

# AZZ Ambassadors

## WALNUT CREEK

CW4 William McCulloch, Director

Music by Gene Thorne

Walnut Creek  
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The United States  
Army Field Band

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DEMONSTRATING  
**ARMY** EXCELLENCE  
THROUGH **MUSIC**

**MUSIC BY GENE THORNE**

## BALLAD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-part score, with parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is divided into two systems, with the first system covering measures 1-12 and the second system covering measures 13-24. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). The guitar part includes chord diagrams and chord names (e.g., C<sub>m</sub><sup>7</sup>, F<sup>13</sup>, F<sup>+9</sup>, D<sub>m</sub><sup>7</sup>, G<sup>+7</sup>(99), C<sub>m</sub><sup>7</sup>, F<sup>7</sup>, F<sup>+9</sup>, B<sub>b</sub><sup>m</sup>A<sub>3</sub><sup>7</sup>, A<sup>7</sup>(b13), A<sup>+7</sup>(99), B<sub>b</sub><sup>m</sup>A<sub>3</sub><sup>7</sup>, G<sup>7</sup>(#5)). The piano part includes a melody line and a bass line. The bass part includes a bass line. The drum part includes a drum line. The score is a full orchestration of the song, suitable for a 12-piece band.

(21)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

17

[illegible]

33



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

Chord progression: Cm7, F7, Ab13, F7(b9) F7(b9), Bb9, Bb9(SUS4) Bb9

SOLO



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a band, including vocal parts and various instruments.

**Instrumentation:**

- Vocals:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. (Baritone Saxophone).
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, and B. TBN. (Baritone Trombone).
- Other Instruments:** GTR. (Guitar), PNO. (Piano), BASS, and DR. (Drums).

**Key Features:**

- Tempo/Style:** The score is marked "Moderato".
- Key Signature:** The key signature is one sharp (F#), indicating the key of D major or B minor.
- Time Signature:** The time signature is 4/4.
- Rehearsal Mark:** A rehearsal mark labeled "61" is present at the beginning of the instrumental section.
- Chords:** The piano part includes specific chord markings: Bbmaj7, A7(b9), Bbmaj7, G+7(b9), and G+7(b9).
- Performance Instructions:** The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), as well as the instruction "END SOLO" for the piano part.

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