

ALTO 1

ROSA MAE

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

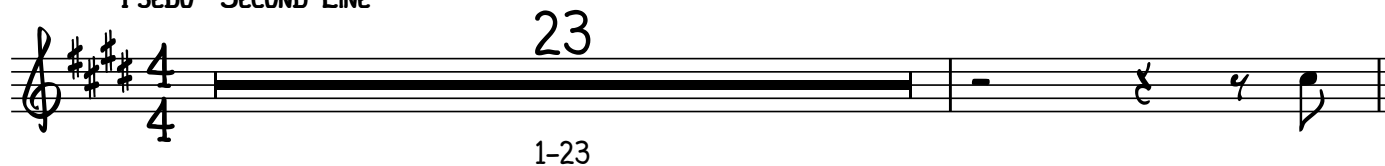
MUSIC BY MARY LOU WILLIAMS
ARRANGED BY PAUL ARMSTRONG



ArmyFieldBand.com/perspectives

♩=128

PSEUDO "SECOND LINE"



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ROSA MAE

54

59

69

73

77

81-95

97

101

ALTO 1

3

(105)

Musical staff for measures 105-109. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with some rests. Measure 105 starts with a quarter rest, followed by eighth notes in measures 106 and 107, and quarter notes in measures 108 and 109.

Musical staff for measures 110-114. The staff continues the melody with eighth and quarter notes, including some beamed eighth notes and quarter notes. Measure 110 starts with a quarter rest, followed by eighth notes in measures 111 and 112, and quarter notes in measures 113 and 114.

Musical staff for measures 115-120. The staff continues the melody with eighth and quarter notes, including some beamed eighth notes and quarter notes. Measure 115 starts with a quarter rest, followed by eighth notes in measures 116 and 117, and quarter notes in measures 118 and 119. Measure 120 is a whole note. A double bar line is at the end of the staff.

ALTO 2

ROSA MAE

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

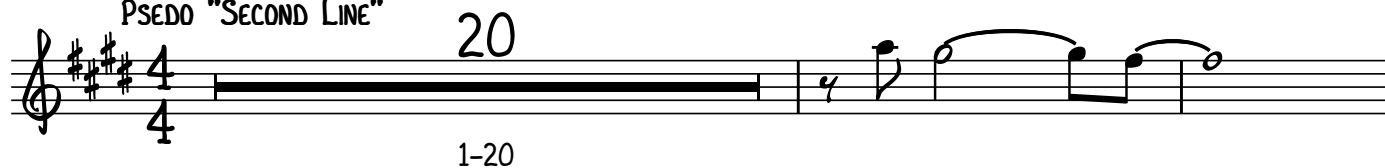
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PSEDO "SECOND LINE"



1-20

(25)



23

25-44

(45)



45

49-50



51

3



55-57



61

(65)

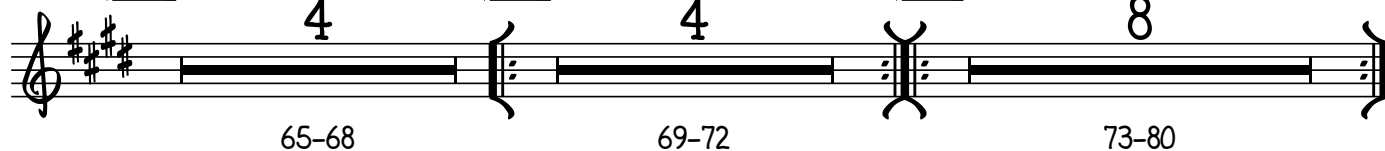
4

(69)

4

(73)

8



65-68

69-72

73-80

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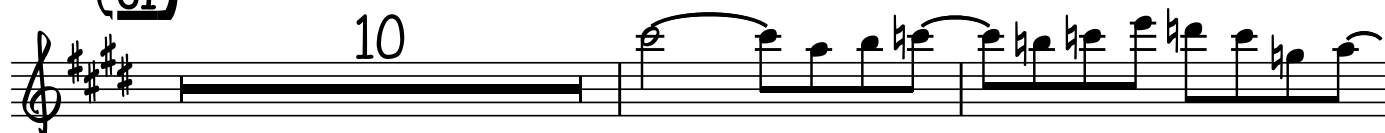
ROSA MAE

2

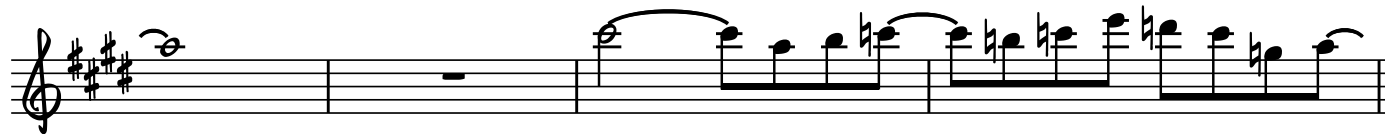
ALTO 2

(81)

10



81-90

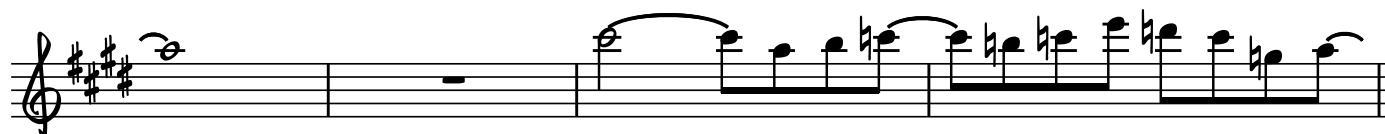


93

(97)



97



101

(105)



105



111

7

114-120

TENOR 1

ROSA MAE

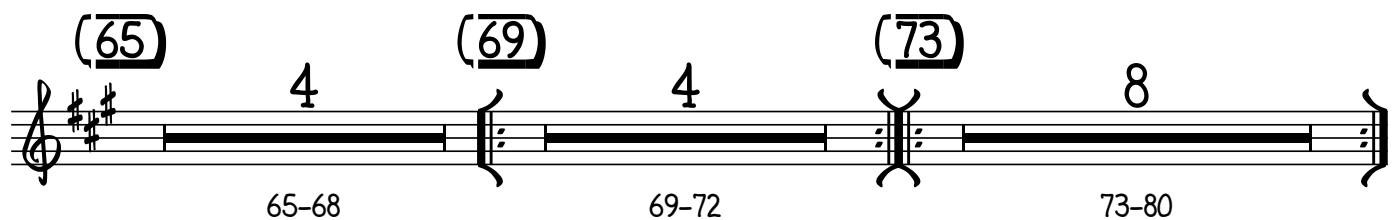
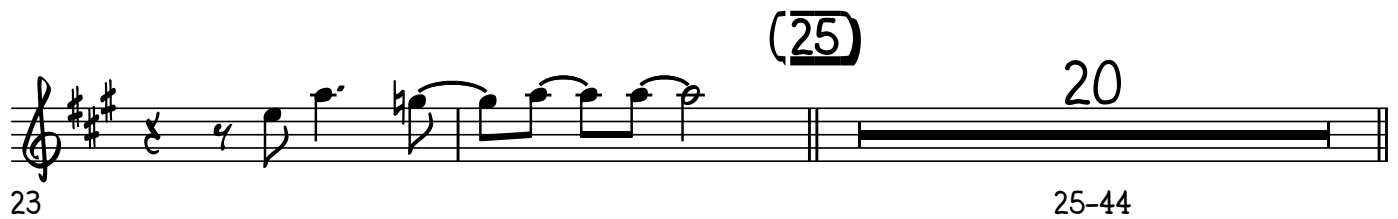
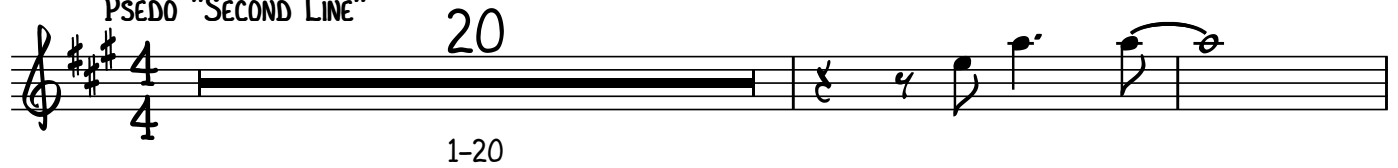
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ROSA MAE

2

TENOR 1

(81)

10

81-90

93

(97)

97

101

(105)

105

111

7

114-120

TENOR 2

ROSA MAE

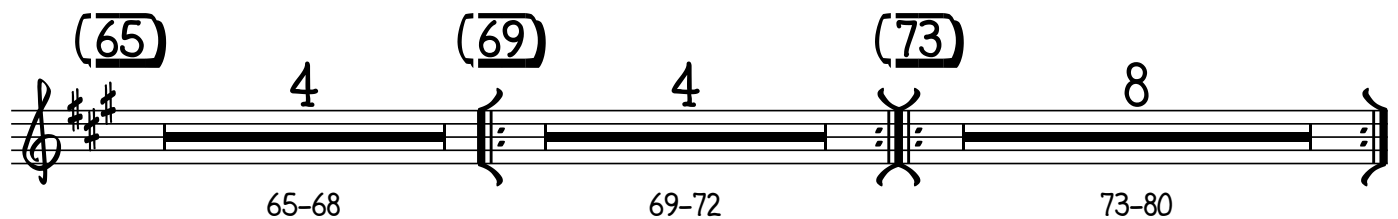
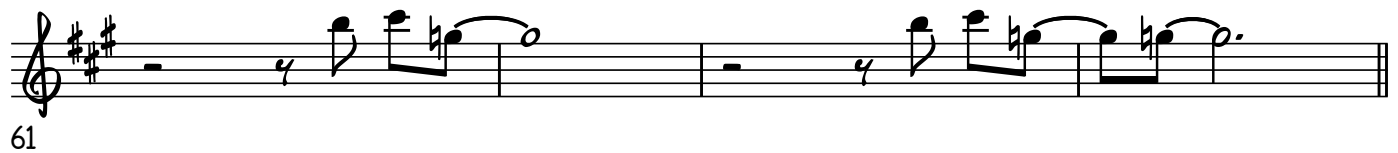
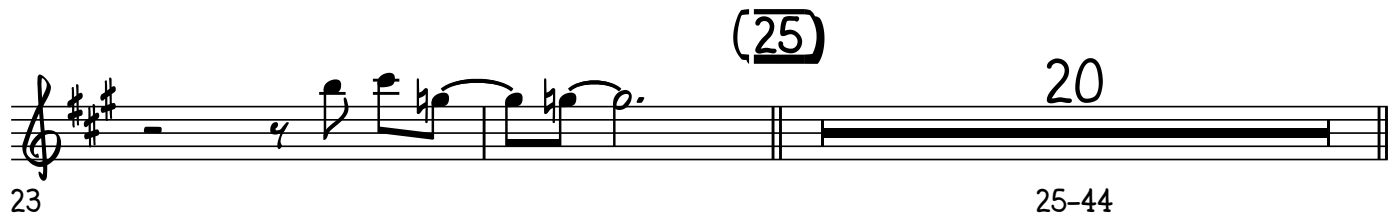
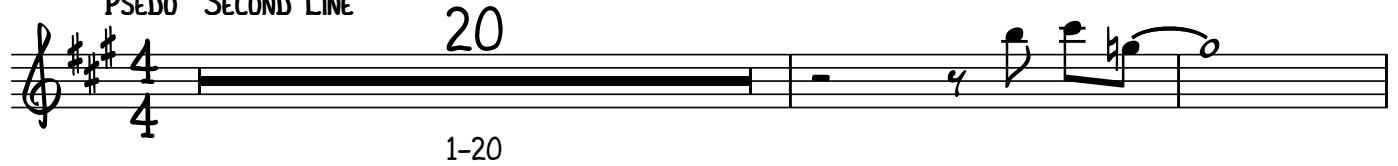
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TENOR 2

[illegible]

97



97

101

The first staff of the score, measures 101-105. The key signature is D major (two sharps). The time signature is 4/4. The notation includes a half note D4, a whole rest, a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

105

105

111

114-120

BARITONE SAXOPHONE

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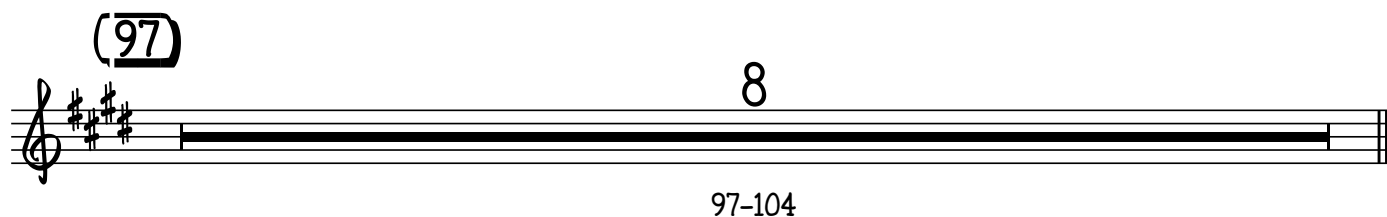
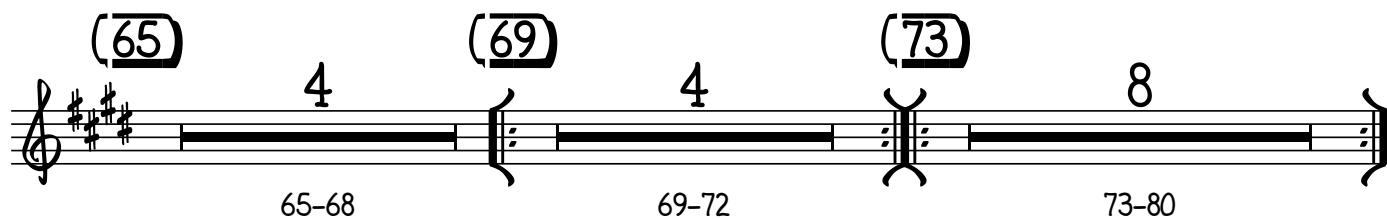
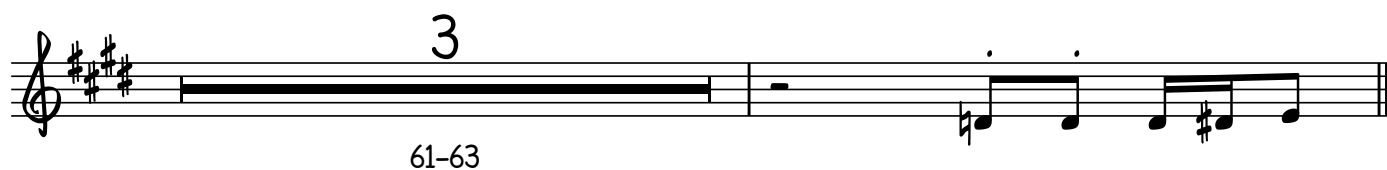
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BARITONE SAXOPHONE



BARITONE SAXOPHONE

3

(105)



TRUMPET 1

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PSEDO "SECOND LINE"

16

1-16

21 

The first system of the musical score is written on a single five-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). The system is divided into three measures by repeat signs. Above the first measure is a circled number (65), and below it is the range 65-68. The first measure contains a whole note and is marked with a '4' above it. The second measure also contains a whole note, is marked with a '4' above it, and has a circled number (69) above it. The third measure contains a whole note, is marked with an '8' above it, and has a circled number (73) above it. The system ends with a double bar line.

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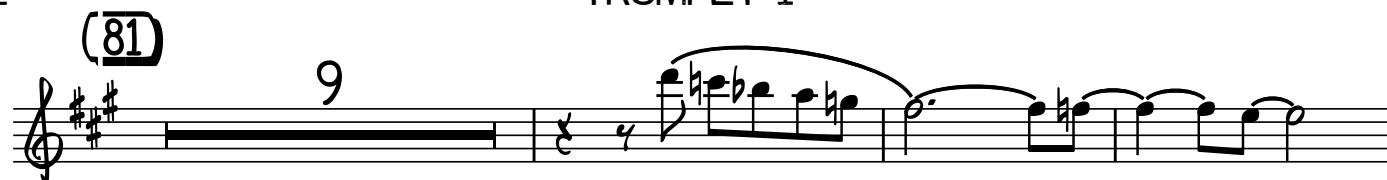
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ROSA MAE

2

TRUMPET 1



81-89



93



97



101



105



110

113-120

TRUMPET 2

ROSA MAE

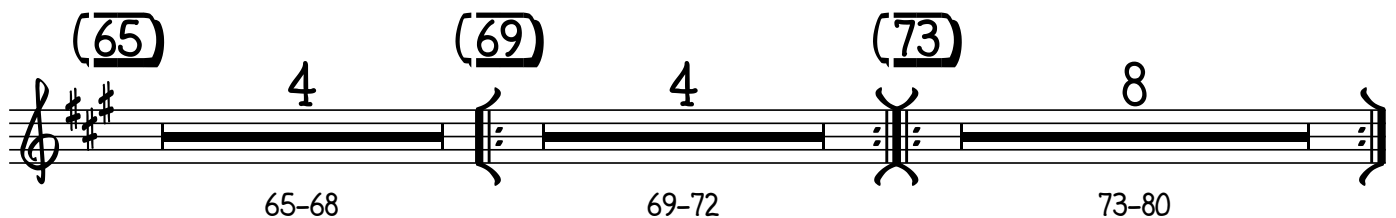
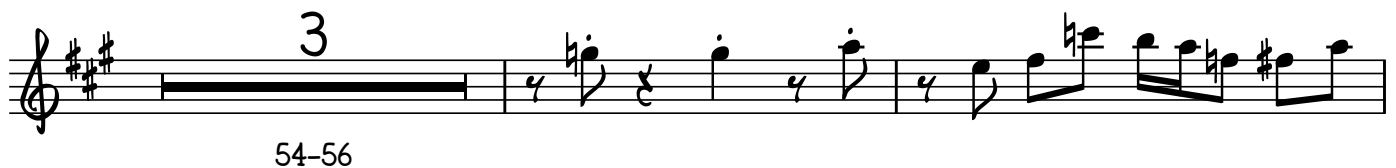
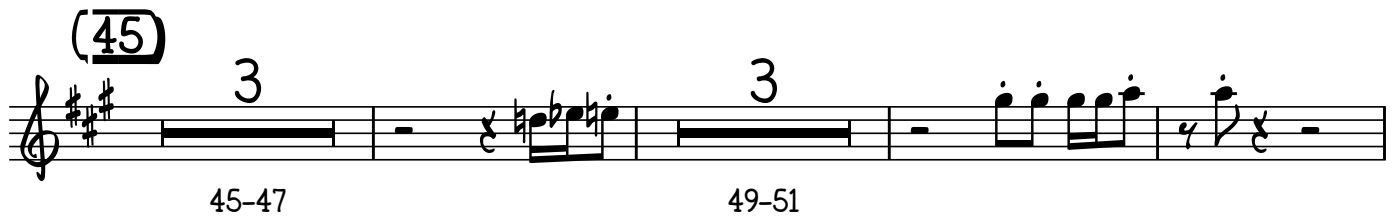
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2

TRUMPET 2

(81)

9

81-89

93

(97)

97

101

(105)

105

110

8

113-120

TRUMPET 3

ROSA MAE

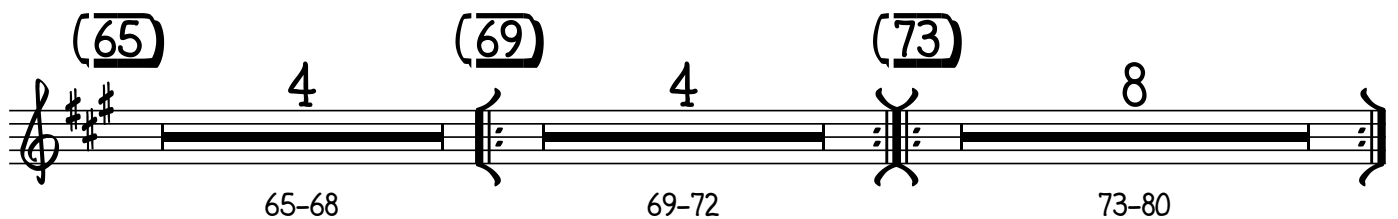
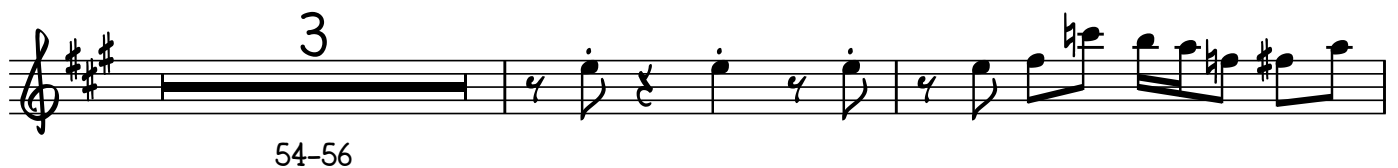
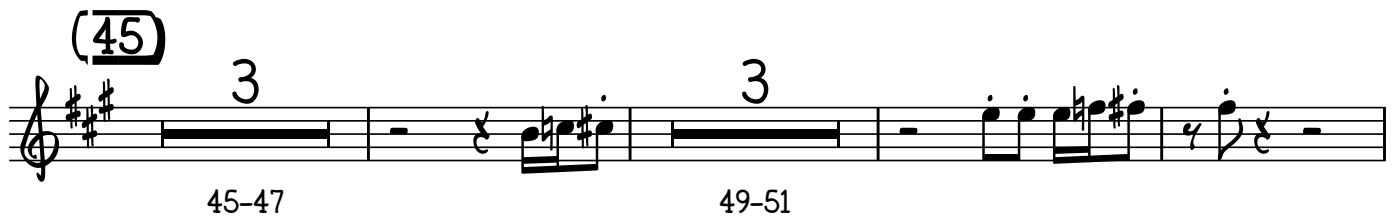
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2

TRUMPET 3

(81)

9

81-89

93

(97)

97

101

(105)

105

110

8

113-120

TRUMPET 4

ROSA MAE

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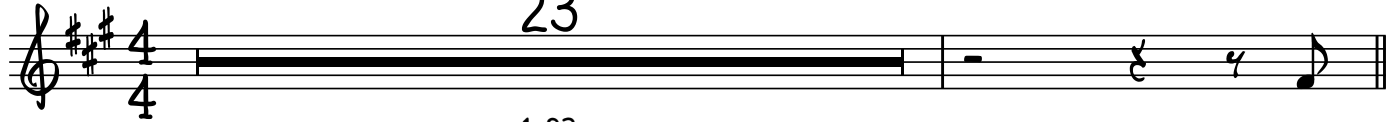


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♩=128

PSEDO "SECOND LINE"

23



1-23

(25)



25



30



35-37



40

42-44

(45)



45



49

52-53

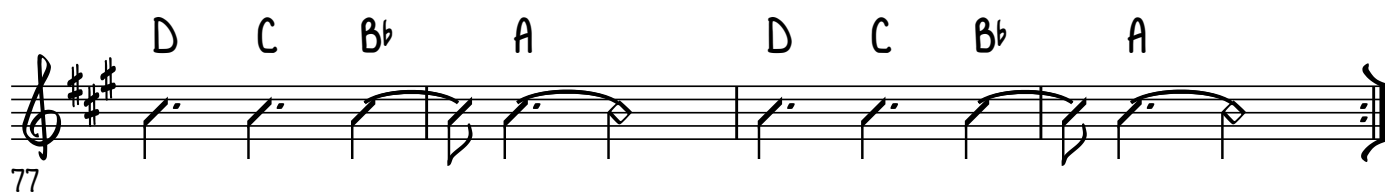
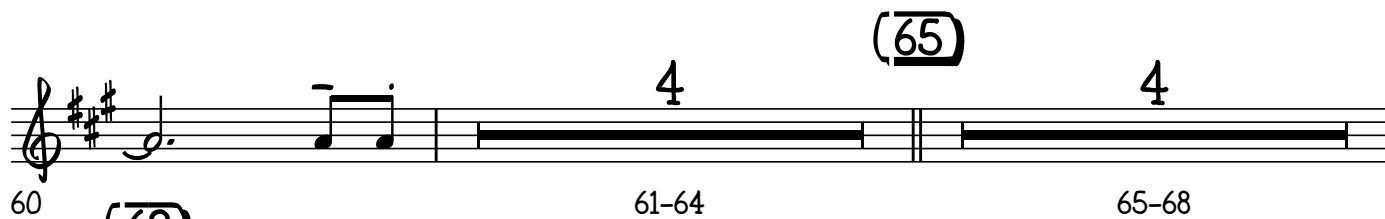
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TRUMPET 4

3

(105)



TROMBONE 1

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PSEUDO "SECOND LINE"

12



1-12



17



21

(25)

15



25-39

42-43

(45)



45



50



55

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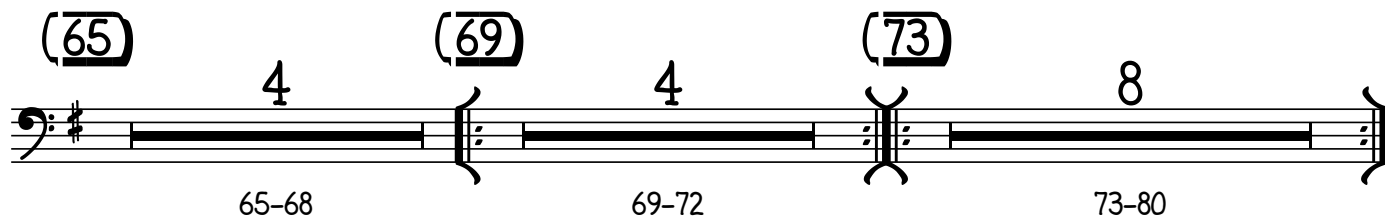


TROMBONE 1



59

61-63



65-68

69-72

73-80



81



86



91



94



97

TROMBONE 1

3



101



105



110

113-120

TROMBONE 2

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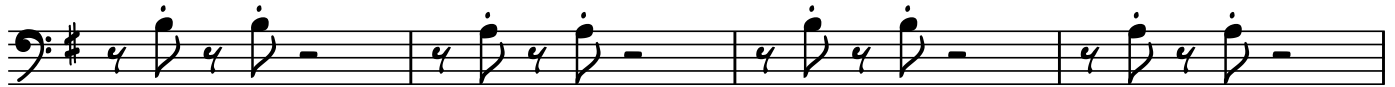
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PSEUDO "SECOND LINE"

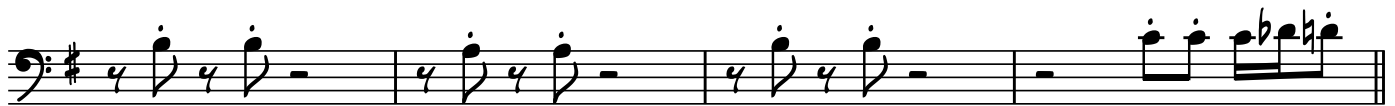
12



1-12



17



21

(25)

15



25-39

42-43

(45)



45



50



55

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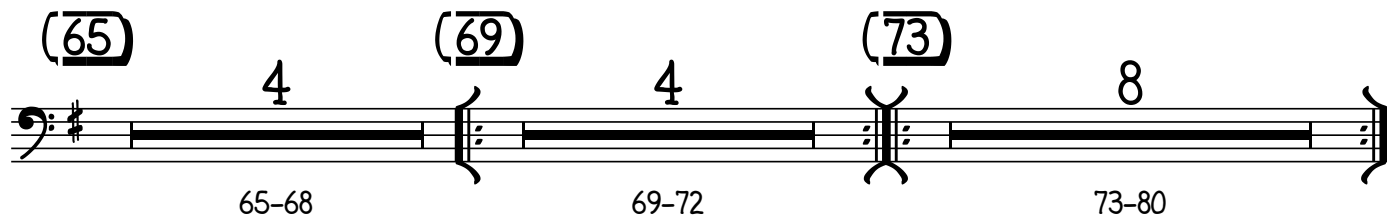
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59

61-63



65-68

69-72

73-80



81



86



91



94



97

TROMBONE 2

3



101

(105)



105



110

8
113-120

TROMBONE 3

ROSA MAE

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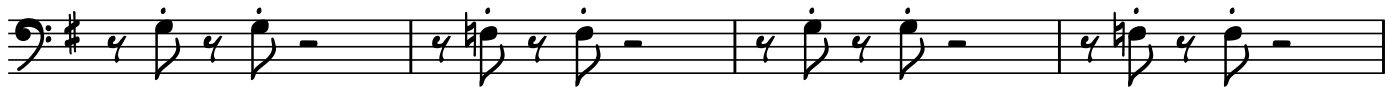
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PSEUDO "SECOND LINE"

12



1-12



17



21

(25)

15

2



25-39

42-43

(45)



45



50



55

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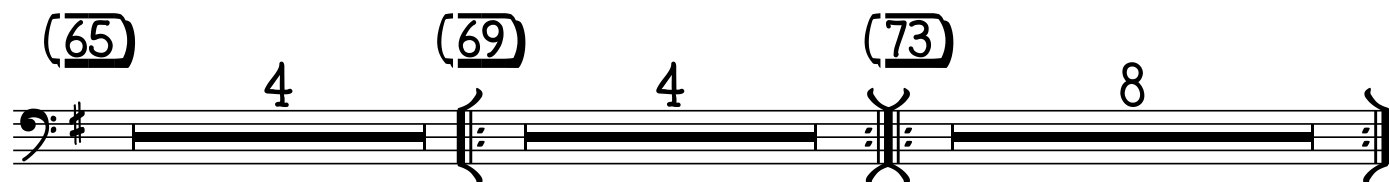


ROSA MAE



59

61-63



65-68

69-72

73-80



81



86



91



94



97

TROMBONE 3

3



101

(105)



105



110

8
113-120

BASS TROMBONE

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PSEDO "SECOND LINE"



16



21



25-32

36-38



39

42-43



45



50

54-58

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BASS TROMBONE

59 61-63

(65) 4 (69) 4 (73) 8

65-68 69-72 73-80

(81)

81

87

92

(97) 8 (105)

97-104

109

114

Detailed description: This is a musical score for the Bass Trombone part of a piece. The score is written in bass clef with a key signature of one sharp (F#). It consists of several staves of music. The first staff starts at measure 59 and includes a triplet of eighth notes. The second staff contains three measures of whole rests, each labeled with a measure number in a box: (65), (69), and (73). Above these rests are the numbers 4, 4, and 8 respectively. Below the staff are the measure ranges 65-68, 69-72, and 73-80. The third staff begins at measure 81 and features a series of eighth notes with accents. The fourth staff continues this eighth-note pattern starting at measure 87. The fifth staff starts at measure 92 and also features eighth notes with accents. The sixth staff contains two measures of whole rests, labeled (97) and (105), with the number 8 above the first rest. Below this staff is the measure range 97-104. The seventh staff begins at measure 109 and continues the eighth-note pattern. The final staff starts at measure 114 and concludes the piece with a series of eighth notes.

BASS TROMBONE

3



118

GUITAR

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PSEUDO "SECOND LINE"

4

1-4

G7

F7

G7

8

F7

G7

F7

G7

F7

13

G7

F7

G7

F7

G7

F7

19

G7

F7

G7

F7

G7

F7

(25)

25

G7

F7

G7

F7

G7

F7

31

G7

F7

C7

Bb7

Eb7

D7

G7

36

F7

G7

F7

C7

Bb7

Eb7

D7

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41

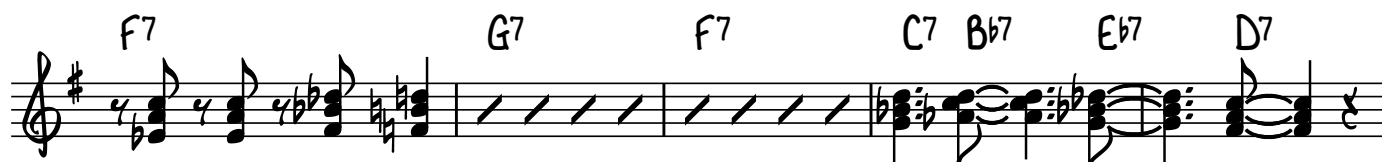
(45)



45



51



56



61

(65)



65

(69)



69

(73)



73



77

(81)



81



85



89



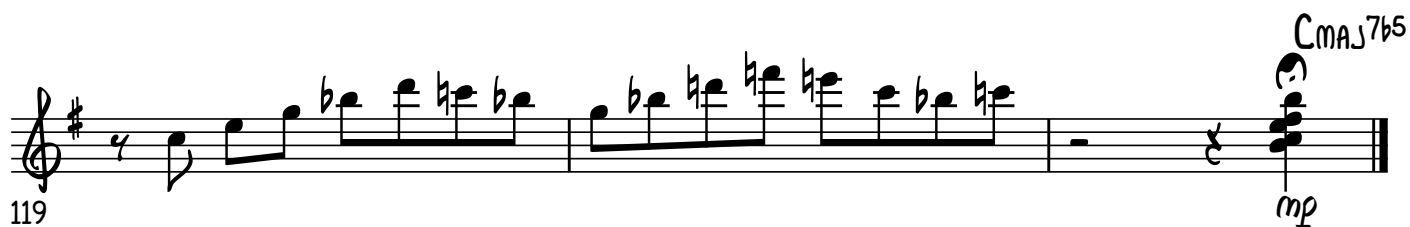
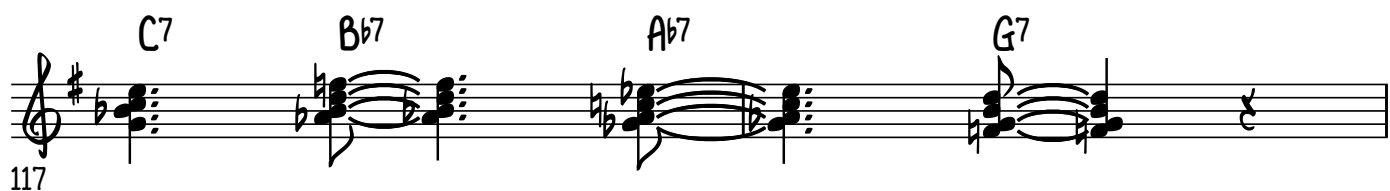
93

(97)

(105)



97-104



PIANO

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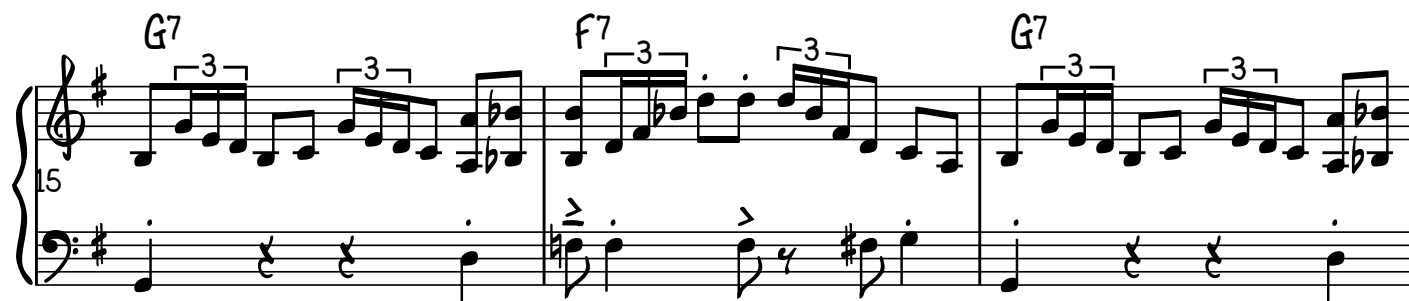
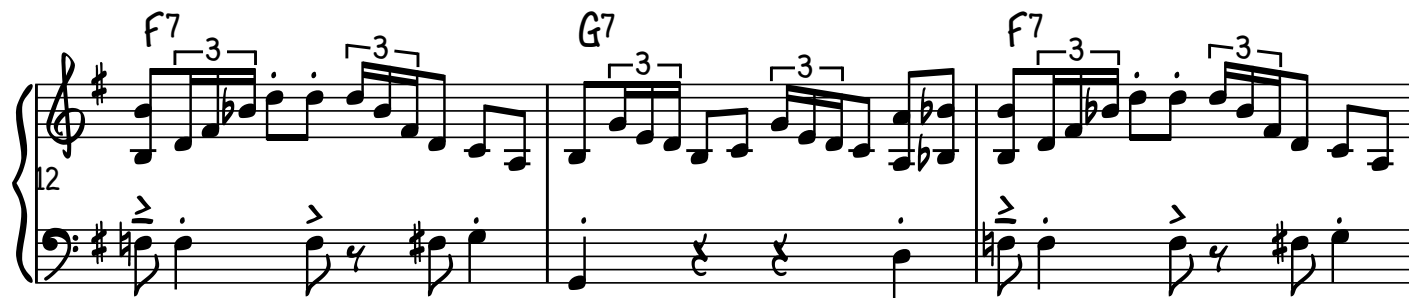
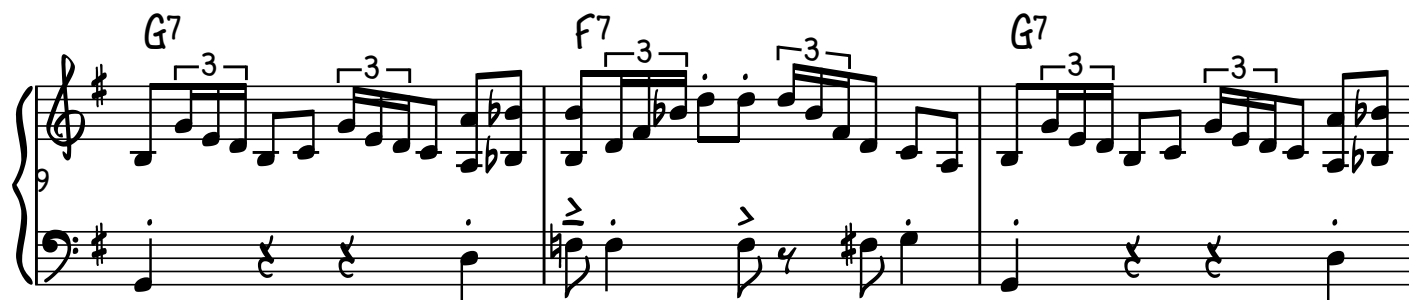
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PSEDO "SECOND LINE"



5



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Measures 18-20 of the piano score. Measure 18 starts with an F7 chord and contains two triplet eighth notes. Measure 19 has a G7 chord and two triplet eighth notes. Measure 20 has an F7 chord and two triplet eighth notes. The bass line consists of quarter notes and eighth notes with accents.

Measures 21-22 of the piano score. Measure 21 has a G7 chord and two triplet eighth notes. Measure 22 has an F7 chord and two triplet eighth notes. The bass line continues with quarter notes and eighth notes with accents.

Measures 23-24 of the piano score. Measure 23 has a G7 chord and two triplet eighth notes. Measure 24 has an F7 chord and two triplet eighth notes. The bass line continues with quarter notes and eighth notes with accents.

(25)

Measures 25-27 of the piano score. Measure 25 has a G7 chord and two triplet eighth notes. Measure 26 has an F7 chord and two triplet eighth notes. Measure 27 has a G7 chord and two triplet eighth notes. The bass line continues with quarter notes and eighth notes with accents.

Measures 28-30 of the piano score. Measure 28 has an F7 chord and two triplet eighth notes. Measure 29 has a G7 chord and two triplet eighth notes. Measure 30 has an F7 chord and two triplet eighth notes. The bass line continues with quarter notes and eighth notes with accents.

PIANO

3

31

G7 F7 C7 Bb7 Eb7

34

D7 G7 F7

37

G7 F7 C7 Bb7 Eb7

40

D7 G7

42

F7 G7 F7

4 (45)

PIANO

Measures 45-47 of the piano score. Measure 45 starts with a G7 chord and features a triplet of eighth notes in the right hand. Measure 46 features an F7 chord and a triplet of eighth notes. Measure 47 returns to a G7 chord with a triplet of eighth notes. The bass line consists of quarter and eighth notes.

Measures 48-50 of the piano score. Measure 48 starts with an F7 chord and a triplet of eighth notes. Measure 49 features a G7 chord and a triplet of eighth notes. Measure 50 returns to an F7 chord with a triplet of eighth notes. The bass line continues with quarter and eighth notes.

Measures 51-53 of the piano score. Measure 51 starts with a C7 chord and a triplet of eighth notes. Measure 52 features a Bb7 chord and a triplet of eighth notes. Measure 53 returns to a C7 chord with a triplet of eighth notes. The bass line continues with quarter and eighth notes.

Measures 54-56 of the piano score. Measure 54 starts with a Bb7 chord and a triplet of eighth notes. Measure 55 features a G7 chord and a triplet of eighth notes. Measure 56 returns to an F7 chord with a triplet of eighth notes. The bass line continues with quarter and eighth notes.

Measures 57-59 of the piano score. Measure 57 starts with a G7 chord and a triplet of eighth notes. Measure 58 features an F7 chord and a triplet of eighth notes. Measure 59 contains a sequence of chords: C7, Bb7, and Eb7, each with a triplet of eighth notes. The bass line continues with quarter and eighth notes.

Measures 60-61 of the piano score. Measure 60 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a triplet of eighth notes (B4, C#5, D#5) followed by a quarter note (E5), a quarter note (F#5), and a quarter note (G5). The bass clef has a half note (B2), a quarter note (D3), and a quarter note (F#3). Measure 61 continues with a treble clef, featuring a triplet of eighth notes (A5, B5, C#6) followed by a quarter note (D6), a quarter note (E6), and a quarter note (F#6). The bass clef has a half note (B2), a quarter note (D3), and a quarter note (F#3). Chord symbols D7 and G7 are placed above the measures.

Measures 62-64 of the piano score. Measure 62 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a triplet of eighth notes (B4, C#5, D#5) followed by a quarter note (E5), a quarter note (F#5), and a quarter note (G5). The bass clef has a half note (B2), a quarter note (D3), and a quarter note (F#3). Measure 63 continues with a treble clef, featuring a triplet of eighth notes (A5, B5, C#6) followed by a quarter note (D6), a quarter note (E6), and a quarter note (F#6). The bass clef has a half note (B2), a quarter note (D3), and a quarter note (F#3). Measure 64 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a triplet of eighth notes (B4, C#5, D#5) followed by a quarter note (E5), a quarter note (F#5), and a quarter note (G5). The bass clef has a half note (B2), a quarter note (D3), and a quarter note (F#3). Chord symbols F7, G7, and F7 are placed above the measures.

(65)

Measure 65 of the piano score. The treble clef has a key signature of one sharp (F#) and a common time signature. It contains a half note (B4), a quarter note (C#5), a quarter note (D#5), and a quarter note (E5). The bass clef has a half note (B2), a quarter note (D3), and a quarter note (F#3).

(69)

Measures 69-70 of the piano score. Measure 69 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a triplet of eighth notes (B4, C#5, D#5) followed by a quarter note (E5), a quarter note (F#5), and a quarter note (G5). The bass clef has a half note (B2), a quarter note (D3), and a quarter note (F#3). Measure 70 continues with a treble clef, featuring a triplet of eighth notes (A5, B5, C#6) followed by a quarter note (D6), a quarter note (E6), and a quarter note (F#6). The bass clef has a half note (B2), a quarter note (D3), and a quarter note (F#3). Chord symbols G7 and F7 are placed above the measures.

Measures 71-72 of the piano score. Measure 71 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a triplet of eighth notes (B4, C#5, D#5) followed by a quarter note (E5), a quarter note (F#5), and a quarter note (G5). The bass clef has a half note (B2), a quarter note (D3), and a quarter note (F#3). Measure 72 continues with a treble clef, featuring a triplet of eighth notes (A5, B5, C#6) followed by a quarter note (D6), a quarter note (E6), and a quarter note (F#6). The bass clef has a half note (B2), a quarter note (D3), and a quarter note (F#3). Chord symbols G7 and F7 are placed above the measures.

6 (73)

PIANO

Measures 73-76. Treble clef, key signature of one sharp (F#). Chords: C, Bb, Ab, G. Bass clef, key signature of one sharp (F#). Bass line: quarter notes (F#4, E4, D4, C4), eighth notes (B3, A3, G3, F#3), and quarter notes (E4, D4, C4, B3).

Measures 77-80. Treble clef, key signature of one sharp (F#). Chords: C, Bb, Ab, G. Bass clef, key signature of one sharp (F#). Bass line: quarter notes (F#4, E4, D4, C4), eighth notes (B3, A3, G3, F#3), and quarter notes (E4, D4, C4, B3).

(81)

Measures 81-84. Treble clef, key signature of one sharp (F#). Chords: C, Bb, Ab, G. Bass clef, key signature of one sharp (F#). Bass line: quarter notes (F#4, E4, D4, C4), eighth notes (B3, A3, G3, F#3), and quarter notes (E4, D4, C4, B3).

Measures 85-88. Treble clef, key signature of one sharp (F#). Chords: G, C, Bb, Ab, G. Bass clef, key signature of one sharp (F#). Bass line: quarter notes (F#4, E4, D4, C4), eighth notes (B3, A3, G3, F#3), and quarter notes (E4, D4, C4, B3).

Measures 89-92. Treble clef, key signature of one sharp (F#). Chords: C, Bb, Ab, G. Bass clef, key signature of one sharp (F#). Bass line: quarter notes (F#4, E4, D4, C4), eighth notes (B3, A3, G3, F#3), and quarter notes (E4, D4, C4, B3).

PIANO

(97)

7

95

C B \flat A \flat G

8

97-104

8

(105)

105

C B \flat A \flat G

C B \flat A \flat G

109

C B \flat A \flat G

C B \flat A \flat G

113

C7 B \flat 7 A \flat 7 G7

C7 B \flat 7 A \flat 7 G7

117

C7 B \flat 7 A \flat 7 G7

119

mp

The musical score is for a piano piece in G major, 4/4 time. It consists of three measures. The first measure contains a half note G4, a quarter note A4, and a half note B4 in the treble clef. The bass clef has a half note G3, a quarter note A3, and a half note B3. The second measure contains a half note A4, a quarter note B4, and a half note C5 in the treble clef. The bass clef has a half note A3, a quarter note B3, and a half note C4. The third measure contains a half note B4, a quarter note C5, and a half note D5 in the treble clef. The bass clef has a half note B3, a quarter note C4, and a half note D4. The piece ends with a double bar line. The dynamic marking 'mp' is present in the third measure.

BASS

ROSA MAE

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

MUSIC BY MARY LOU WILLIAMS
ARRANGED BY PAUL ARMSTRONG



ArmyFieldBand.com/perspectives

♩=128

PSEDO "SECOND LINE"



6



11



16



21

(25)



25



30

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BASS



35



40

(45)



45



50



55



60

(65)



65

BASS

3

(69)



69

(73)



73



77

(81)



81



87



93

97-104

(105)



105



111



116



119

DRUM SET

ROSA MAE

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

MUSIC BY MARY LOU WILLIAMS
ARRANGED BY PAUL ARMSTRONG



ArmyFieldBand.com/perspectives

♩=128

PSEDO "SECOND LINE"



17



21

(25)



25



33



37



41

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2

DRUM SET

(45)



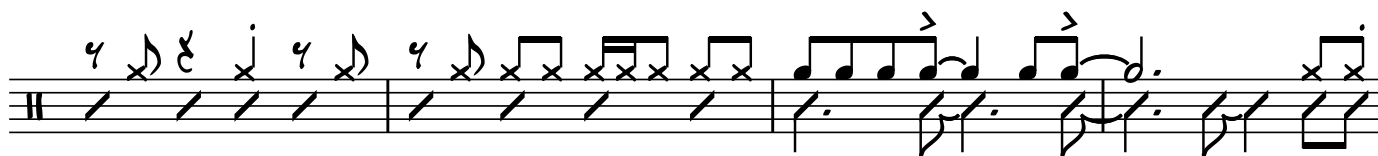
45



49



53



57



61

(65)

(69)



65-68

(73)



73



77

DRUM SET

3

(81)



81



87



92

(97)

8

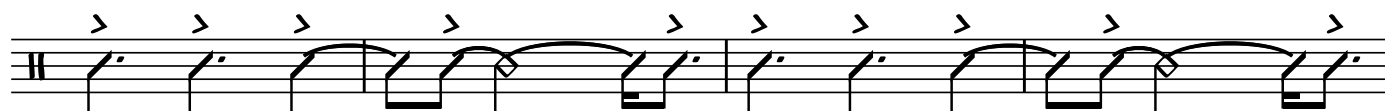


97-104

(105)



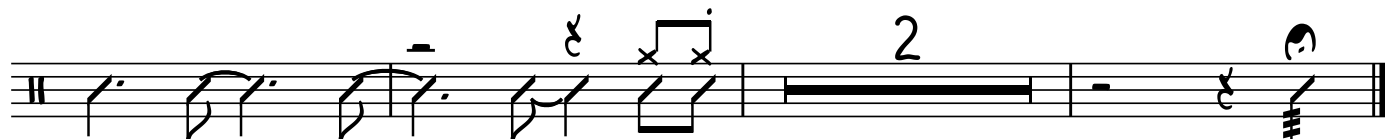
105



109



113



117

119-120

ROSA MAE