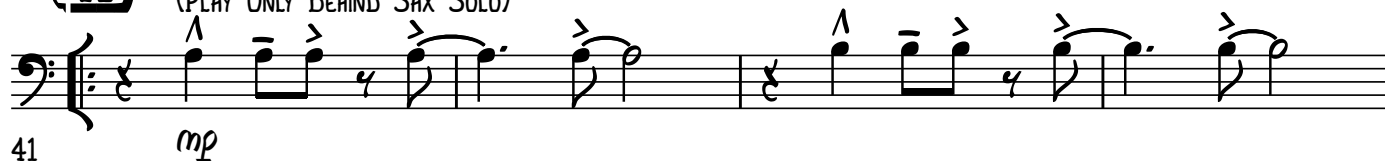
NOT ALL, BUT MOST

2

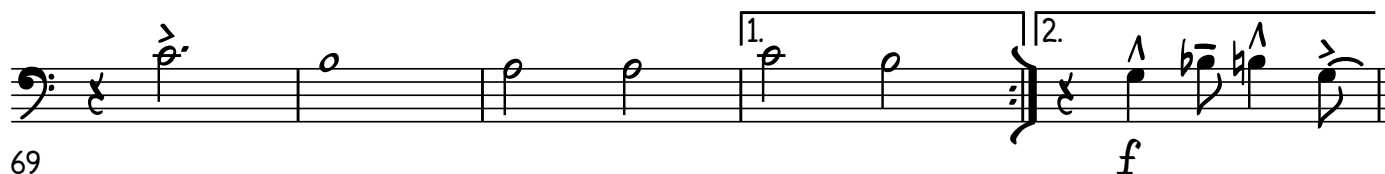
(41)

TROMBONE 3

(PLAY ONLY BEHIND SAX SOLO)



OPTIONAL REPEATS FOR MORE SOLO'S



TROMBONE 3

3

(74)



74



78



82



86

(90)



90-97

mf



102

f

RIT.



107

mp

BASS TROMBONE **NOT ALL, BUT MOST**

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

CW2 KEVIN L. PICK, DIRECTOR

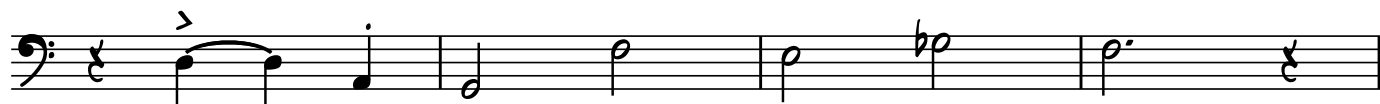
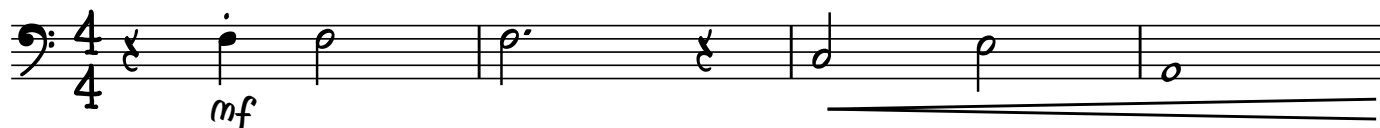
MUSIC BY SFC PAUL WHITE



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♩=120

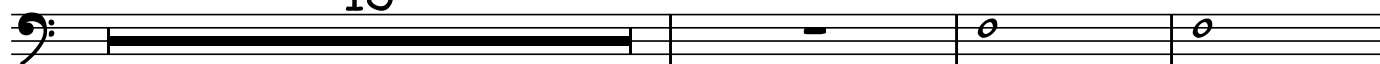
SWING



5

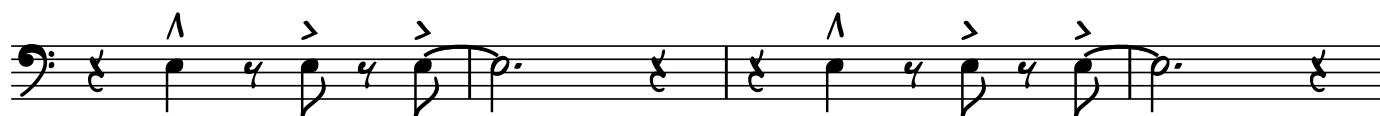
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13



9-21

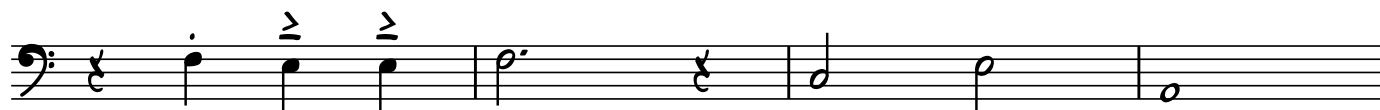
mf



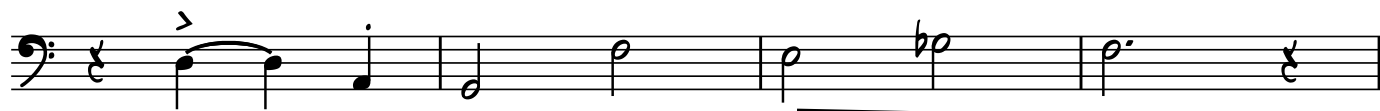
25



29



33



37

f

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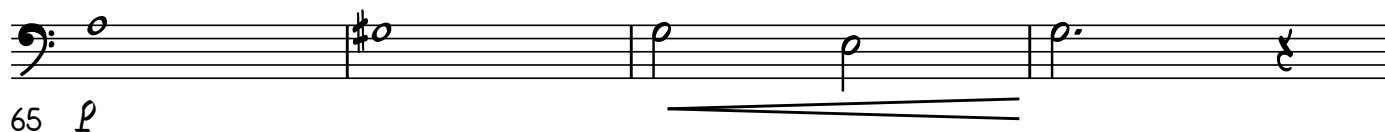
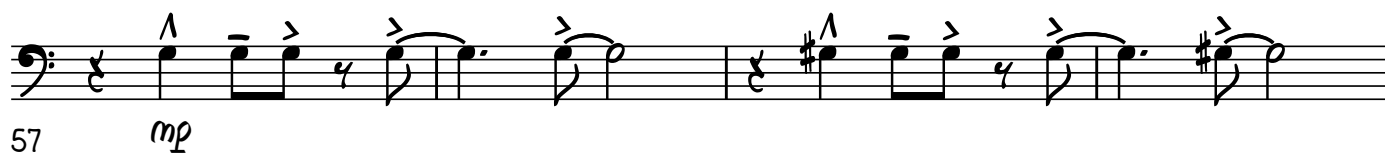
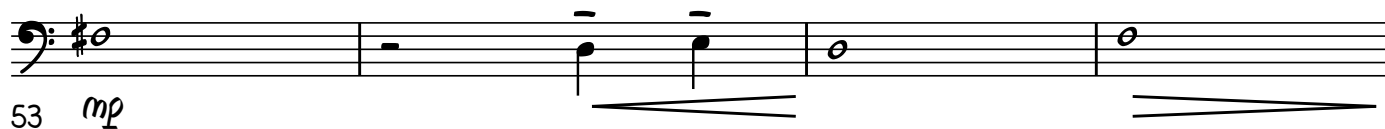
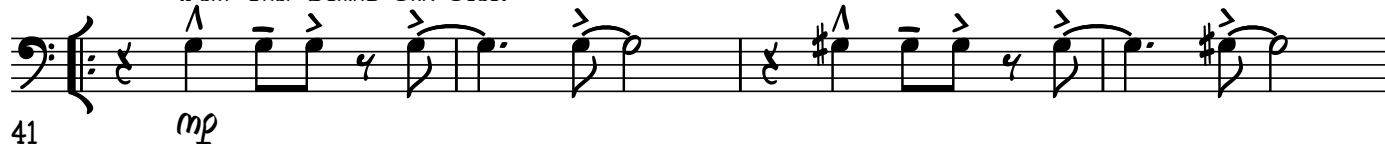
NOT ALL, BUT MOST

2

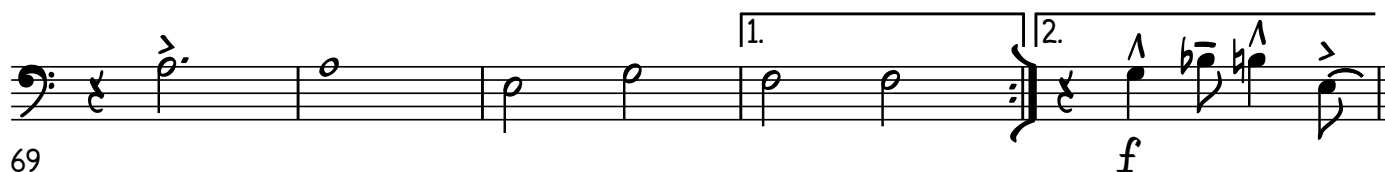
(41)

BASS TROMBONE

(PLAY ONLY BEHIND SAX SOLO)



OPTIONAL REPEATS FOR MORE SOLO'S



BASS TROMBONE

3

(74)



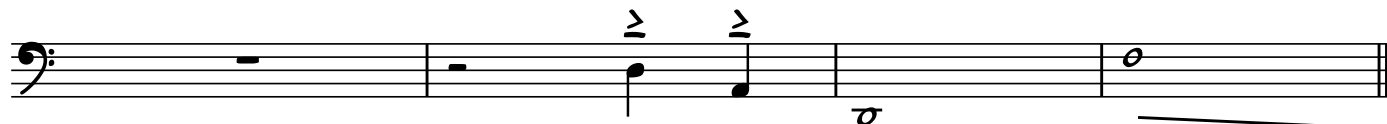
74



78



82



86

(90)



90-97

mf



102

f

RIT.



107

mp

GUITAR

NOT ALL, BUT MOST

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

CW2 KEVIN L. PICK, DIRECTOR

MUSIC BY SFC PAUL WHITE



ArmyFieldBand.com/perspectives

SWING $\text{♩} = 120$

Chord Progression:

- 1-4: $F\sharp 7$, $Fm6$, $CMAJ7$, $E_m(b5)/Bb$, $A7$
- 5-8: $Dm7$, $G7$, $C\sharp 7$, $A\flat 9$, $G7$
- 9-12: $C\sharp 7$, $E7$ (BASIC-STYLE)
- 13-16: $A7$, $Dm7$
- 17-20: $E7$, $Am7$
- 21-24: $D7$, $Dm7$, $G7$
- 25-28: $C\sharp 7$, $E7$

Staff 1: Treble clef, 4/4 time. Measure 1: $F\sharp 7$ (chord), quarter note G4. Measure 2: $Fm6$ (chord), quarter note F#4. Measure 3: $CMAJ7$ (chord), quarter note E4. Measure 4: $E_m(b5)/Bb$ (chord), quarter note D4. Measure 5: $A7$ (chord), quarter note C4. Measure 6: $A7$ (chord), quarter note B3. Measure 7: $A7$ (chord), quarter note A3. Measure 8: $A7$ (chord), quarter note G3.

Staff 2: Treble clef, 4/4 time. Measure 1: $Dm7$ (chord), quarter note G3. Measure 2: $G7$ (chord), quarter note F#3. Measure 3: $C\sharp 7$ (chord), quarter note E3. Measure 4: $A\flat 9$ (chord), quarter note D3. Measure 5: $G7$ (chord), quarter note C3. Measure 6: $G7$ (chord), quarter note B2. Measure 7: $G7$ (chord), quarter note A2. Measure 8: $G7$ (chord), quarter note G2.

Staff 3: Treble clef, 4/4 time. Measure 1: $C\sharp 7$ (chord), quarter note E3. Measure 2: $E7$ (chord), quarter note D3. Measure 3: $E7$ (chord), quarter note C3. Measure 4: $E7$ (chord), quarter note B2. Measure 5: $E7$ (chord), quarter note A2. Measure 6: $E7$ (chord), quarter note G2. Measure 7: $E7$ (chord), quarter note F2. Measure 8: $E7$ (chord), quarter note E2.

Staff 4: Treble clef, 4/4 time. Measure 1: $A7$ (chord), quarter note G2. Measure 2: $A7$ (chord), quarter note F2. Measure 3: $A7$ (chord), quarter note E2. Measure 4: $A7$ (chord), quarter note D2. Measure 5: $A7$ (chord), quarter note C2. Measure 6: $A7$ (chord), quarter note B1. Measure 7: $A7$ (chord), quarter note A1. Measure 8: $A7$ (chord), quarter note G1.

Staff 5: Treble clef, 4/4 time. Measure 1: $E7$ (chord), quarter note G1. Measure 2: $E7$ (chord), quarter note F1. Measure 3: $E7$ (chord), quarter note E1. Measure 4: $E7$ (chord), quarter note D1. Measure 5: $E7$ (chord), quarter note C1. Measure 6: $E7$ (chord), quarter note B0. Measure 7: $E7$ (chord), quarter note A0. Measure 8: $E7$ (chord), quarter note G0.

Staff 6: Treble clef, 4/4 time. Measure 1: $Am7$ (chord), quarter note G0. Measure 2: $Am7$ (chord), quarter note F0. Measure 3: $Am7$ (chord), quarter note E0. Measure 4: $Am7$ (chord), quarter note D0. Measure 5: $Am7$ (chord), quarter note C0. Measure 6: $Am7$ (chord), quarter note B-1. Measure 7: $Am7$ (chord), quarter note A-1. Measure 8: $Am7$ (chord), quarter note G-1.

Staff 7: Treble clef, 4/4 time. Measure 1: $D7$ (chord), quarter note G-1. Measure 2: $D7$ (chord), quarter note F-1. Measure 3: $D7$ (chord), quarter note E-1. Measure 4: $D7$ (chord), quarter note D-1. Measure 5: $D7$ (chord), quarter note C-1. Measure 6: $D7$ (chord), quarter note B-2. Measure 7: $D7$ (chord), quarter note A-2. Measure 8: $D7$ (chord), quarter note G-2.

Staff 8: Treble clef, 4/4 time. Measure 1: $Dm7$ (chord), quarter note G-2. Measure 2: $Dm7$ (chord), quarter note F-2. Measure 3: $Dm7$ (chord), quarter note E-2. Measure 4: $Dm7$ (chord), quarter note D-2. Measure 5: $Dm7$ (chord), quarter note C-2. Measure 6: $Dm7$ (chord), quarter note B-3. Measure 7: $Dm7$ (chord), quarter note A-3. Measure 8: $Dm7$ (chord), quarter note G-3.

Staff 9: Treble clef, 4/4 time. Measure 1: $G7$ (chord), quarter note G-3. Measure 2: $G7$ (chord), quarter note F-3. Measure 3: $G7$ (chord), quarter note E-3. Measure 4: $G7$ (chord), quarter note D-3. Measure 5: $G7$ (chord), quarter note C-3. Measure 6: $G7$ (chord), quarter note B-4. Measure 7: $G7$ (chord), quarter note A-4. Measure 8: $G7$ (chord), quarter note G-4.

Staff 10: Treble clef, 4/4 time. Measure 1: $C\sharp 7$ (chord), quarter note G-4. Measure 2: $C\sharp 7$ (chord), quarter note F-4. Measure 3: $C\sharp 7$ (chord), quarter note E-4. Measure 4: $C\sharp 7$ (chord), quarter note D-4. Measure 5: $C\sharp 7$ (chord), quarter note C-4. Measure 6: $C\sharp 7$ (chord), quarter note B-5. Measure 7: $C\sharp 7$ (chord), quarter note A-5. Measure 8: $C\sharp 7$ (chord), quarter note G-5.

Staff 11: Treble clef, 4/4 time. Measure 1: $E7$ (chord), quarter note G-5. Measure 2: $E7$ (chord), quarter note F-5. Measure 3: $E7$ (chord), quarter note E-5. Measure 4: $E7$ (chord), quarter note D-5. Measure 5: $E7$ (chord), quarter note C-5. Measure 6: $E7$ (chord), quarter note B-6. Measure 7: $E7$ (chord), quarter note A-6. Measure 8: $E7$ (chord), quarter note G-6.

25

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NOT ALL, BUT MOST

29

A7 Dm7

33

F#m Fm6 Cmaj7 Em(b5)/Bb A7

37

Dm7 G7 C#m Ab9 G7

41

(41) C#m (BRGD FUGRES) E7

45

A7 Dm7

49

E7 Am7

53

D7 Dm7 G7

GUITAR

3

57

C $\frac{9}{8}$ (BKGD FUGRES) E7

61

A7 Dm7

65

F $\frac{9}{8}$ Fm6 Cmaj7 Em(b5)/Bb A7

69

OPTIONAL REPEATS FOR MORE SOLO'S

1. 2.

Dm7 G7 C $\frac{9}{8}$ Am9 Dm9 G7(b9) C $\frac{9}{8}$

74

(74)

E7 A7

78

Dm7

82

E7 Am7

86

D7

Dm7

G7

90

C%

E7

94

A7

Dm7

98

mf

F%

Fm6

Cmaj7

Em(b5)/Bb

A7

102

f

Dm7

G13(b9)

Em7(b5)

A7(b9)

RIT.

106

mp

Dm7

G13(b9)

C%

C7(b13)

PIANO

NOT ALL, BUT MOST

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

CW2 KEVIN L. PICK, DIRECTOR

MUSIC BY SFC PAUL WHITE



ArmyFieldBand.com/perspectives

♩=120

SWING

F \sharp F \flat C \sharp MAJ7 E \flat (b5)/B \flat A7

Dm7 G7 C \sharp A \flat 9 G7

(9) C \sharp E7

A7 Dm7

The piano score is written for a 4/4 swing tempo at 120 beats per minute. It consists of four systems of music. The first system has five measures with chords F \sharp , F \flat , C \sharp MAJ7, E \flat (b5)/B \flat , and A7. The second system has five measures with chords Dm7, G7, C \sharp , A \flat 9, and G7. The third system has four measures with chords C \sharp and E7, with a measure repeat sign in the first measure. The fourth system has six measures with chords A7 and Dm7. The score includes various musical notations such as dynamic markings (mf, mp), articulation (accents), and phrasing slurs.

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NOT ALL, BUT MOST

17 E^7 A_m^7

21 D^7 D_m^7 G^7

25 $C\%$ E^7

29 A^7 D_m^7

33 $F\%$ F_m^6 C^{maj7} $E_m(b5)/Bb$ A^7

37

Dm^7 G^7 $C\%$ $A\flat^9$ G^7

(41)

41

$C\%$ (BKGD FUGRES) E^7

45

A^7 Dm^7

49

E^7 $A\flat^7$

53

D^7 Dm^7 G^7

57

C $\frac{9}{8}$ (BKGD FUGRES) E7

61

A7 Dm7

65

F $\frac{6}{9}$ Fm $\frac{6}{9}$ Cmaj7 E $\frac{m}{9}$ (b5)/Bb A7

OPTIONAL REPEATS FOR MORE SOLO'S

1. 2.

69

Dm7 G7 C $\frac{6}{9}$ Am $\frac{9}{7}$ Dm $\frac{9}{7}$ G7(b9) C $\frac{6}{9}$

(74) PIANO 5

E7 A7

Dm7

E7 Am7

D7 Dm7 G7

(90) C% E7

6

PIANO

Handwritten: A7 Dm7

94

Handwritten: F% Fm6 Cmaj7 Em(b5)/Bb A7

98

Handwritten: Dm7 G7 Em7(b5) A7(b9)

102

Handwritten: Dm7 G7 C%

106

RIT.

Handwritten: C7(b9#13)

110

mp

NOT ALL, BUT MOST

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BASS

NOT ALL, BUT MOST

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

CW2 KEVIN L. PICK, DIRECTOR

MUSIC BY SFC PAUL WHITE



ArmyFieldBand.com/perspectives

♩=120
SWING

4/4

mf

F $\%$ F \flat 6 C \flat Maj7 E \flat (b5)/B \flat A7

D \flat 7 G7 C $\%$ A \flat 9 G7

5 (9)

C $\%$ E7

9 *mp*

A7 D \flat 7

13

E7 A \flat 7

17

D7 D \flat 7 G7

21

C $\%$ E7

25

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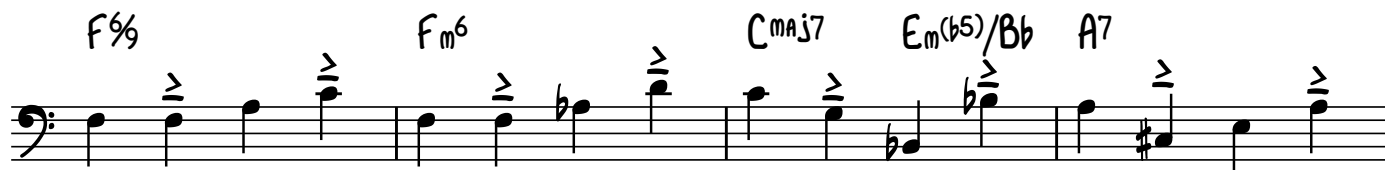
NOT ALL, BUT MOST

2

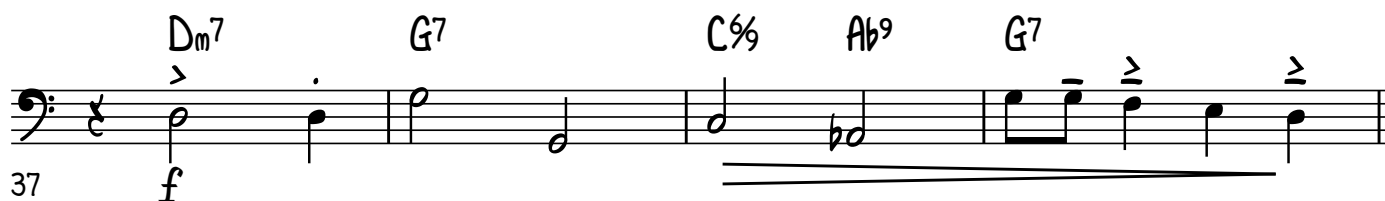
BASS



29



33



37



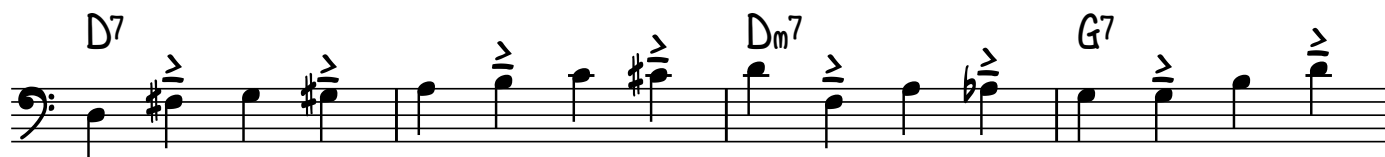
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45



49



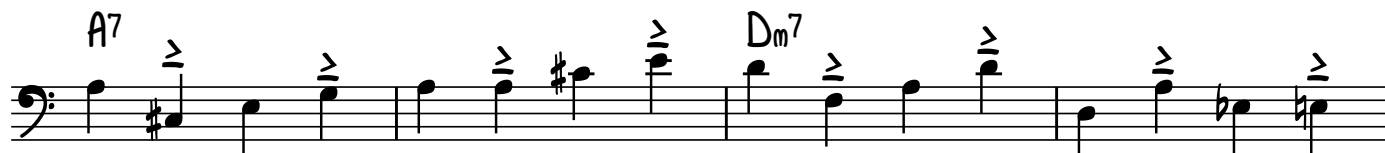
53

BASS

3



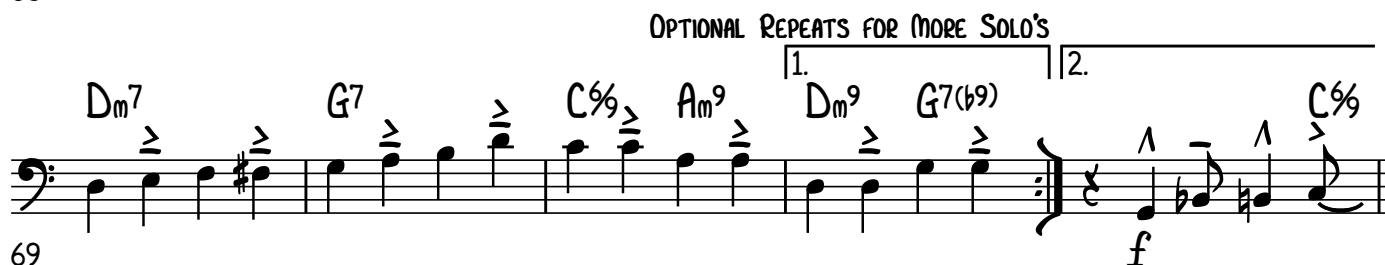
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61



65



69



74

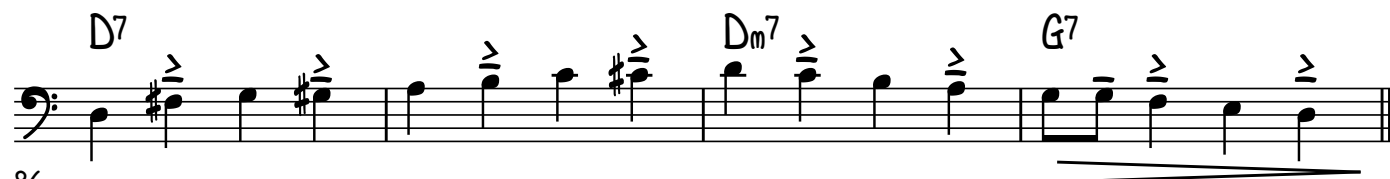


78

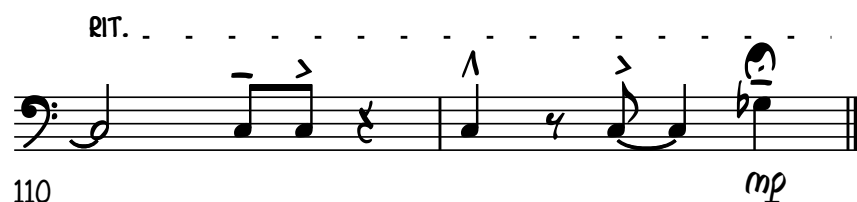
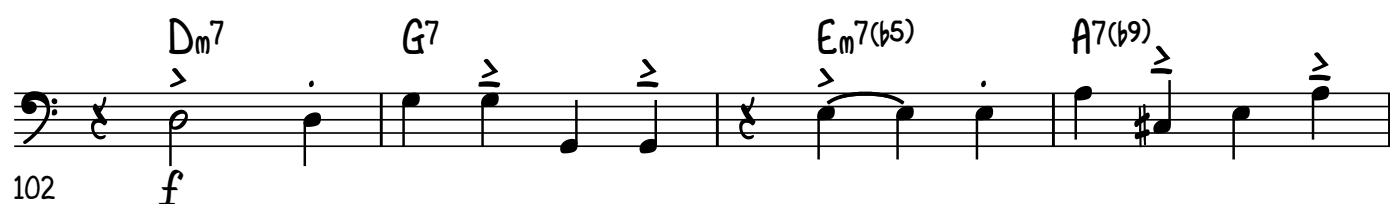
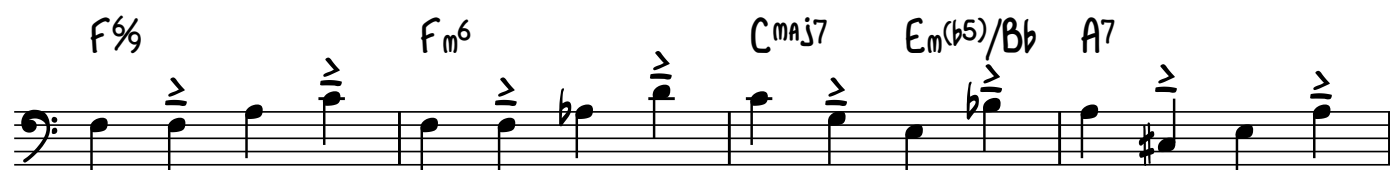


82

BASS



(90)



DRUM SET

NOT ALL, BUT MOST

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

CW2 KEVIN L. PICK, DIRECTOR

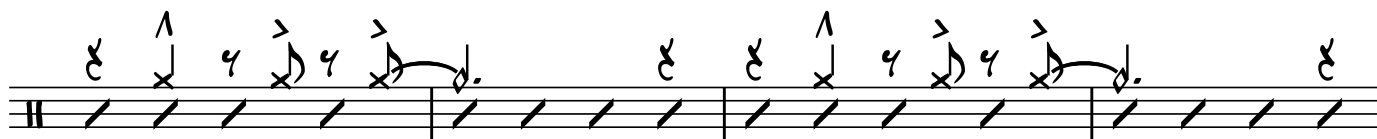
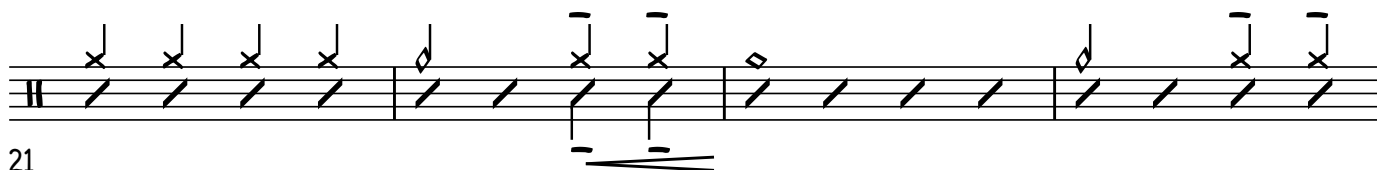
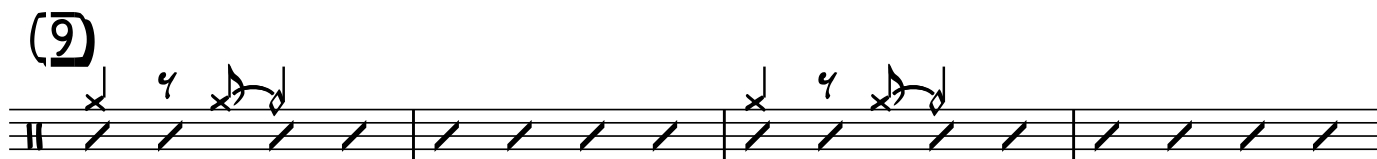
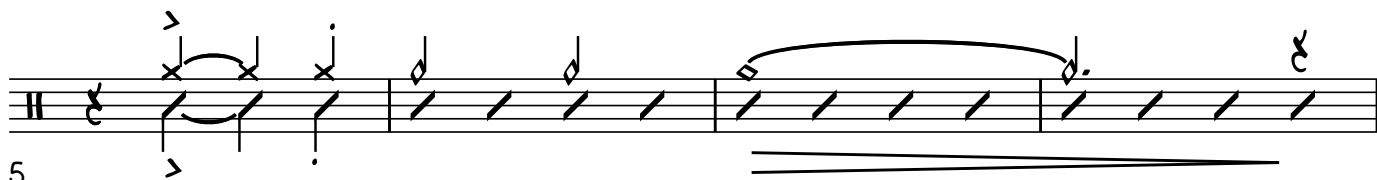
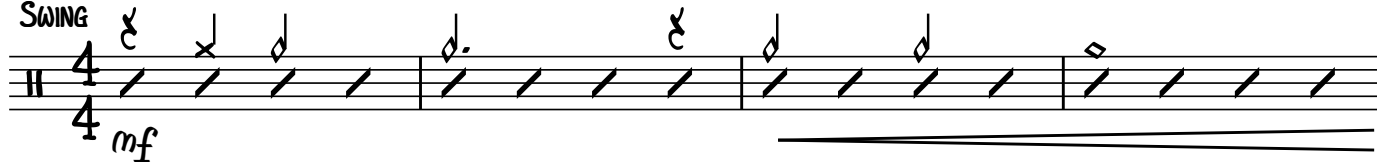
MUSIC BY SFC PAUL WHITE



ArmyFieldBand.com/perspectives

♩=120

SWING



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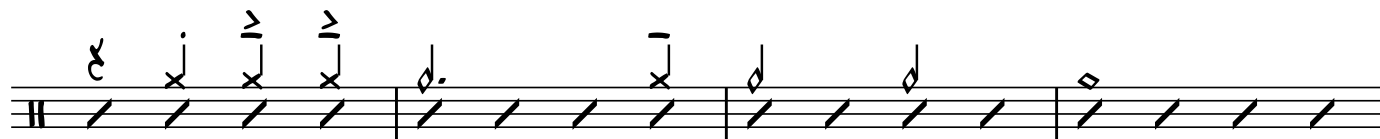
NOT ALL, BUT MOST

2

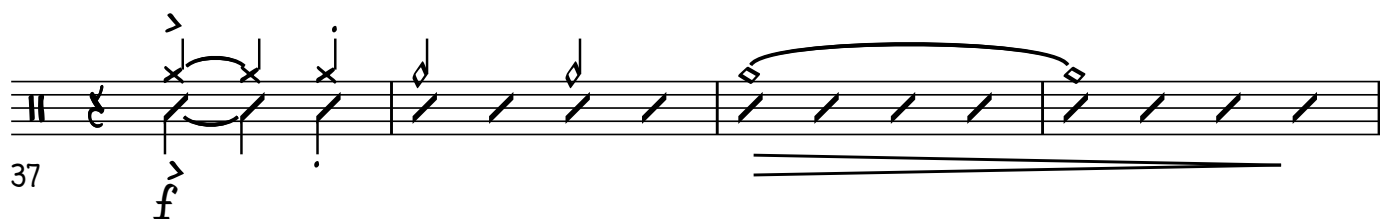
DRUM SET



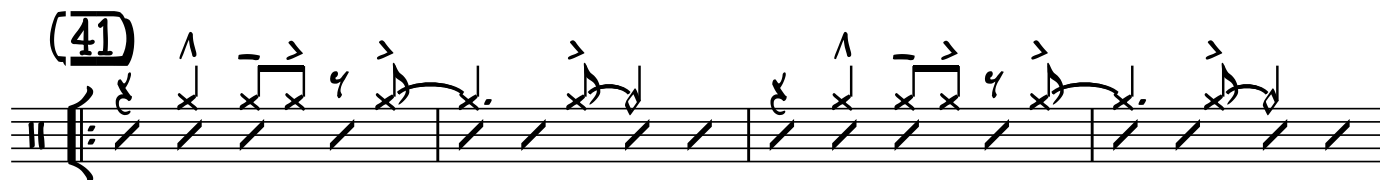
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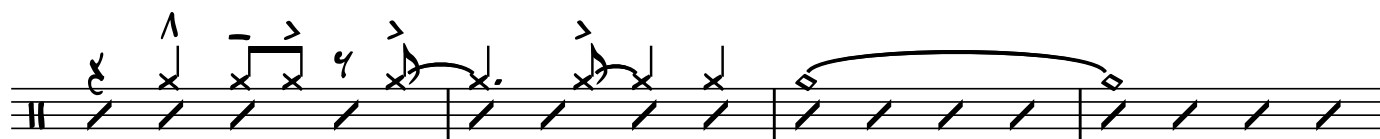
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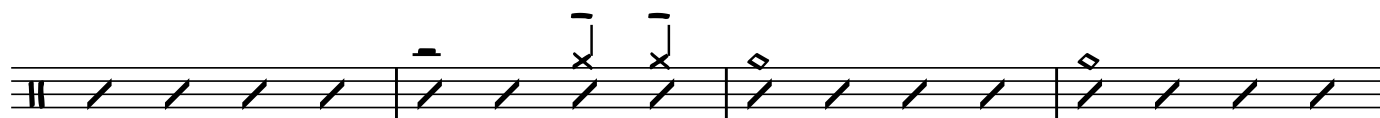
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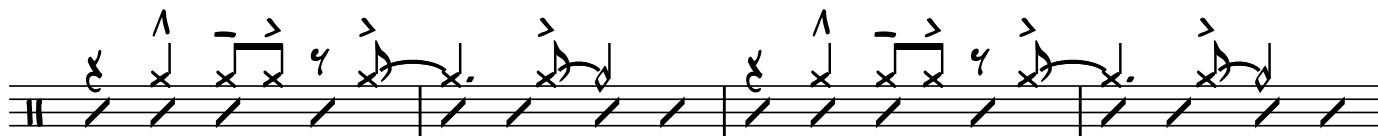
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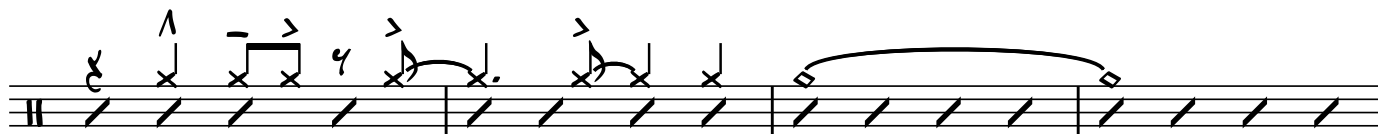
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3



57

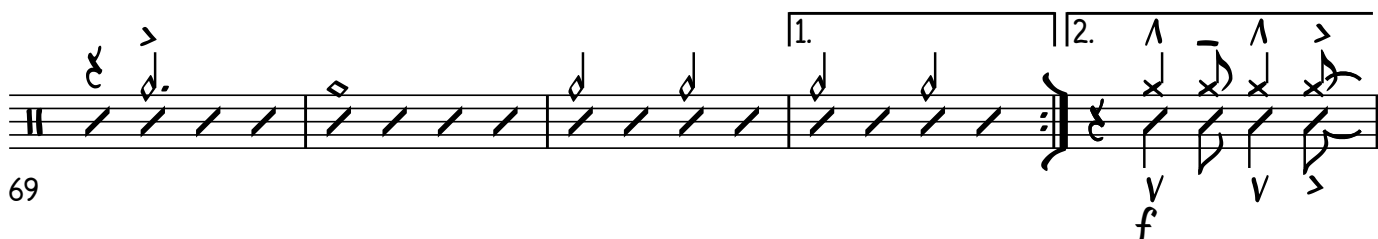


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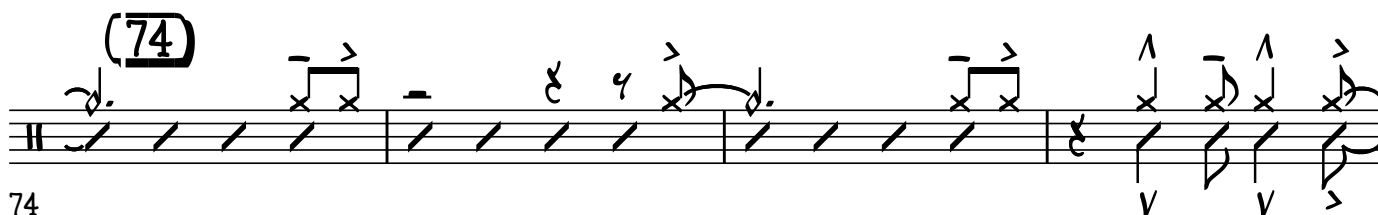


65

OPTIONAL REPEATS FOR MORE SOLO'S



69



74

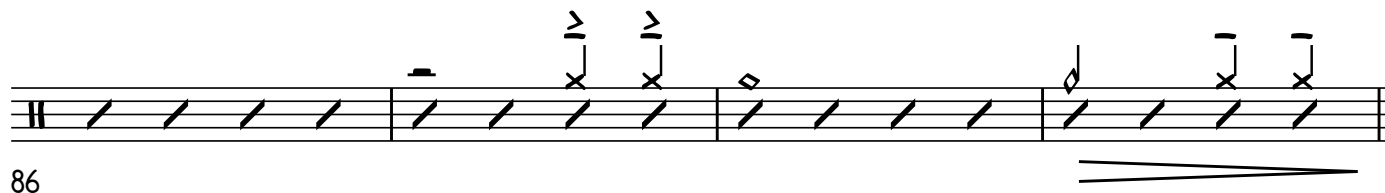


78



82

DRUM SET



86

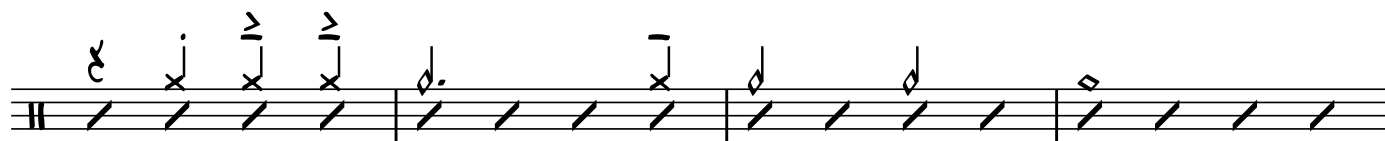
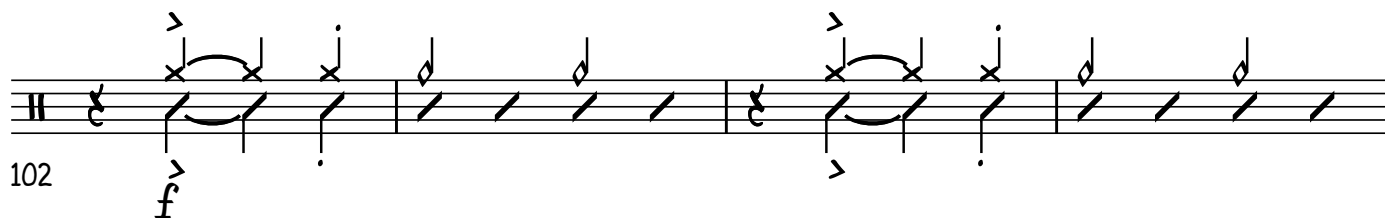
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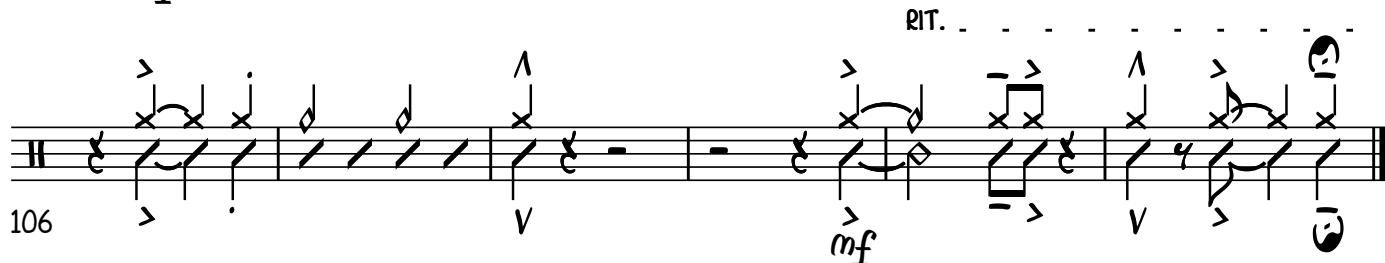
90



94

98 *mf*

102



106

RIT.