

AZZ Ambassadors

SEE IF I DON'T

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

CW4 WILLIAM MCCULLOCH, DIRECTOR

COMPOSED AND ARRANGED BY SSG PAUL WHITE

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www.armyfieldband.com



The United States
Army Field Band

ArmyFieldBand.com



DEMONSTRATING
ARMY EXCELLENCE
THROUGH **MUSIC**

SEE IF I DON'T

THE U.S. ARMY FIELD JAZZ AMBASSADORS

CM4 WILLIAM MCCULLOCH, DIRECTOR

5

BY PAUL WHITE

♩=128

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

UPRIGHT BASS

DRUM SET

BASIC STYLE

Chord symbols: Bb9, Ab9, G7, Gb7, F9, Bb9, Eb13, Bb9

Dynamic markings: f, mf

Rehearsal mark: 5

Tempo: ♩=128

Key signature: B major / D minor

Time signature: 4/4

Drum set notation: f, mf

Upright bass notation: mf

Piano notation: Bb9, Ab9, G7, Gb7, F9, Bb9, Eb13, Bb9

Guitar notation: Bb9, Ab9, G7, Gb7, F9, Bb9, Eb13, Bb9

Trombone notation: Bb9, Ab9, G7, Gb7, F9, Bb9, Eb13, Bb9

Trumpet notation: Bb9, Ab9, G7, Gb7, F9, Bb9, Eb13, Bb9

Alto/Tenor notation: Bb9, Ab9, G7, Gb7, F9, Bb9, Eb13, Bb9

Bari. Sax. notation: Bb9, Ab9, G7, Gb7, F9, Bb9, Eb13, Bb9

This page of the musical score continues the composition for the jazz ensemble. It features the following parts and markings:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARIT. continue with their vocal lines, including melodic phrases and rests.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4. TPT. 2 and TPT. 4 have "TPT. LEAD" markings above their staves.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and TBN. 4 continue with their parts.
- Guitar:** GTR. part with chords and melodic lines. Chord symbols above the staff include Eb9, Bb9, Ab9, G7, Cm9, F9, Bb9, G7, Cm9, and F9.
- Piano:** PNO. part with sustained chords and melodic fragments.
- Upright Bass:** U. BASS part with a steady bass line.
- Drums:** DR. part with a rhythmic pattern.
- Measure Numbers:** 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.
- Dynamics:** "mf" (mezzo-forte) and "f" (forte) markings are present at the end of several staves.

(17)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

U. BASS

DR.

17 18 19 20 21 22 23 24

(29)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

U. BASS

DR.

25

26

27

28

29

30

31

32

See 1r 1 Down

Chord symbols: Cm^9 , F^9 , Bb^9 , G^7 , Bb^9 , F^9 , Bb^9 , F^9 , Bb^9 , E^7

DRUM FILLS

6

ALTO 1: C¹³ OPTIONAL SOLO!

ALTO 2: C¹³ OPTIONAL SOLO!

TENOR 1: F¹³ SOLO 1ST X'ONLY

TENOR 2: C¹³ OPTIONAL SOLO!

BARI.: C¹³ OPTIONAL SOLO!

TP.T. 1: F¹³ SOLO 2ND X'ONLY

TP.T. 2: C¹³ OPTIONAL SOLO!

TP.T. 3: C¹³ OPTIONAL SOLO!

TP.T. 4: E^b13 OPTIONAL SOLO!

TBN. 1: C¹³ OPTIONAL SOLO!

TBN. 2: E^b13 OPTIONAL SOLO!

TBN. 3: E^b13 OPTIONAL SOLO!

TBN. 4: E^b13 OPTIONAL SOLO!

GTR.: E^b9, E^b13, F⁹, B^b9, A^b9, G⁷, C^m9, F⁹, B^b9, G⁷, C^m9, F⁹

PNO.: E^b13, B^b9, A^b9, G⁷, C^m9, F⁹, B^b9, G⁷, C^m9, F⁹

U. BASS: E^b13, B^b9, A^b9, G⁷, C^m9, F⁹, B^b9, G⁷, C^m9, F⁹

DR.: SOLO SECTION

33 34 35 36 37 38 39 40

(41)

ALTO 1: G⁹ C¹³ G⁹ C¹³ G⁹ F⁹ E⁷

ALTO 2: G⁹ C¹³ G⁹ C¹³ G⁹ F⁹ E⁷

TENOR 1: C⁹ F¹³ C⁹ F¹³ C⁹ B^b⁹ A⁷

TENOR 2: C⁹ F¹³ C⁹ F¹³ C⁹ B^b⁹ A⁷

BARI: G⁹ C¹³ G⁹ C¹³ G⁹ F⁹ E⁷

TRPT. 1: C⁹ F¹³ C⁹ F¹³ C⁹ B^b⁹ A⁷

TRPT. 2: C⁹ F¹³ C⁹ F¹³ C⁹ B^b⁹ A⁷

TRPT. 3: C⁹ F¹³ C⁹ F¹³ C⁹ B^b⁹ A⁷

TRPT. 4: B^b⁹ E^b¹³ B^b⁹ E^b¹³ B^b⁹ A^b⁹ G⁷

TBN. 1: B^b⁹ E^b¹³ B^b⁹ E^b¹³ B^b⁹ A^b⁹ G⁷

TBN. 2: B^b⁹ E^b¹³ B^b⁹ E^b¹³ B^b⁹ A^b⁹ G⁷

TBN. 3: B^b⁹ E^b¹³ B^b⁹ E^b¹³ B^b⁹ A^b⁹ G⁷

TBN. 4: B^b⁹ E^b¹³ B^b⁹ E^b¹³ B^b⁹ A^b⁹ G⁷

GTR: B^b⁹ E^b¹³ B^b⁹ E^b¹³ B^b⁹ A^b⁹ G⁷

PNO: B^b⁹ E^b¹³ B^b⁹ E^b¹³ B^b⁹ A^b⁹ G⁷

U. BASS: B^b⁹ E^b¹³ B^b⁹ E^b¹³ B^b⁹ A^b⁹ G⁷

DR: B^b⁹ E^b¹³ B^b⁹ E^b¹³ B^b⁹ A^b⁹ G⁷

41 42 43 44 45 46 47 48

OPTIONAL REPEAT TO 29
FOR MORE SOLO'S. (53)

ALTO 1: A_m^9 D^9 G^9 E^7 A_m^9 D^9

ALTO 2: A_m^9 D^9 G^9 E^7 A_m^9 D^9

TENOR 1: D_m^9 G^9 C^9 A^7 D_m^9 G^9

TENOR 2: D_m^9 G^9 C^9 A^7 D_m^9 G^9

BARI.: A_m^9 D^9 G^9 E^7 A_m^9 D^9

TPT. 1: D_m^9 G^9 C^9 A^7 D_m^9 G^9

TPT. 2: D_m^9 G^9 C^9 A^7 D_m^9 G^9

TPT. 3: D_m^9 G^9 C^9 A^7 D_m^9 G^9

TPT. 4: D_m^9 G^9 C^9 A^7 D_m^9 G^9

TBN. 1: C_m^9 F^9 Bb^9 G^7 C_m^9 F^9

TBN. 2: C_m^9 F^9 Bb^9 G^7 C_m^9 F^9

TBN. 3: C_m^9 F^9 Bb^9 G^7 C_m^9 F^9

TBN. 4: C_m^9 F^9 Bb^9 G^7 C_m^9 F^9

GTR.: C_m^9 F^9 Bb^9 G^7 C_m^9 F^9 Bb^9 E^b13 Bb^9 $Bb^7(49)$ E^b9

PNO.: C_m^9 F^9 Bb^9 G^7 C_m^9 F^9 Bb^9 E^b13 Bb^9 $Bb^7(49)$ E^b9

U. BASS: C_m^9 F^9 Bb^9 G^7 C_m^9 F^9 Bb^9 E^b13 Bb^9 $Bb^7(49)$ E^b9

DR.: SHOUT CHORUS

49 50 51 52 53 54 55 56

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See If I Don't

(65)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

U. BASS

DR.

65 66 67 68 69 70 71 72

See 1st Down

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(77)

ALTO 1 TPT. LEAD
 ALTO 2
 TENOR 1 TPT. LEAD
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2 LEAD
 TPT. 3
 TPT. 4
 TBN. 1 TPT. LEAD
 TBN. 2
 TBN. 3
 TBN. 4
 GTR. Cm9 F9 Bb9 G7 Cm9 F9 Bb9 Eb13 Bb9
 PNO.
 U. BASS Cm9 F9 Bb9 G7 Cm9 F9 Bb9 Eb13 Bb9
 DR. BESS mf SAXES

73 74 75 76 77 78 79 80

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

U. BASS

DR.

89

90

91

92

f

mf

f

See 1r 1 Down