

# BASS

## STRAIGHT 8TH BALLAD

♩=60

# RESOLUTION

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

MUSIC BY PAUL WHITE



ArmyFieldBand.com/perspectives

3/4

BMAJ13#11 B13(b9)/D# BMAJ13#11 B13(b9)/D#

mp

BMAJ13#11 BMAJ13#11 B13(b9)/D# BMAJ13#11

4/4

5

4/4

Dm11

9

(13) Dm11 BMAJ13(#11)/D Gm11

13

Ebmaj13(#11) Cm11

17

(21) Dm11 E/D Bbmaj13(#11)/D E/D

3

21

Ebm11 E/D BMAJ13(#11) Abm11

25

EMAJ13#11 C#m11 F#7b9

3/4

29

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RESOLUTION

## BASS

(33)  $B_{MAJ}^{13\sharp 11}$   $B^{13(b9)}/D^{\sharp}$   $B_{MAJ}^{13\sharp 11}$   $B^{13(b9)}/D^{\sharp}$

33

$B_{MAJ}^{13\sharp 11}$   $B_{MAJ}^{13\sharp 11}$   $B^{13(b9)}/D^{\sharp}$   $B_{MAJ}^{13\sharp 11}$

37

(41)  $D_{mi}^{11}$   $B^b_{MAJ}^{13(\sharp 11)}/D$

41

$E^b_{MAJ}^{13(\sharp 11)}$   $C_{mi}^{11}$

45

$D_{mi}^{11}$   $E/D$   $B^b_{MAJ}^{13(\sharp 11)}/D$   $E/D$

49

$E^b_{mi}^{11}$   $E/D$   $B_{MAJ}^{13(\sharp 11)}$   $A^b_{mi}^{11}$

53

SET UP DOUBLE X  
 $E_{MAJ}^{13(\sharp 11)}$   $C^{\sharp}_{mi}^{11}$   $F^{\sharp}7^b9$   $B_{MAJ}^{13(\sharp 11)}$

57

(63)  $\text{♩} = 120$   $D_{mi}^{11}$   $B^b_{MAJ}^{13(\sharp 11)}/D$

63

$E^b_{MAJ}^{13(\sharp 11)}$   $C_{mi}^{11}$

67

# BASS

3

**(71)**  $Dm^{11}$   $B^bMAJ^{13}(\sharp 11)/D$   $E^bMAJ^{13}(\sharp 11)$

71 *ff*

75  $Cm^{11}$

79

**(83)**  $\text{♩} = 60$   $A^bM^{11}$

83 *fff*

87  $EmAJ^{13}\sharp 11$   $C^{\sharp}m^{11}$   $F^{\sharp}7b9$

91  $BMAJ^{13}\sharp 11$   $B^{13}(b9)/D^{\sharp}$   $BMAJ^{13}\sharp 11$   $B^{13}(b9)/D^{\sharp}$   $BMAJ^{13}\sharp 11$

96  $BMAJ^{13}\sharp 11$   $B^{13}(b9)/D^{\sharp}$  *RIT.*  $BMAJ^{13}(\sharp 11)$   $Dm^{11}$