

TOGETHER HOUSES

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
COMPOSED AND ARRANGED BY VINCE NORMAN

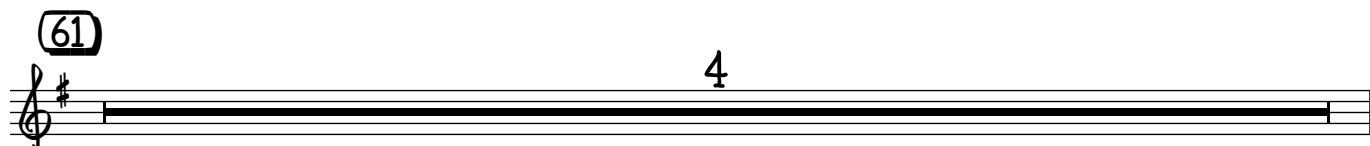
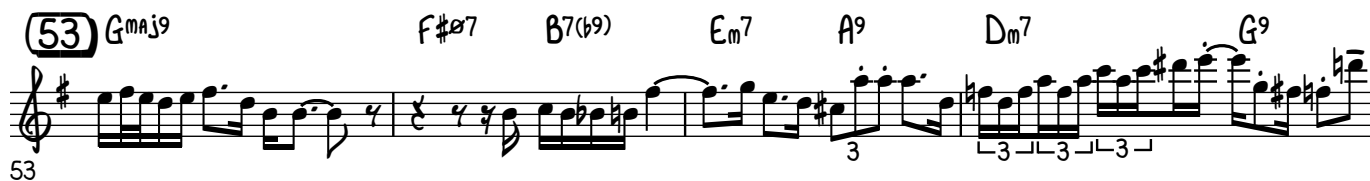
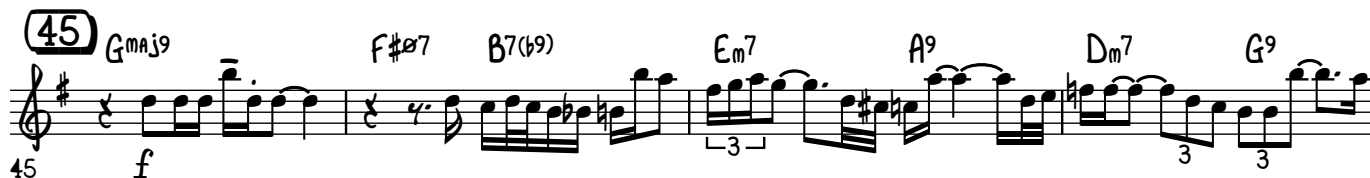
$\text{♩} = 63$

BALLAD

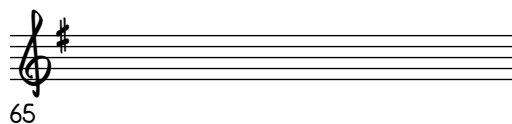


41-44

AS PLAYED BY MSG ANDREW LAYTON



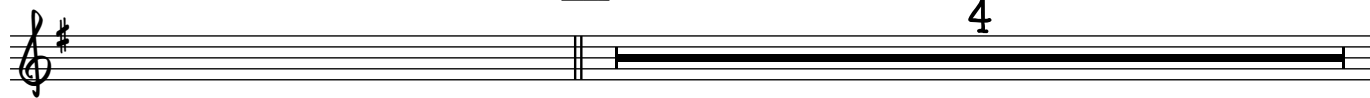
61-64



65

(41)

4



66

41-44

ALTERNATE SUGGESTED SOLO

(45)

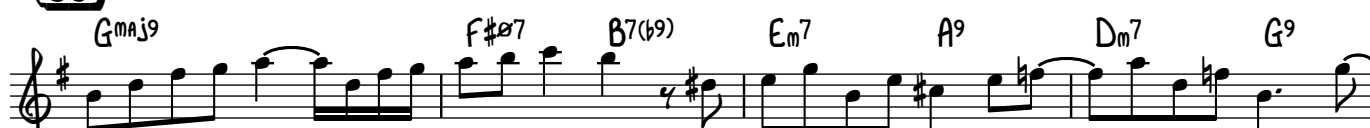


45



49

(53)



53



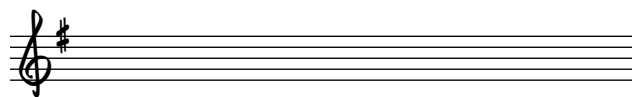
57

(61)

4



61-64



65

TOGETHER HOUSES

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
COMPOSED AND ARRANGED BY VINCE NORMAN



ArmyFieldBand.com/perspectives

$\text{♩} = 63$

BALLAD

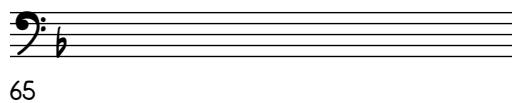


41-44

AS PLAYED BY MSG ANDREW LAYTON (8VA)



61-64

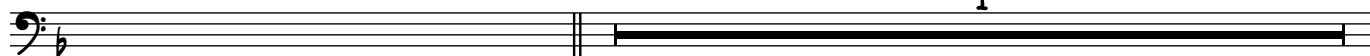


65



(41)

4



66

41-44

ALTERNATE SUGGESTED SOLO

(45)

F^{MAJ9}E^{ø7}

A7(b9)

D_m7G⁹C_m7F⁹

45

B^bMAJ7C/B^b

A+7(b9)

D7(b9)

G⁹(SUS4)G⁹C⁹(SUS4)C⁹

49

(53)

F^{MAJ9}E^{ø7}

A7(b9)

D_m7G⁹C_m7F⁹

53

B^bMAJ7C/B^b

A+7(b9)

D7(b9)

G_m9A_m7B^bMAJ9B^{ø7}

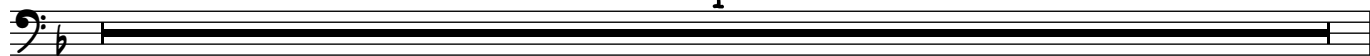
F(ADD2)



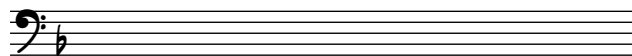
57

(61)

4



61-64



65

TOGETHER HOUSES

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
COMPOSED AND ARRANGED BY VINCE NORMAN

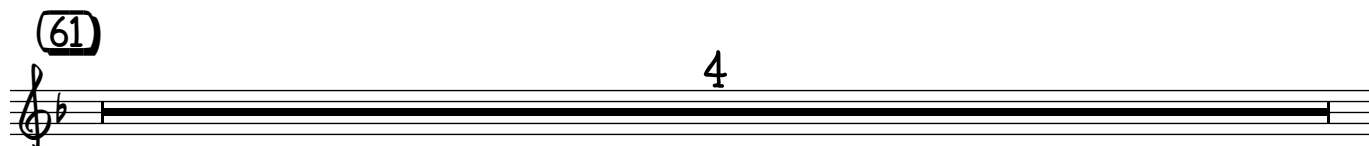
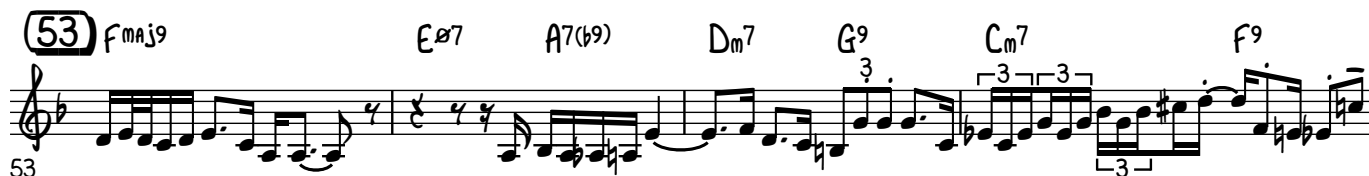
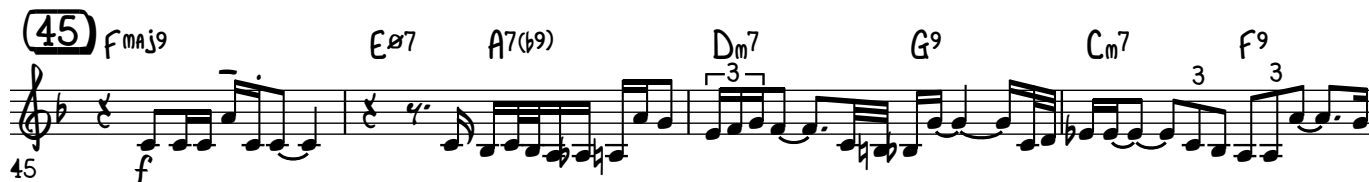
$\text{♩} = 63$

BALLAD

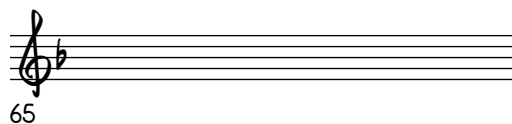


41-44

AS PLAYED BY MSG ANDREW LAYTON



61-64



65

(41)

4



ALTERNATE SUGGESTED SOLO

(45)

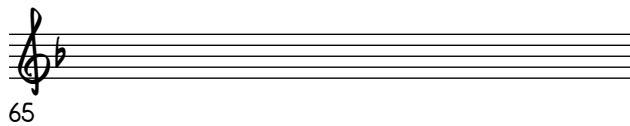


(53)



(61)

4

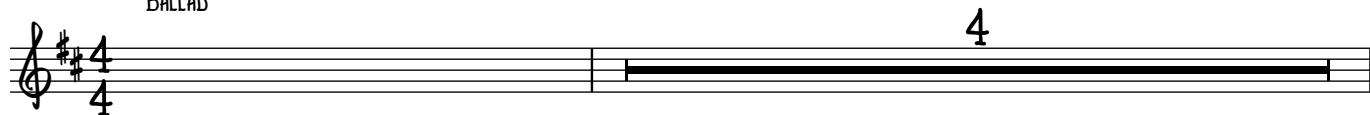


TOGETHER HOUSES

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
COMPOSED AND ARRANGED BY VINCE NORMAN

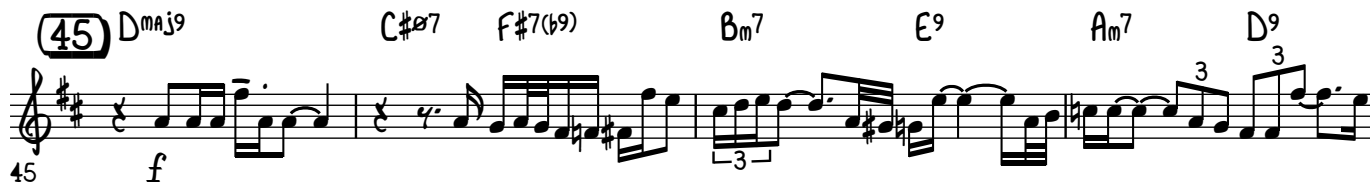
♩=63

BALLAD

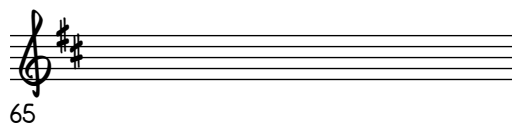


41-44

AS PLAYED BY MSG ANDREW LAYTON



61-64



65

(41)

4

66 41-44

ALTERNATE SUGGESTED SOLO

(45)

D^{MAJ9} C[#]7 F[#]7(b9) B^m7 E⁹ A^m7 D⁹

45

G^{MAJ7} A/G F[#]+7(b9) B7(b9) E⁹(SUS4) E⁹ A⁹(SUS4) A⁹

49

(53)

D^{MAJ9} C[#]7 F[#]7(b9) B^m7 E⁹ A^m7 D⁹

53

G^{MAJ7} A/G F[#]+7(b9) B7(b9) E^m9 F^{#m}7 G^{MAJ9} G[#]7 D(ADD2)

57

(61)

4

61-64

65