

AZZ Ambassadors

ROSA MAE

CW2 Daniel P. Wood, Director

Music by Mary Lou Williams
arranged by Paul Armstrong



The United States
Army Field Band

ArmyFieldBand.com

Rosa Mae
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DEMONSTRATING
ARMY EXCELLENCE
THROUGH **MUSIC**

ROSA MAE

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW2 DANIEL P. WOOD, DIRECTOR

Music by Mary Lou Williams
arranged by Paul Armstrong

♩=128

PSEDO "SECOND LINE"

Musical score for Rosa Mae, featuring a variety of instruments including Alto, Tenor, Baritone Saxophone, Trumpet, Trombone, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time and includes a tempo marking of 128 beats per minute.

The score is arranged for a large ensemble, including:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARITONE SAXOPHONE
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score is in 4/4 time and includes a tempo marking of 128 beats per minute. The key signature is one sharp (F#). The score is arranged for a large ensemble, including a variety of instruments.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

17

(25)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

33

(45)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

57

(69)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

E7 D7 E7 D7

A7 G7 A7 G7

G7 F7 G7 F7 G7 F7 G7 F7

G7 F7 G7 F7

(73)

ALTO 1: A G F E A G F E A G F E A G F E

ALTO 2: - - - - - - - - - - - - - - - -

TENOR 1: - - - - - - - - - - - - - - - -

TENOR 2: - - - - - - - - - - - - - - - -

BARI. SAX: - - - - - - - - - - - - - - - -

TRPT. 1: - - - - - - - - - - - - - - - -

TRPT. 2: - - - - - - - - - - - - - - - -

TRPT. 3: - - - - - - - - - - - - - - - -

TRPT. 4: D C B^b A D C B^b A D C B^b A D C B^b A

TBN. 1: - - - - - - - - - - - - - - - -

TBN. 2: - - - - - - - - - - - - - - - -

TBN. 3: - - - - - - - - - - - - - - - -

B. TBN.: - - - - - - - - - - - - - - - -

GTR.: C B^b A^b G C B^b A^b G C B^b A^b G C B^b A^b G C B^b A^b G

PNO.: - - - - - - - - - - - - - - - -

BASS: C B^b A^b G C B^b A^b G C B^b A^b G C B^b A^b G C B^b A^b G

DR.: - - - - - - - - - - - - - - - -

(81)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

81

Detailed description: This page contains rehearsal mark 81 of a musical score. It features 15 staves. The top four staves are for vocalists: Alto 1, Alto 2, Tenor 1, and Tenor 2, all of which are currently silent. The fifth staff is for Baritone Saxophone, playing a melodic line with eighth and quarter notes. The next four staves (Trumpet 1-4) are also silent. The tuba section (TBN. 1-3 and B. TBN.) plays a rhythmic pattern of eighth and quarter notes. The guitar (GTR.) and piano (PNO.) parts are shown with complex chordal textures and arpeggiated figures. The bass (BASS) and drums (DR.) provide a steady rhythmic foundation. The key signature is one sharp (F#), and the time signature is 4/4.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

89

(97)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI. SAX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.
GTR.
PNO.
BASS
DR.

The musical score for rehearsal mark 97 is arranged in a standard concert band format. It includes vocal parts for Alto 1, Alto 2, Tenor 1, and Tenor 2, and instrumental parts for Baritone Saxophone, four Trumpets (TPT. 1-4), three Tenor Bones (TBN. 1-3), Bass Tenorbone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 8 measures. The vocal parts have lyrics in parentheses: (97). The instrumental parts feature various melodic and harmonic lines, including some with ties and slurs. The Baritone Saxophone and Piano parts are marked with a minus sign, indicating they are not to be played in this rehearsal mark. The Guitar, Bass, and Drums parts are also marked with a minus sign, indicating they are not to be played in this rehearsal mark.

(105)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

105

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