



Ambassadors

SYNONYMIC BOSSA

CW4 William McCulloch, Director

Music By SSG Paul White

Synonymic Bossa
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The United States
Army Field Band

ArmyFieldBand.com



DEMONSTRATING
ARMY EXCELLENCE
THROUGH **MUSIC**

SYNONYMIC BOSSA

The U.S. Army Field Band Jazz Ambassadors

CW4 William McCulloch, director

MUSIC BY PAUL WHITE

BOSSA NOVA

♩ 136

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

VIBRAPHONE

GUITAR

PIANO

BASS

DRUM SET

SHAKER

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocal and instrumental parts. The score is written for a full band, including vocal and instrumental parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with each system containing staves for different instruments and voices. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Violin, Guitar, Piano, Bass, Drums, and Strings. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The vocal parts feature a mix of melody and harmony, with some parts having lyrics. The instrumental parts provide a rich, textured background for the vocals. The score is a high-quality, professional-grade arrangement, suitable for a live performance or recording.

17

[illegible]

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 VIB.
 GTR.
 PNO.
 BASS
 DR.
 SHH.

33

(39)

ALTO 1 *mf* *f*

ALTO 2 *mf* *f*

TENOR 1 *mf* *f*

TENOR 2 *mf* *f*

BARI. *mf* *f*

TP.T. 1 *f*

TP.T. 2 *f*

TP.T. 3 *f*

TP.T. 4 *f*

TBN. 1 *mf* *f*

TBN. 2 *mf* *f* *G7(13/9) SOLO BREAK*

TBN. 3 *mf* *f*

TBN. 4 *mf* *f*

VIB. *f* *G7(13/9)*

GTR. *mf* *Cm9* *G7(13/9)* *Cm9* *G7(13/9)* *Cm9* *G7(13/9)* *f* *G7(13/9)*

PNO. *mf* *Cm9* *G7(13/9)* *Cm9* *G7(13/9)* *Cm9* *G7(13/9)* *f* *G7(13/9)*

BASS *mf* *f*

DR. *mf* *f*

SHR. *mf* *f*

39

47

OPTIONAL REPEATS
FOR MORE SOLOS!

ALTO 1 A_m^9 D_m^9 $B_m^7(9\flat5)$ $E7(\sharp 9)$ A_m^9

ALTO 2 A_m^9 D_m^9 $B_m^7(9\flat5)$ $E7(\sharp 9)$ A_m^9

TENOR 1 D_m^9 G_m^9 $E_m^7(9\flat5)$ $A7(\sharp 9)$ D_m^9

TENOR 2 D_m^9 G_m^9 $E_m^7(9\flat5)$ $A7(\sharp 9)$ D_m^9

BARI. A_m^9 D_m^9 $B_m^7(9\flat5)$ $E7(\sharp 9)$ A_m^9

TRPT. 1 D_m^9 G_m^9 $E_m^7(9\flat5)$ $A7(\sharp 9)$ D_m^9

TRPT. 2 D_m^9 G_m^9 $E_m^7(9\flat5)$ $A7(\sharp 9)$ D_m^9

TRPT. 3 D_m^9 G_m^9 $E_m^7(9\flat5)$ $A7(\sharp 9)$ D_m^9

TRPT. 4 D_m^9 G_m^9 $E_m^7(9\flat5)$ $A7(\sharp 9)$ D_m^9

TBN. 1 C_m^9 F_m^9 $D_m^7(9\flat5)$ $G7(\sharp 9)$ C_m^9

TBN. 2 C_m^9 F_m^9 $D_m^7(9\flat5)$ $G7(\sharp 9)$ C_m^9

TBN. 3 C_m^9 F_m^9 $D_m^7(9\flat5)$ $G7(\sharp 9)$ C_m^9

TBN. 4 C_m^9 F_m^9 $D_m^7(9\flat5)$ $G7(\sharp 9)$ C_m^9

VIB. C_m^9 F_m^9 $D_m^7(9\flat5)$ $G7(\sharp 9)$ C_m^9

GTR. mf C_m^9 F_m^9 $D_m^7(9\flat5)$ $G7(\sharp 9)$ C_m^9

PNO. mf C_m^9 F_m^9 $D_m^7(9\flat5)$ $G7(\sharp 9)$ C_m^9

BASS mf C_m^9 F_m^9 $D_m^7(9\flat5)$ $G7(\sharp 9)$ C_m^9

DR. mf

SHR. mf

47

ALTO 1 C_m^7 F^9 $Bbm^{\#}A\flat^7$ $B_m^7(\flat 5)$ $E7(\sharp 7)$ A_m^9 $B_m^9(\flat 5)$ $E7(\sharp 7)$
 ALTO 2 C_m^7 F^9 $Bbm^{\#}A\flat^7$ $B_m^7(\flat 5)$ $E7(\sharp 7)$ A_m^9 $B_m^9(\flat 5)$ $E7(\sharp 7)$
 TENDR 1 F_m^7 Bb^9 $Ebm^{\#}A\flat^7$ $E_m^7(\flat 5)$ $A7(\sharp 7)$ D_m^9 $E_m^9(\flat 5)$ $A7(\sharp 7)$ (LAST x)
 TENDR 2 F_m^7 Bb^9 $Ebm^{\#}A\flat^7$ $E_m^7(\flat 5)$ $A7(\sharp 7)$ D_m^9 $E_m^9(\flat 5)$ $A7(\sharp 7)$ (LAST x)
 BARI. C_m^7 F^9 $Bbm^{\#}A\flat^7$ $B_m^7(\flat 5)$ $E7(\sharp 7)$ A_m^9 $B_m^9(\flat 5)$ $E7(\sharp 7)$
 TPT. 1 F_m^7 Bb^9 $Ebm^{\#}A\flat^7$ $E_m^7(\flat 5)$ $A7(\sharp 7)$ D_m^9 $E_m^9(\flat 5)$ $A7(\sharp 7)$
 TPT. 2 F_m^7 Bb^9 $Ebm^{\#}A\flat^7$ $E_m^7(\flat 5)$ $A7(\sharp 7)$ D_m^9 $E_m^9(\flat 5)$ $A7(\sharp 7)$ (LAST x)
 TPT. 3 F_m^7 Bb^9 $Ebm^{\#}A\flat^7$ $E_m^7(\flat 5)$ $A7(\sharp 7)$ D_m^9 $E_m^9(\flat 5)$ $A7(\sharp 7)$
 TPT. 4 Ebm^7 $A\flat^9$ $Dbm^{\#}A\flat^7$ $D_m^7(\flat 5)$ $G7(\sharp 7)$ C_m^9 $D_m^9(\flat 5)$ $G7(\sharp 7)$
 TBN. 1 Ebm^7 $A\flat^9$ $Dbm^{\#}A\flat^7$ $D_m^7(\flat 5)$ $G7(\sharp 7)$ C_m^9 $D_m^9(\flat 5)$ $G7(\sharp 7)$
 TBN. 2 Ebm^7 $A\flat^9$ $Dbm^{\#}A\flat^7$ $D_m^7(\flat 5)$ $G7(\sharp 7)$ C_m^9 $D_m^9(\flat 5)$ $G7(\sharp 7)$
 TBN. 3 Ebm^7 $A\flat^9$ $Dbm^{\#}A\flat^7$ $D_m^7(\flat 5)$ $G7(\sharp 7)$ C_m^9 $D_m^9(\flat 5)$ $G7(\sharp 7)$
 TBN. 4 Ebm^7 $A\flat^9$ $Dbm^{\#}A\flat^7$ $D_m^7(\flat 5)$ $G7(\sharp 7)$ C_m^9 $D_m^9(\flat 5)$ $G7(\sharp 7)$
 VIB. Ebm^7 $A\flat^9$ $Dbm^{\#}A\flat^7$ $D_m^7(\flat 5)$ $G7(\sharp 7)$ C_m^9 $D_m^9(\flat 5)$ $G7(\sharp 7)$ (LAST x)
 GTR. Ebm^7 $A\flat^9$ $Dbm^{\#}A\flat^7$ $D_m^7(\flat 5)$ $G7(\sharp 7)$ C_m^9 $D_m^9(\flat 5)$ $G7(\sharp 7)$ (LAST x)
 PNO. Ebm^7 $A\flat^9$ $Dbm^{\#}A\flat^7$ $D_m^7(\flat 5)$ $G7(\sharp 7)$ C_m^9 $D_m^9(\flat 5)$ $G7(\sharp 7)$
 BASS Ebm^7 $A\flat^9$ $Dbm^{\#}A\flat^7$ $D_m^7(\flat 5)$ $G7(\sharp 7)$ C_m^9 $D_m^9(\flat 5)$ $G7(\sharp 7)$
 DR. Ebm^7 $A\flat^9$ $Dbm^{\#}A\flat^7$ $D_m^7(\flat 5)$ $G7(\sharp 7)$ C_m^9 $D_m^9(\flat 5)$ $G7(\sharp 7)$
 SHH. Ebm^7 $A\flat^9$ $Dbm^{\#}A\flat^7$ $D_m^7(\flat 5)$ $G7(\sharp 7)$ C_m^9 $D_m^9(\flat 5)$ $G7(\sharp 7)$

(63)

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 VIB.
 GTR.
 PNO.
 BASS
 DR.
 SHH.

Chords: C_m^9 , F_m^9 , $D_m^7(b9)$, $G^7(b9)$, C_m^9
 Dynamics: mf

63

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 VIB.
 GTR.
 PNO.
 BASS
 DR.
 SHH.

The score is for a piece titled "SYNONYMIC BOSSA". It features a vocal ensemble with Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental section includes four Trumpets (TPT. 1-4), four Tenor Bones (TBN. 1-4), Vibraphone (VIB.), Guitar (GTR.), Piano (PNO.), Bass, Drums (DR.), and Shakers (SHH.). The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). Chord symbols are provided for the piano and guitar parts: Ebm7, Ab9, Dbm7b9, Dm7(b9), G7(b9), Cm9, Dm9(b9), and G7(b9). The piano part also includes a section of rhythmic notation with slanted lines.

(79)

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. *mf* BRING OUT!

TRPT. 1 *mf*

TRPT. 2 *mf*

TRPT. 3 *mf*

TRPT. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

TBN. 4 *mf*

VIA. *mf*

GTR. *mf* Cm9 Fm9 Dm7(b9) G7(b9) Cm9

PNO. *mf* Cm9 Fm9 Dm7(b9) G7(b9) Cm9

BASS *mf* Cm9 Fm9 Dm7(b9) G7(b9) Cm9

DR. *mf*

SHR. *mf*

79

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TP.T. 1
TP.T. 2
TP.T. 3
TP.T. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4

VIA.
GTR.
PNO.
BASS
DR.
SHH.

87

(93)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

VIA.

GTR.

PNO.

BASS

DR.

SHR.

93