

BASS TROMBONE

STRAIGHT 8TH BALLAD

♩=60

RESOLUTION

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

MUSIC BY PAUL WHITE



ArmyFieldBand.com/perspectives

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of six measures: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half), D3 (quarter), and E3 (quarter). The dynamic marking *mp* is written below the first measure.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The first system consists of two measures, each containing a half note (G2 and F2 respectively). The second system is marked with a double bar line and a 4/4 time signature. It contains four measures: the first has a whole note (G2), the second has a whole note (F2), the third has a half note (E2) followed by a quarter rest, and the fourth has a whole rest.

(13)

6

mf

13-18

21

21

26 31-32

[illegible]

41

41

44-51

mp

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RESOLUTION

BASS TROMBONE

54 6 2 (63) ♩=120 8

55-60 61-62 63-70

SET UP DOUBLE X

(71)

71 *f* *fp* *f* *fp*

75

79

(83) ♩=60 -3

83 *fff* 89-90

2 3/4

(91)

91 *mp* RIT.

4 4