

# GUITAR

# SEE IF I DON'T

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS  
COMPOSED BY PAUL WHITE

**AZZ**  
**Ambassadors**  
ArmyFieldBand.com/perspectives

♩=128

BASIE STYLE

Chord diagrams and musical notation for guitar.

Chord diagrams shown above the staff:

- Measures 1-4: Bb9, Ab9, G7, Gb7, F9
- Measures 5-8: Eb9, Bb9
- Measures 9-12: Bb9, Ab9, G7
- Measures 13-16: Cm9, F9, Bb9, G7, Cm9, F9
- Measures 17-20: Eb9, Bb9, Ab9, G7
- Measures 21-24: Cm9, F9, Bb9, G7, Cm9, F9
- Measures 25-28: Bb9, F9, Bb9, Bb9, F9, Bb9, E7

Measure numbers: 1, 5, 9, 13, 17, 21, 25, 29.

Dynamic markings: *f*, *mf*.

Articulation: Accents (>) and slurs.


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

## GUITAR


33  5fr  5fr  

37   7fr  5fr    7fr

41  5fr  5fr  5fr

45  5fr  5fr  

49   7fr  5fr    7fr

53  5fr  5fr  5fr  5fr  5fr

57  5fr  

61

OPTIONAL REPEAT TO 29  
FOR 2ND SOLOIST  
OR CONTINUE ON WITH SAME SOLOIST

OPTIONAL REPEAT TO 29  
FOR MORE SOLO'S.

## GUITAR

3

65 **Bb<sup>9</sup>** **Eb<sup>9</sup>** **Bb<sup>9</sup>**

69 **Eb<sup>9</sup>** **Bb<sup>9</sup>** **Ab<sup>9</sup>** **G7**

73 **Cm<sup>9</sup>** **F<sup>9</sup>** **Bb<sup>9</sup>** **G7** **Cm<sup>9</sup>** **F<sup>9</sup>**

77 **Bb<sup>9</sup>** **Eb<sup>9</sup>** **Bb<sup>9</sup>**

81 **Eb<sup>9</sup>** **Bb<sup>9</sup>** **Ab<sup>9</sup>** **G7**

85 **Cm<sup>9</sup>** **F<sup>9</sup>** **Bb7/D** **F<sup>o</sup>7/D**

89 **Cm<sup>9</sup>**

*f*