

UPRIGHT BASS

# SEE IF I DON'T

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS  
COMPOSED BY PAUL WHITE

  
Ambassadors  
ArmyFieldBand.com/perspectives

♩=128

$Bb^9$   $Ab^9$   $G^7$   $G^b7$   $F^9$

$f$   $mf$

(5)

$Bb^9$   $E^b13$   $Bb^9$   $E^b13$

5

$Bb^9$   $Ab^9$   $G^7$   $Cm^9$   $F^9$   $Bb^9$   $G^7$   $Cm^9$   $F^9$

11

(17)

$Bb^9$   $E^b13$   $Bb^9$   $E^b13$

17

$Bb^9$   $Ab^9$   $G^7$   $Cm^9$   $F^9$   $Bb^9$   $G^7$   $Cm^9$   $F^9$

23

(29)

$Bb^9$   $F^9$   $Bb^9$   $Bb^9$   $F^9$   $Bb^9$   $E^7$   $E^b13$

$f$

29

$Bb^9$   $Ab^9$   $G^7$   $Cm^9$   $F^9$   $Bb^9$   $G^7$   $Cm^9$   $F^9$

35

OPTIONAL REPEAT TO 29  
FOR 2ND SOLOIST  
OR CONTINUE ON WITH SAME SOLOIST

## UPRIGHT BASS

(41)



41

OPTIONAL REPEAT TO 29  
FOR MORE SOLO'S.

47

(53)



53



59

(65)



65



71

(77)



77

# UPRIGHT BASS

3

83

Bb<sup>9</sup> Ab<sup>9</sup> G<sup>7</sup> Cm<sup>9</sup> F<sup>9</sup> Bb<sup>7</sup>/D F<sup>o7</sup>/G

mf

mf

89

Cm<sup>9</sup>

f