

AZZ Ambassadors TRÄUMEREI

CW4 William McCulloch, Director

Music By Robert Schumann

Arrangement By Paul White

Traumerei
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The United States
Army Field Band

ArmyFieldBand.com



DEMONSTRATING
ARMY EXCELLENCE
THROUGH **MUSIC**

TRÄUMEREI

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
CW4 WILLIAM MCCULLOCH, DIRECTOR

ROBERT SCHUMANN
ARRANGED BY PAUL WHITE

RUBATO **RT.** **RT.**

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BASS CLARINET *mf*

FLUGELHORN 1 *mf*

FLUGELHORN 2 *mf*

FLUGELHORN 3 *mf*

FLUGELHORN 4 *mf*

TROMBONE 1 *mf*

TROMBONE 2 *mf*

TROMBONE 3 *mf*

BASS TROMBONE *mf*

BASS

DRUM SET

(HORN CUE) C7(SUS4) C9

BRUSHES (HORN CUE) *mf*

mf

♩=56

(10)

TO SOP. SAX.

10

(18) ♩=56

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. CL.

FLUG. 1

FLUG. 2

FLUG. 3

FLUG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

18

F(ADD9)
 (MELODY SOLO
 PLAY FREELEY!
 (SOLO PIANO)

B♭9/6 Dm(maj9)/B F(ADD9)/C C7(SUS4) F(ADD9)/A A7(9)/C# Dm9 Fm9 C(ADD9)/G A°7 G7 G13(9)/C7(SUS4) C7(9/8)

(RHYTHM SECTION BACK IN) Gm7/C C7(9/8) F(ADD9)

C7(SUS4) F(ADD9)/A Gm7/C A7(9)/C# Dm9 Fm9 C(ADD9)/G A°7 G7 G13(9)/C7(SUS4) C7(9/8)

(PIANO CUES) C7(SUS4) F(ADD9)/A Gm7/C A7(9)/C# Dm9 Fm9 C(ADD9)/G A°7 G7 G13(9)/C7(SUS4) C7(9/8)

(PIANO CUES) C7(SUS4) F(ADD9)/A Gm7/C A7(9)/C# Dm9 Fm9 C(ADD9)/G A°7 G7 G13(9)/C7(SUS4) C7(9/8)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

B. CL.

FLOG. 1

FLOG. 2

FLOG. 3

FLOG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

BASS

DR.

26

$F(\#D\#9)$ $F(\#D\#9)/A$ $Bb\#9$ $D_m(m\#9)/B$ $F(\#D\#9)/C\ C7(SUS4)$ $F(\#D\#9)/A\ Gm7/B\#m7$ $D7(\#9) Gm7$ $D\flat7(b5) C7$ $C7(\#9)$ $E7(b9)/F\ F(\#D\#9)$ $F(\#D\#9)/A$ $A7(\#9)/C\#$ $Dm9$ $Fm9$ $C(\#D\#9)/G\ A\#7$ $G7$ $G13(b9)$ $C7(SUS4)$ $C7(\#9)$
 $F(\#D\#9)$ $F(\#D\#9)/A$ $Bb\#9$ $D_m(m\#9)/B$ $F(\#D\#9)/C\ C7(SUS4)$ $F(\#D\#9)/A\ Gm7/B\#m7$ $D7(\#9) Gm7$ $D\flat7(b5) C7$ $C7(\#9)$ $E7(b9)/F\ F(\#D\#9)$ $F(\#D\#9)/A$ $A7(\#9)/C\#$ $Dm9$ $Fm9$ $C(\#D\#9)/G\ A\#7$ $G7$ $G13(b9)$ $C7(SUS4)$ $C7(\#9)$

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a vocal quartet and a large instrumental ensemble. The score is written in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature of 4/4.

Vocal Parts:

- ALTO 1 & 2:** Lead vocal parts, both in G major. They start with a 5/4 measure and then move to 4/4. They feature a melodic line with a -2 interval marking.
- TENOR 1 & 2:** Supporting vocal parts, both in G major. They start with a 5/4 measure and then move to 4/4. They feature a melodic line with a -2 interval marking.
- B. CL.:** Baritone solo part, in G major. It starts with a 5/4 measure and then moves to 4/4. It features a melodic line with a -2 interval marking.
- FUG. 1 & 2:** Flute parts, both in G major. They start with a 5/4 measure and then move to 4/4. They feature a melodic line with a -2 interval marking.
- FUG. 3 & 4:** Flute parts, both in G major. They start with a 5/4 measure and then move to 4/4. They feature a melodic line with a -2 interval marking.
- TBN. 1 & 2:** Trombone parts, both in G major. They start with a 5/4 measure and then move to 4/4. They feature a melodic line with a -2 interval marking.
- TBN. 3:** Trombone part, in G major. It starts with a 5/4 measure and then moves to 4/4. It features a melodic line with a -2 interval marking.
- B. TBN.:** Baritone Trombone part, in G major. It starts with a 5/4 measure and then moves to 4/4. It features a melodic line with a -2 interval marking.

Instrumental Parts:

- PNO.:** Piano part, in G major. It features a complex harmonic structure with many chords and a melodic line. It includes a -2 interval marking.
- BASS:** Bass part, in G major. It features a complex harmonic structure with many chords and a melodic line. It includes a -2 interval marking.
- DR.:** Drum part, in G major. It features a complex rhythmic structure with many patterns and a melodic line. It includes a -2 interval marking.
- SOPRANO SAXOPHONE:** Soprano Saxophone part, in G major. It features a complex harmonic structure with many chords and a melodic line. It includes a -2 interval marking.

The score is a full orchestration of the song, featuring a vocal quartet and a large instrumental ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The vocal parts are written in G major and the instrumental parts are written in G major. The score is a full orchestration of the song, featuring a vocal quartet and a large instrumental ensemble.

SOP. SAX. mf -3
 ALTO 2 mf -3
 TENOR 1 mf -3
 TENOR 2 mf -3
 B. CL. mf -3
 FLUG. 1 mf -3
 FLUG. 2 mf -3
 FLUG. 3 mf -3
 FLUG. 4 mf -3
 TBN. 1 mf -3
 TBN. 2 mf -3
 TBN. 3 mf -3
 B. TBN. mf -3
 PNO. $F(ADD9)$ $F(ADD9)/A$ $Bb6/4$ $Dm(maj9)/B$ $F(ADD9)/C$ $C7(SUS4)$ $C13$ $Gm7/Bb$ $Am7$ $D7(\sharp 9)$ $Gm7$ $D\flat 7(b5)$ $C7(SUS4)$ $C7(\sharp 9)$ $E7/F$ $F(ADD9)$ $F(ADD9)/A$ $D7(\sharp 9)$ $G13(b5)$ $E7(\sharp 9)/G\sharp$ $Am9$ $D7(\sharp 9)$ $Gm9$ $C7(SUS4)$ $C9$
 BASS $F(ADD9)$ $F(ADD9)/A$ $Bb6/4$ $Dm(maj9)/B$ $F(ADD9)/C$ $C7(SUS4)$ $C13$ $Gm7/Bb$ $Am7$ $D7(\sharp 9)$ $Gm7$ $D\flat 7(b5)$ $C7(SUS4)$ $C7(\sharp 9)$ $E7/F$ $F(ADD9)$ $F(ADD9)/A$ $D7(\sharp 9)$ $G13(b5)$ $E7(\sharp 9)/G\sharp$ $Am9$ $D7(\sharp 9)$ $Gm9$ $C7(SUS4)$ $C9$
 DR. 42

TO ALTO SAX.

SOP. SAX. *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

B. CL. *mf*

FLOG. 1 *mf*

FLOG. 2 *mf*

FLOG. 3 *mf*

FLOG. 4 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

PNO. *F(ADD9) Gm7/F A7(9)/F F(ADD9) C7(b9) F(ADD9) A7(b9) Bb9 Dm(maj9)/B F(ADD9)/C A7(b9) Ab13 Gm7 C7(b9)*

BASS *F(ADD9) Gm7/F A7(9)/F F(ADD9) C7(b9) F(ADD9) A7(b9) Bb9 Dm(maj9)/B F(ADD9)/C A7(b9) Ab13 Gm7 C7(b9)*

DR. *50*

SOP. SAX.
 ALTO 2
 TENOR 1
 TENOR 2
 B. CL.
 FLUG. 1
 FLUG. 2
 FLUG. 3
 FLUG. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 PNO.
 BASS
 DR.

F(ADD9) F(ADD9)/A A7(b9)/C# A7(b9) Dm9 G13(b9) C7(SUS4) C7(b9) F(ADD9) A7(b5) D7(b9) Gm9 C9 Cm9 F13(b9)

BACKGROUNDS IN!

RIT.

SOP. SAX. - - - - -

ALTO 2 - - - - -

TENOR 1 *mp* - - - - -

TENOR 2 *mp* - - - - -

B. CL. *mp* - - - - -

FLUG. 1 - - - - -

FLUG. 2 - - - - -

FLUG. 3 *mp* - - - - -

FLUG. 4 *mp* - - - - -

TBN. 1 *mp* - - - - -

TBN. 2 *mp* - - - - -

TBN. 3 *mp* - - - - -

B. TBN. *mp* - - - - -

PNO. *mp* - - - - -

BASS - - - - -

DR. (BACKGROUND FIGURES) - - - - -

Bb6/9 *Em7(b5)* *A7(b9)* *Dm9* *Dm9(b13)* *Dm9(ADD13)* *Dm9(b13)* *Dm9/A* *A7(b9)/F* *Dm9* *G9* *C7(SUS4)* *C7(b9)* *F(ADD9)* *A7(b13)* *Bb6/9* *Dm(maj9)/B* *F(ADD9)/C* *A7(b13)* *Ab13* *Gm7* *C7(b9)*

PIANO CADENZA

74 PIANO CADENZA

SOP. SAX.
 ALTO 2
 TENOR 1
 TENOR 2
 B. CL.
 FLUG. 1
 FLUG. 2
 FLUG. 3
 FLUG. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 PNO.
 BASS
 DR.

F(ADD9) (CONT.) Bb9/9 Dm(maj9)/BbF(ADD9)/CC7(SUS4) F(ADD9)/AGm7/CAm7 D9 Gm7 Db7(b5) C9 C7(b9) F(ADD9) A7(b9)/C# Dm9 Fm9 C(ADD9)/G A°7 G7 G13(b9) C7(SUS4) C7(b9)

RTT. 42

 ALTO SAXOPHONE

RTT.

SOP. SAX.
 ALTO 2
 TENOR 1
 TENOR 2
 B. CL.
 FLUG. 1
 FLUG. 2
 FLUG. 3
 FLUG. 4
 TBN. 1
 TBN. 2
 TBN. 3
 B. TBN.
 PNO.
 BASS
 DR.

F (ADD9) Bb% F (ADD9)/C C7(SUS4) F (ADD9)/A Am7 D9 Gm7 D7(b9) C9 C7(b9) F (ADD9) G13(b9) Db7(b9) F (ADD9)/C C13 C7(SUS4) C/DD7(b9) Gm9 C7(SUS4) F#7ALT F (ADD9)

Dm(maj9)/B

PIANO CUES

PLAY!

(BELL-ISH-LIKE)