

# DRUM SET

# SEE IF I DON'T

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

COMPOSED BY PAUL WHITE



ArmyFieldBand.com/perspectives

♩=128

Drum set notation for measures 1-4. Measure 1 starts with a 4/4 time signature and a forte (f) dynamic. Measures 2, 3, and 4 show various drum patterns with accents and a mezzo-forte (mf) dynamic in measure 4.

(5)

Drum set notation for measures 5-10. Measures 5-10 show continuous drum patterns with accents and a mezzo-forte (mf) dynamic in measure 10.

Drum set notation for measures 11-16. Measures 11-16 show continuous drum patterns with accents and a mezzo-forte (mf) dynamic in measure 16. A 'BRASS' section is indicated in measure 16.

(17)

Drum set notation for measures 17-22. Measures 17-22 show continuous drum patterns with accents and a mezzo-forte (mf) dynamic in measure 22. 'SAXES' and 'BRASS' sections are indicated in measures 20 and 21 respectively.

Drum set notation for measures 23-28. Measures 23-28 show continuous drum patterns with accents and a mezzo-forte (mf) dynamic in measure 28. A 'FULL BAND' section is indicated in measure 23.

(29)

Drum set notation for measures 29-34. Measures 29-34 show continuous drum patterns with accents and a mezzo-forte (mf) dynamic in measure 29. A 'DRUM FILLS' section is indicated in measure 29, and a 'SOLO SECTION' is indicated in measure 32.

OPTIONAL REPEAT TO 29  
FOR 2ND SOLOIST  
OR CONTINUE ON WITH SAME SOLOIST

Drum set notation for measures 35-40. Measures 35-40 show continuous drum patterns with accents and a mezzo-forte (mf) dynamic in measure 35.

(41)

Drum set notation for measures 41-46. Measures 41-46 show continuous drum patterns with accents and a mezzo-forte (mf) dynamic in measure 41.

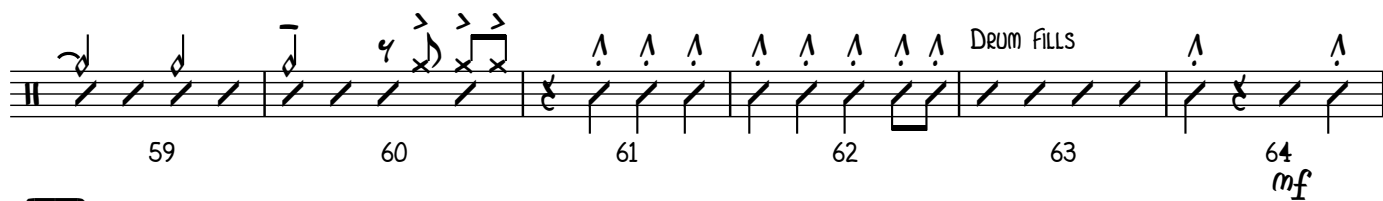
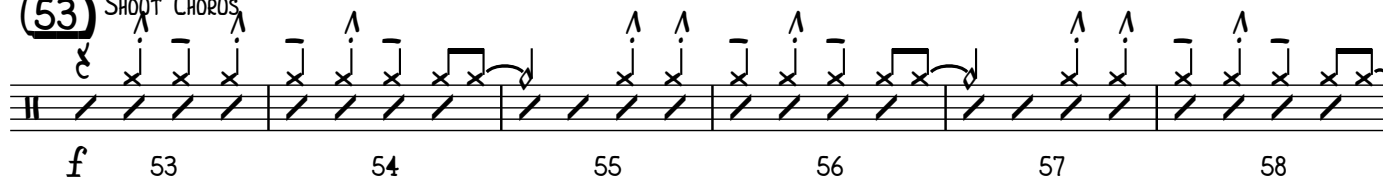


## DRUM SET

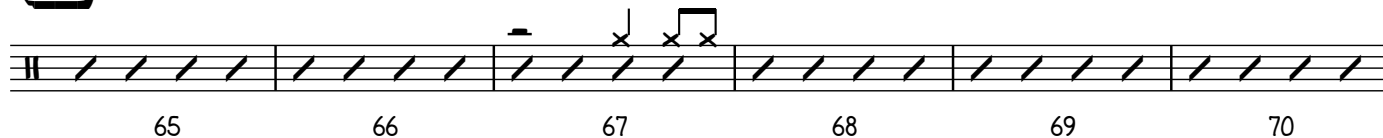
OPTIONAL REPEAT TO 29  
FOR MORE SOLO'S.



**(53)** SHOUT CHORUS



**(65)**



**(77)**

