



Ambassadors

PRIME SUS-PECT

CW4 William McCulloch, Director

Music by Darryl Brenzel

Prime Sus-pect
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The United States
Army Field Band

ArmyFieldBand.com



DEMONSTRATING
ARMY EXCELLENCE
THROUGH **MUSIC**

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW4 WILLIAM MCCULLOCH, DIRECTOR

Music by Darryl Brenzel

This page of a musical score is for a jazz ensemble. It includes parts for the following instruments:

- Alto 1 & 2
- Tenor 1 & 2
- Baritone Saxophone
- Trumpet 1, 2, 3, & 4
- Trombone 1, 2, & 3
- Bass Trombone
- Guitar
- Piano
- Bass
- Drum Set

The score is written in 4/4 time. The key signature has one flat (B-flat). The music features various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance instructions like "PLAY LOW A IF POSSIBLE" and "mf CROSS STICK ON '4'". The score includes a variety of musical notations, including notes, rests, and articulation marks.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

9

The U.S. Army Field Band . 4214 Field Band Drive, Ft. Meade, MD 20755-7055 . 301-677-6231 . ArmyFieldBand.com

PRIME SUS-PECT

15

(23)

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *f*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

GTR.

PNO. *D7(♯9)* *E♭13* *E7(♯9)* *F7(SUS4)* *G7(SUS4)* *G7(♯9)* *mf*

BASS *D7(♯9)* *E♭13* *E7(♯9)* *F7(SUS4)* *G7(SUS4)* *G7(♯9)*

DR. *REGULAR SWING* 4 8

31

39

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

REGULAR SWING

4

PLAY WRITTEN LINE

39

SOLO
(ALTO OR TENOR)
G7(SUS4)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

8

12

G7(SUS4) SOLO (ALTO OR TENOR)

Bb7(SUS4) C7(SUS4) Bb7(SUS4) Ab7(SUS4) G7(SUS4)

53

C7(SUS4) Bb7(SUS4) C7(SUS4) Bb7(SUS4)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. C7(SUS4) OPTIONAL GUITAR COMP. Bb7(SUS4) C7(SUS4) Bb7(SUS4)

PNO. mf C7(SUS4) Bb7(SUS4) C7(SUS4) Bb7(SUS4)

BASS C7(SUS4) WALK B7(SUS4) C7(SUS4) B7(SUS4)

DR. mf REGULAR SWING 4 8

53 mf

61

ALTO 1 $D7(\sharp 9)$ $E\flat 13$ $E7(\sharp 9)$ $F7(SUS4)$ $G7(SUS4)$

ALTO 2

TENOR 1 $D7(\sharp 9)$ $E\flat 13$ $E7(\sharp 9)$ $F7(SUS4)$ $G7(SUS4)$

TENOR 2

BARI. SAX.

TPT. 1 mf

TPT. 2 mf

TPT. 3 mf

TPT. 4 mf

TBN. 1 mf

TBN. 2 mf

TBN. 3 mf

B. TBN. mf

GTR. $D7(\sharp 9)$ $E\flat 13$ $E7(\sharp 9)$ $F7(SUS4)$ $G7(SUS4)$

PNO. $D7(\sharp 9)$ $E\flat 13$ $E7(\sharp 9)$ $F7(SUS4)$ $G7(SUS4)$ $G7(\sharp 9)$

BASS $D7(\sharp 9)$ $E\flat 13$ $E7(\sharp 9)$ $F7(SUS4)$ $G7(SUS4)$ $G7(\sharp 9)$

BONES 4 8

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

69

70

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

12

85

13

91

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

TPT. 1 *mf*

TPT. 2 *mf*

TPT. 3 *mf*

TPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

GTR. *F#m9* *Ebm9* *F#m9* *Ebm9*

PNO. *F#m9* *Ebm9* *F#m9* *Ebm9*

BASS *F#m9* *Ebm9* *F#m9* *Ebm7*

DR. 4 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

mf HH w/ FOOT ON 2 & 4
CROSS STICK ON "4"

4

8

115

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

f REGULAR SWING

4

8

115 -f

PLAY WRITTEN LINE

Chord symbols: $A\sharp 7$, $A\flat m 7$, $Gm 7$, $C 7(b9)$, $Fm 7$, $B\flat 7(SUS4)$, $C 7(SUS4)$

12
PRIME SUS-PECT