

PIANO

TOGETHER HOUSES

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

COMPOSED AND ARRANGED BY VINCE NORMAN



ArmyFieldBand.com/perspectives

♩=63

BALLAD

(9) F^{maj9} $E\delta7$ $A7(b9)$ $Dm7$ G^9 $Cm7$ F^9

Bb^{maj7} C/Bb $A+7(b9)$ $D7(b9)$ $G^9(SUS4)$ G^9 $C^9(SUS4)$ C^9

(17) F^{maj9} $E\delta7$ $A7(b9)$ $Dm7$ G^9 $Cm7$ F^9

Together Houses

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PIANO

B♭maj7 C/B♭ A+7(b9) D7(b9) Gm⁹ Am⁷ B♭maj9 Bø7 F(ADD2)

Cm⁷ F9(SUS4) F9 B♭maj9 Cm⁷ C#o7 Dm⁷

Ebm⁷ Ab9(SUS4) Ab⁹ D♭maj9 Gm¹¹ C7(#5)

Fmaj9 B♭maj9 Eø7 A7(b9) Dm⁷ Ab¹³ G¹³ G⁹ C#m⁷ Cm⁷ F⁹

B♭maj7 C/B♭ A+7(b9) D7(b9) Gm⁹ Am⁷ B♭maj9 Bø7

PLAY!

(45)

PIANO

45 *p* **BASS CUES**

F^{MAJ9} E^{ø7} A7(b9) D^{m7} G⁹ C^{m7} F⁹

B^bMAJ7 C/B^b A+7(b9) D7(b9) G⁹(SUS4) G⁹ C⁹(SUS4) C⁹

(53)

53 *mp*

F^{MAJ9} E^{ø7} A7(b9) D^{m7} G⁹ C^{m7} F⁹

57 *mf*

B^bMAJ7 C/B^b A+7(b9) D7(b9) G^{m9} A^{m7} B^bMAJ9 B^{ø7} F(ADD2)

(61)

61 *mp*

C^{m7} F⁹(SUS4) F⁹ B^bMAJ9 C^{m7} C^{ø7} D^{m7}

65 *mp*

E^bm7 A^b9(SUS4) A^b9 D^bMAJ9 G^{m11} C7(#5)

4 (69)

PIANO

F^{MAJ9} B^bMAJ⁹ E^{ø7} A7(b⁹) D^{m7} A^b13 G¹³ G⁹ C[#]m⁷ C^{m7} F⁹

B^bMAJ⁷ C/B^b A+7(b⁹) D7(b⁹) G^{m9} A^{m7} B^bMAJ⁹ B^{ø7}

73 *mp* PLAY!

(77)

81