

PIANO

SYNONYMIC BOSSA

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS



ArmyFieldBand.com/perspectives

MUSIC BY PAUL WHITE

♩=136 BOSSA NOVA

Chords: Cm^9 , $G7(\sharp 9)$, Fm^9 , $Dm7(b5)$, $Ebm7$, Ab^9 , $Dbmaj7$, $Dm^9(b5)$, $G7(\sharp 9)$, Cm^9 , Fm^9 , $Dm7(b5)$, $G7(\sharp 9)$, Cm^9 , $Ebm7$, Ab^9 , $Dbmaj7$, $Dm7(b5)$, $G7(\sharp 9)$

Measure Numbers: 5, 9, 14, 19, 22, 25, 30, 34

Dynamic Markings: *mf*, *f*

Rehearsal Markers: (9), (25)

The score is written for piano in 4/4 time, featuring a bossa nova feel. It consists of 34 measures. The key signature has two flats (Bb and Eb). The music is characterized by a steady eighth-note accompaniment pattern in the right hand and a more melodic line in the left hand. The piece includes several changes in harmony, marked by the chords listed above. The dynamics range from mezzo-forte (mf) to forte (f). There are two rehearsal markers, one at measure 9 and another at measure 25.

Synonymic Bossa

© 2013 by Paul G. White

This Arrangement © 2013 by Paul G. White

Reproduction and Public performance limited to Educational and Military Ensembles

All Other Rights Reserved. Used By Permission



2 **(39)** PIANO

39 *mf* C_m^9 $G7(\sharp 9)$ C_m^9 $G7(\sharp 9)$

43 C_m^9 $G7(\sharp 9)$ C_m^9 $G7(\sharp 9)$ f

(47) C_m^9 OPTIONAL REPEATS
FOR MORE SOLOS!

47 *mf*

51 $D_m7(b5)$ $G7(\sharp 9)$ C_m^9

55 $E_b m7$ A_b^9 $D_b m \Delta 7$

59 $D_m7(b5)$ $G7(\sharp 9)$ C_m^9 $D_m^9(b5)$ $G7(\sharp 9)$

(63) C_m^9 F_m^9 $D_m7(b5)$

63 *mf*

68 $G7(\sharp 9)$ C_m^9 $E_b m7$ A_b^9

73 $D_b m \Delta 7$ $D_m7(b5)$

PIANO

3

76 $G7(\sharp 9)$ Cm^9 $Dm^9(b5)$ $G7(\sharp 9)$

79 (79) Cm^9 Fm^9 $Dm^7(b5)$ $G7(\sharp 9)$

84 Cm^9 Ebm^7 f

88 Ab^9 $Dbmaj7$ $Dm^7(b5)$ $G7(\sharp 9)$ mf

93 (93) Cm^9 $G7(\sharp 9)$ Cm^9 $G7(\sharp 9)$

97 Cm^9 $G7(\sharp 9)$ Cm^9 $G7(\sharp 9)$ Cm^9 f