

## BASS

♩=63

BALLAD

## TOGETHER HOUSES

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS

COMPOSED AND ARRANGED BY VINCE NORMAN



ArmyFieldBand.com/perspectives

4/4 *p*

9 *f* *ma* *9* *E* *7* *A* *7* *(b9)* *D* *m* *7* *G* *9* *C* *m* *7* *F* *9*

13 *B* *b* *ma* *7* *C* */B* *b* *A* *+* *7* *(b9)* *D* *7* *(b9)* *G* *9* *(SUS4)* *G* *9* *C* *9* *(SUS4)* *C* *9*

17 *f* *ma* *9* *E* *7* *A* *7* *(b9)* *D* *m* *7* *G* *9* *C* *m* *7* *F* *9*

21 *B* *b* *ma* *7* *C* */B* *b* *A* *+* *7* *(b9)* *D* *7* *(b9)* *Loco*

25 *C* *m* *7* *F* *9* *(SUS4)* *F* *9* *Loco*

29 *E* *b* *m* *7* *A* *b* *9* *(SUS4)* *A* *b* *9* *Loco* *mf* *mp*

33 *f* *B* *b* *ma* *7* *C* */B* *b* *A* *+* *7* *(b9)* *D* *7* *(b9)* *Loco*

37 *mp*

Together Houses

This Arrangement © 2013 by Vince Norman

Reproduction and Public performance limited to Educational and Military Ensembles

All Other Rights Reserved. Used By Permission



41 **(45)**

*f* *MAJ9* *E $\delta$ 7* *A7(b9)* *Dm7* *G $^9$*  *Cm7* *F $^9$*

45 *p*

*B $\flat$ MAJ7* *C/B $\flat$*  *A+7(b9)* *D7(b9)* *G $^9$ (SUS4)* *G $^9$*  *C $^9$ (SUS4)* *C $^9$*

49 **(53)**

*f* *MAJ9* *E $\delta$ 7* *A7(b9)* *Dm7* *G $^9$*  *Cm7* *F $^9$*

53 *mp*

*B $\flat$ MAJ7* *C/B $\flat$*  *A+7(b9)* *D7(b9)* *Loco*

57 **(61)** *mf*

*Cm7* *F $^9$ (SUS4)* *F $^9$*  *Loco*

61 *mp*

*E $\flat$ m7* *A $\flat$  $^9$ (SUS4)* *A $\flat$  $^9$*  *Loco*

65 *mf* *mp*

**(69)**

69 *f*

*B $\flat$ MAJ7* *C/B $\flat$*  *A+7(b9)* *D7(b9)* *Loco*

73 *mp*

**(77)**

77