

GUITAR

BOSSA NOVA

SYNONYMIC BOSSA

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

MUSIC BY PAUL WHITE



ArmyFieldBand.com/perspectives

♩=136

Musical score for "The Girl on the Train" by Rachel Watson. The score is written for piano and guitar, featuring complex chord progressions and dynamics. The key signature is B-flat major (two flats), and the time signature is 4/4.

The score is divided into measures, with measure numbers 5, 9, 17, 25, 32, 39, 43, and 47 marked. Chord progressions include:

- C_m^9
- $G7(\sharp 13)$
- F_m^9
- $D_m7(b5)$
- $E_b m7$
- A_b^9
- $D_b m a7$
- $D_m^9(b5)$

Dynamics include mf (mezzo-forte), f (forte), and mp (mezzo-piano). The score includes a section labeled "OPTIONAL REPEATS FOR MORE SOLOS!" starting at measure 43.

Synonymic Bossa

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SYNONYMIC BOSSA

51

$Dm7(b5)$ $G7(\sharp 13)$ Cm^9

55

$Ebm7$ Ab^9 $Dbmaj7$

59

$Dm7(b5)$ $G7(\sharp 13)$ Cm^9 $Dm^9(b5)$ $G7(\sharp 13)$ (LAST X)

mf

63

Cm^9 Fm^9 $Dm7(b5)$ $G7(\sharp 13)$ Cm^9

71

$Ebm7$ Ab^9 $Dbmaj7$ $Dm7(b5)$ $G7(\sharp 13)$ Cm^9 $Dm^9(b5)$ $G7(\sharp 13)$

mp

79

Cm^9 Fm^9 $Dm7(b5)$ $G7(\sharp 13)$

mf

85

Cm^9 $Ebm7$ Ab^9 $Dbmaj7$ $Dm7(b5)$

f

92

$G7(\sharp 13)$ Cm^9 $G7(\sharp 13)$ Cm^9 $G7(\sharp 13)$

mf

97

Cm^9 $G7(\sharp 13)$ Cm^9 $G7(\sharp 13)$ Cm^9

f