

AZZ Ambassadors

TOGETHER HOUSES

CW4 William McCulloch, Director

Composed and arranged by Vince Norman

Together Houses
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The United States
Army Field Band

ArmyFieldBand.com



DEMONSTRATING
ARMY EXCELLENCE
THROUGH **MUSIC**

TOGETHER HOUSES

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
COMPOSED AND ARRANGED BY VINCE NORMAN

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♩=63

BALLAD

Musical score for "Together Houses" (Ballad), composed and arranged by Vince Norman. The score is for a jazz ensemble and includes the following parts:

- ALTO 1:** Rests throughout the piece.
- ALTO 2:** Melodic line starting in the second measure, marked *mp*.
- TENOR 1:** Melodic line starting in the second measure, marked *mp*.
- TENOR 2:** Melodic line starting in the second measure, marked *mp*.
- BARITONE SAXOPHONE:** Bass line starting in the second measure, marked *p*.
- TRUMPET 1, 2, 3, 4:** Harmonic lines starting in the second measure, marked *p*. Trumpets 1-4 play a triplet figure in the second measure.
- TROMBONE 1:** Melodic line starting in the second measure, marked *mp*.
- TROMBONE 2:** Bass line starting in the second measure, marked *p*.
- TROMBONE 3:** Bass line starting in the second measure, marked *p*.
- BASS TROMBONE:** Bass line starting in the second measure, marked *p*.
- GIUITAR:** Chordal accompaniment with chords: F, Eb, F, Gbmaj7, F, Eb, F, Gbmaj7.
- PIANO:** Harmonic accompaniment with chords: F, Eb, F, Gbmaj7, F, Eb, F, Gbmaj7.
- BASS:** Bass line starting in the second measure, marked *p*.
- DRUM SET:** Cymbal colors (opt. w/ mallets) and a steady bass drum pattern. A note "(TO BRUSHES)" is present at the end of the piece.

9 Solo

ALTO 1 *mf*

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *mp*

TBN. 2 *mp*

TBN. 3 *mp*

B. TBN. *mp*

GTR. *F#m13* *E#7* *A7(9)* *Dm7* *G9* *Cm7* *F9* *Bbm13* *C/Bb* *A+7(9)* *D7(9)* *G9(SUS4)* *G9* *C9(SUS4)* *C9*

PNO. *BASS CUES* *mp*

BASS *BALLAD W/BRUSHES* *BONES* *mp*

DR.

The U.S. Army Field Band , 4214 Field Band Drive, Ft. Meade, MD 20755-7055 , 301-677-6231 , ArmyFieldBand.com

W/SECTION

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

25

SOLO

ALTO 1 *f* *mf*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BAR. SAX. *f* *mp*

TRP. 1 *f* *mp*

TRP. 2 *f* *mp*

TRP. 3 *f* *mp*

TRP. 4 *f* *mp*

TBN. 1 *f* *mp*

TBN. 2 *f* *mp*

TBN. 3 *f* *mp*

B. TBN. *f* *mp*

GTR. *f* *mp*

PNO. *f* *mp* *PLAY!*

BASS *f* *mp* *Loco*

DR. *f* *mp*

33 *f* *mp*

Chords: *F#m13* *Bbm13* *E#7* *A7(9)* *Dm7* *Cm7* *F9* *Bbm13* *C/Bb* *A+7(9)* *D7(9)* *Gm9* *Am7* *Bbm13* *B#7* *F*

Chords: *F#m13* *Bbm13* *E#7* *A7(9)* *Dm7* *Ab13* *G13* *G9* *C#m7* *Cm7* *F9* *Bbm13* *C/Bb* *A+7(9)* *D7(9)* *Gm9* *Am7* *Bbm13* *B#7*

Chords: *Bbm13* *C/Bb* *A+7(9)* *D7(9)* *Loco*

49
TOGETHER HOUSES

(61)

ALTO SAX. *Gmaj7 A/G F#7(9) B7(9) Em9 F#m7 Gmaj9 G#m7 D(ADD2)*

ALTO 1

ALTO 2

TENOR 1 *mf*

TENOR 2 *mf*

BARI. SAX. *mf*

TPT. 1 *mp* *mf*

TPT. 2 *mp* *mf*

TPT. 3 *mp* *mf*

TPT. 4 *mp* *mf*

TBN. 1 *mp* *mf*

TBN. 2 *mp* *mf*

TBN. 3 *mp* *mf*

B. TBN. *mp* *mf*

GTR. *Bbmaj7 C/Bb A+7(9) D7(9) Gm9 Am7 Bbmaj9 Bm7 F(ADD2) Cm7 F9(SUS4) F9 Bbmaj9 Cm7 C#m7 Dm7*

PNO. *Bbmaj7 C/Bb A+7(9) D7(9) Loco Cm7 F9(SUS4) F9 Loco*

BASS *Bbmaj7 C/Bb A+7(9) D7(9) Loco Cm7 F9(SUS4) F9 Loco*

DR. *mf* *mp*

57

W/SECTION

ALTO 1 *mp* *mf* *mp* *f*

ALTO 2 *mp* *mf* *mp* *f*

TENOR 1 *mp* *mf* *mp* *f*

TENOR 2 *mp* *mf* *mp* *f*

BAR. SAX. *mf* *mp* *f*

TRPT. 1 *mf* *mp* *f*

TRPT. 2 *mf* *mp* *f*

TRPT. 3 *mf* *mp* *f*

TRPT. 4 *mf* *mp* *f*

TBN. 1 *mf* *mp* *f*

TBN. 2 *mf* *mp* *f*

TBN. 3 *mf* *mp* *f*

B. TBN. *mf* *mp* *f*

GTR. *Ebm7* *Ab9(SUS4)* *Ab9* *Dbma9* *Gm11* *C7(9)* *Fma9* *Bbma9* *Eø7* *A7(9)*

PNO. *Ebm7* *Ab9(SUS4)* *Ab9* *Dbma9* *Gm11* *C7(9)* *Fma9* *Bbma9* *Eø7* *A7(9)*

BASS *Ebm7* *Ab9(SUS4)* *Ab9* *Loco* *Loco* *Esc.*

DR. *mf* *mp* *f*

65

TOGETHER HOUSES

OPTIONAL 8vb

OPTIONAL 8vb

This page of the musical score is for a jazz ensemble. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone (BARI. SAX.), and four Trumpets (TPT. 1-4).
- Instrumentalists:** Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Bass Trombone (B. TBN.), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DR.).

The score is written in 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes chord symbols like Dm^7 , $A\flat^{13}$, G^{13} , G^9 , $C\sharp m^7$, Cm^7 , F^9 , $B\flat m^{\flat} \Delta^7$, $C/B\flat$, $A+7(\Delta^9)$, $D7(\Delta^9)$, Gm^9 , $A m^7$, $B\flat m^{\flat} \Delta^9$, $B\Delta^7$, and F . The bass part includes the word *Loco* and the word *BONES* under the *mp* marking. The drum part includes the word *PLAY!* under the *mp* marking.

(77)

ALTO 1

ALTO 2 *mp*

TENOR 1 *mp*

TENOR 2 *mp*

BARI. SAX.

TPT. 1 *p*

TPT. 2 *p*

TPT. 3 *p*

TPT. 4 *p*

TBN. 1 *mp*

TBN. 2

TBN. 3

B. TBN.

GTR. *Eb F Gbmaj7 F Eb F Gbmaj7*

PNO.

BASS *CYMBAL COLORS (KEEP TIME ON R.H.)*

DR.