

TRUMPET 4

TOGETHER HOUSES

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

COMPOSED AND ARRANGED BY VINCE NORMAN



ArmyFieldBand.com/perspectives

♩=63

BALLAD

The musical score for Trumpet 4 is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as a ballad with a quarter note equal to 63 beats per minute. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The second staff continues with a half note C5, a half note B4, and a half note A4. The third staff features a whole rest, followed by a half note G4, a half note A4, and a half note B4. The fourth staff begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The fifth staff continues with a half note C5, a half note B4, and a half note A4. The sixth staff features a whole rest, followed by a half note G4, a half note A4, and a half note B4. The seventh staff begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The eighth staff continues with a half note C5, a half note B4, and a half note A4. The score includes various musical notations such as rests, notes, beams, and dynamic markings (p, mp, mf, f). It also includes rehearsal marks (9, 17) and section numbers (7, 9-15, 18-20, 23, 25, 29, 33, 37). The score concludes with a double bar line and a key signature change to one sharp (F#).

Together Houses

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41 *p*

(45) 6 45-50 *p*

(53) 4 53-56 *mp* *mf*

(61) 61 *mp* -4

65 *mf* *mp*

(69) 69 *f*

73 *mp*

(77) 77 *p*

81

Detailed description: This is a musical score for a trumpet part, specifically for the fourth trumpet. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, numbered 41 through 81. The notation includes various musical symbols such as rests, notes, beams, slurs, and dynamic markings. Measure 41 starts with a rest followed by a note marked *p*. Measure 45 features a six-measure rest labeled '45-50' and a note marked *p*. Measure 53 has a four-measure rest labeled '53-56' and notes marked *mp* and *mf*. Measure 61 includes a note marked *mp* and a '-4' marking. Measure 65 shows notes marked *mf* and *mp*. Measure 69 begins with a note marked *f*. Measure 73 has a note marked *mp*. Measure 77 starts with a note marked *p*. Measure 81 ends with a note marked *mp*. The score also includes various musical notations such as slurs, beams, and dynamic markings like *p*, *mp*, *mf*, and *f*.