

AZZ Ambassadors RESOLUTION

CW4 William McCulloch, Director

Music by Paul White

Resolution
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The United States
Army Field Band

ArmyFieldBand.com



DEMONSTRATING
ARMY EXCELLENCE
THROUGH **MUSIC**

STRAIGHT 8TH BALLAD
♩=60

RESOLUTION

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW4 WILLIAM MCCULLOUGH, DIRECTOR

MUSIC BY PAUL WHITE

Musical score for the piece "Resolution" by Paul White, arranged for the U.S. Army Field Band Jazz Ambassadors. The score is in 4/4 time, with a tempo of 60 beats per minute (♩=60). The key signature is one sharp (F#), and the time signature is 4/4.

The score includes parts for the following instruments:

- SOLO TENOR
- FLUTE
- CLARINET
- CLARINET
- BASS CLARINET
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4 (with FLUGEL)
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- PIANO
- BASS
- DRUM SET

The score is divided into measures, with a double bar line indicating the end of the piece. The tempo is marked as 60 beats per minute (♩=60). The key signature is one sharp (F#), and the time signature is 4/4.

Chord symbols for Piano and Bass:

- Piano: BmAJ13#11, B13(9#)/D#, BmAJ13#11, B13(9#)/D#, BmAJ13#11, BmAJ13#11, B13(9#)/D#, BmAJ13#11
- Bass: BmAJ13#11, B13(9#)/D#, BmAJ13#11, B13(9#)/D#, BmAJ13#11, BmAJ13#11, B13(9#)/D#, BmAJ13#11

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a jazz band, featuring a solo for the Tenor Saxophone. The score is written in 4/4 time and includes parts for the following instruments:

- Solo Tenor Saxophone:** Features a solo starting at measure 13, marked with a *mf* (mezzo-forte) dynamic. The solo is indicated by a "Solo!" instruction and a circled measure number "13".
- Alto Saxophone:** Labeled "TO ALTO SAX." with a measure rest in measure 4.
- Tenor Saxophone:** Labeled "TO TEN. SAX." with a measure rest in measure 4.
- Baritone Saxophone:** Labeled "BARI SAX." with a measure rest in measure 4.
- Trumpets (1-4):** Four staves, with the fourth trumpet (TPT. 4) having a measure rest in measure 4.
- Trombones (1-3):** Three staves, with the third trombone (TBN. 3) having a measure rest in measure 4.
- Bass Trombone:** Labeled "B. TBN." with a measure rest in measure 4.
- Piano:** Labeled "PNO." with a measure rest in measure 4.
- Bass:** Labeled "BASS" with a measure rest in measure 4.
- Drums:** Labeled "DR." with a measure rest in measure 4.

The score includes various musical notations such as notes, rests, and dynamic markings. The solo for the Tenor Saxophone is a key feature of this arrangement.

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SOLO TENOR

A. SAX 1

A. SAX 2

T. SAX 2

BARI SAX

TP.T. 1

TP.T. 2

TP.T. 3

TP.T. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

TO ALTO SAX.

TO FLUGEL

E^bm¹¹ E/D B^bm₇A₁₃(#11) A^bm¹¹ E^bm₇A₁₃#11 C[#]m¹¹ F[#]7b9

(Sim.) (Sim.)

25

33

SOLO

SOLO TENOR

A. SAX 1

A. SAX 2

T. SAX 2

BARI SAX

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

33

Chords: $C^{\sharp}MAJ13\sharp11$, $C^{\sharp}13(9)/F$, $C^{\sharp}MAJ13\sharp11$, $C^{\sharp}13(9)/F$, $C^{\sharp}MAJ13\sharp11$, $C^{\sharp}MAJ13\sharp11$, $C^{\sharp}13(9)/F$, $C^{\sharp}MAJ13\sharp11$

Chords: $BMAJ13\sharp11$, $B13(9)/D^{\sharp}$, $BMAJ13\sharp11$, $B13(9)/D^{\sharp}$, $BMAJ13\sharp11$, $BMAJ13\sharp11$, $B13(9)/D^{\sharp}$, $BMAJ13\sharp11$

TO Bari Sax

41

SOLO TENOR

A. SAX 1

A. SAX 2

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

41

Em¹¹

Cmaj¹³(#11)/E

Fmaj¹³(#11)

Dm¹¹

FUGEL

mp

FUGEL

mp

FUGEL

mp

FUGEL

mp

Dm¹¹

Bbmaj¹³(#11)/D

Ebmaj¹³(#11)

Cm¹¹

Dm¹¹

Bbmaj¹³(#11)/D

Ebmaj¹³(#11)

Cm¹¹

41

SOLO TENOR

A. SAX 1

A. SAX 2

T. SAX 2

BARI SAX

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

49

Chord progressions for Solo Tenor and Piano/Bass:

- SOLO TENOR: E_m^{11} , $F\sharp/E$, $Cm_AJ^{13}(\sharp 11)/E$, $F\sharp/E$, Fm^{11} , $F\sharp/E$, $C\sharp m_AJ^{13}(\sharp 11)$, Bbm^{11}
- PNO./BASS: Dm^{11} , E/D , $Bbm_AJ^{13}(\sharp 11)/D$, E/D , Ebm^{11} , E/D , $Bm_AJ^{13}(\sharp 11)$, Abm^{11}

Drum notation includes triplets and accents.

Trumpet parts 1-4 include "TO TRUMPET" markings.

SET UP DOUBLE X

SOLO TENOR $F\sharp MA_7^{13}(\sharp 11)$ $D\sharp m^{\sharp 11}$ $G\sharp 7b9$ $C\sharp MA_7^{13}(\sharp 11)$

A. SAX 1

A. SAX 2

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO. $E MA_7^{13}(\sharp 11)$ $C\sharp m^{\sharp 11}$ $F\sharp 7b9$ $B MA_7^{13}(\sharp 11)$

BASS $E MA_7^{13}(\sharp 11)$ $C\sharp m^{\sharp 11}$ $F\sharp 7b9$ $B MA_7^{13}(\sharp 11)$

DR. $F\sharp 7b9$ $B MA_7^{13}(\sharp 11)$

57

63 ♩=120

SOLO TENOR

A. SAX 1

A. SAX 2

T. SAX 2

BARI SAX

ALTO SAXOPHONE 2ND X

BARITONE SAXOPHONE

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

63

Chord progressions for Tenor and Saxophones:

- SOLO TENOR: E_m^{11} , $C_m A_J^{13}(\sharp 11)/E$, $F_m A_J^{13}(\sharp 11)$, D_m^{11}
- A. SAX 1: E_m^{11} , $C_m A_J^{13}(\sharp 11)/E$, $F_m A_J^{13}(\sharp 11)$, D_m^{11}
- A. SAX 2: E_m^{11} , $C_m A_J^{13}(\sharp 11)/E$, $F_m A_J^{13}(\sharp 11)$, D_m^{11}
- T. SAX 2: E_m^{11} , $C_m A_J^{13}(\sharp 11)/E$, $F_m A_J^{13}(\sharp 11)$, D_m^{11}
- BARI SAX: E_m^{11} , $C_m A_J^{13}(\sharp 11)/E$, $F_m A_J^{13}(\sharp 11)$, D_m^{11}

Chord progressions for Piano, Bass, and Drums:

- PNO.: D_m^{11} , $B^b m A_J^{13}(\sharp 11)/D$, $E^b m A_J^{13}(\sharp 11)$, C_m^{11}
- BASS: D_m^{11} , $B^b m A_J^{13}(\sharp 11)/D$, $E^b m A_J^{13}(\sharp 11)$, C_m^{11}
- DR.: D_m^{11} , $B^b m A_J^{13}(\sharp 11)/D$, $E^b m A_J^{13}(\sharp 11)$, C_m^{11}

Musical score for page 71, featuring Solo Tenor, Saxophones, Trumpets, Trombones, Piano, Bass, and Drums.

The score includes parts for:

- SOLO TENOR**: A single melodic line.
- A. SAX 1 & 2**: Alto saxophones playing a rhythmic pattern.
- T. SAX 2**: Tenor saxophone playing a rhythmic pattern.
- BARI SAX**: Baritone saxophone playing a rhythmic pattern.
- TPT. 1-4**: Four trumpets playing a rhythmic pattern.
- TBN. 1-3**: Three trombones playing a rhythmic pattern.
- PNO.**: Piano playing a rhythmic pattern.
- BASS**: Double bass playing a rhythmic pattern.
- DR.**: Drum kit playing a rhythmic pattern.

The score is written in 4/4 time and features various musical notations, including dynamics (f, ff), articulation marks (^), and chord symbols (Dm11, Bbmaj13(#11)/D, Ebmaj13(#11)).

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SOLO TENOR

A. SAX 1

A. SAX 2

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

BASS LINE

DOUBLE TIME FEEL LATIN

Resolution

83 $\text{♩} = 60$

SOLO TENOR

A. SAX 1

A. SAX 2

T. SAX 2

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

83

REAL BIG

TO FLUGEL

TO B. CL.

mf

fff

-3

$E^{\flat}m^{11}$

E/D

$B^{\flat}m^{13}(\sharp 11)$

$A^{\flat}m^{11}$

$E^{\flat}m^{13}\sharp 11$

$C^{\sharp}m^{11}$

$F^{\sharp}7/9$

(Sim.)

(Sim.)

RESOLUTION

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