

PIANO

# RESOLUTION

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS  
MUSIC BY PAUL WHITE



ArmyFieldBand.com/perspectives

## STRAIGHT 8TH BALLAD

♩=60

Chord progression: BMAJ13(#11), B13(b9)/D#, BMAJ13(#11), B13(b9)/D#

Chord progression: BMAJ13(#11), BMAJ13(#11), B13(b9)/D#, BMAJ13(#11)

Chord progression: Dm11

Chord progression: Dm11, BbMAJ13(#11)/D, Gm11

Chord progression: EbMAJ13(#11), Cm11

Chord progression: Dm11, E/D, BbMAJ13(#11)/D, E/D, Ebm11, E/D

21

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27

BMAJ<sup>13</sup>(#11) A<sup>b</sup>m<sup>11</sup> EMAJ<sup>13</sup>#11 C#m<sup>11</sup> F#7b9

33

BMAJ<sup>13</sup>(#11) B<sup>13</sup>(b9)/D# BMAJ<sup>13</sup>(#11) B<sup>13</sup>(b9)/D#

37

BMAJ<sup>13</sup>(#11) BMAJ<sup>13</sup>(#11) B<sup>13</sup>(b9)/D# BMAJ<sup>13</sup>(#11)

41

Dm<sup>11</sup> B<sup>b</sup>MAJ<sup>13</sup>(#11)/D

45

E<sup>b</sup>MAJ<sup>13</sup>(#11) Cm<sup>11</sup>

49

Dm<sup>11</sup> E/D B<sup>b</sup>MAJ<sup>13</sup>(#11)/D E/D

53

E<sup>b</sup>m<sup>11</sup> E/D BMAJ<sup>13</sup>(#11) A<sup>b</sup>m<sup>11</sup>

57

EMAJ<sup>13</sup>(#11) C#m<sup>11</sup> SET UP DOUBLE X F#7b9 BMAJ<sup>13</sup>(#11)

63

Dm<sup>11</sup> B<sup>b</sup>MAJ<sup>13</sup>(#11)/D

67 **(71)**  $E^bMAJ13(\#11)$   $Cm^{11}$

71  $Dm^{11}$   $B^bMAJ13(\#11)/D$   $E^bMAJ13(\#11)$

75  $Cm^{11}$

79 **(83)**  $E^bm^{11}$   $E/D$   $BMAJ13(\#11)$   $Abm^{11}$

83  $ff$   $ff$

87  $EMAJ13\#11$   $C\#m^{11}$   $F\#7b9$

91  $BMAJ13\#11$   $B13(b9)/D\#$   $BMAJ13\#11$   $B13(b9)/D\#$   $BMAJ13\#11$

96  $BMAJ13\#11$   $B13(b9)/D\#$   $BMAJ13\#11$   $Dm^{11}$

RIT.