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rom Boston to Baghdad, Tampa to Toronto, The United States Army Field Band has been thrilling audiences of all ages for more than 75 years. As the premier touring musical representative for the United States Army, this internationally-acclaimed organization travels thousands of miles each year presenting a variety of music to enthusiastic audiences throughout the nation and abroad. Through these concerts, the Army Field Band fosters the support of the American people for members of the Armed Forces and supports diplomatic efforts around the world.

ALL CONCERTS

The U.S. Army Field Band Chamber Music Series is free, and the public is cordially invited to attend. For further information, or to be placed on the Chamber Music Series mailing list, call (301) 677-6586 or e-mail:

usarmy.meade.mdw.mbx.army-field-band@army.mil

OUR MISSION

To develop positive connections on behalf of the U.S. Army, the Department of Defense, and the United States through live music and multimedia performances, media, television productions, and emergent technologies.

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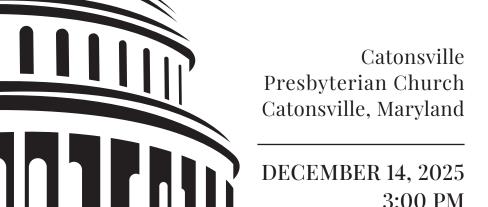






The Musical Ambassadors of the Army Washington, DC







The Musical Ambassadors of the Army Washington, DC

PROGRAM

traditional, arr. Master Sgt. Kevin Walko O Come, O Come, Emmanuel

Robert Wells and Mel Torme arr. Peter Knight

el Torme The Christmas Song

traditional, arr. Jerry Wesley Harris Deck the Halls

Margaret Lowe Dawn Carol

Kevin McKee A Winter's Night

Pyotr Ilyich Tchaikovsky (1840–1893) The Nutcracker Suite

arr. David Bussick March

Dance of the Sugar Plum Fairy

Tea Dance

Waltz of the Flowers

traditional O Holy Night

traditional, arr. Joel Love Silent Night

Arthur Frackenphol (1924–2019) Three Nutcracker Miniatures

Chocolate Trepak

INTERMISSION

Johann Sebastian Bach (1685–1750) Mein Jesus will es tun,

er will dein Kreuz versüßen

Herman Beeftink (b. 1953) **Snow**

Eric Ewazen (b. 1954) Buck in the Snow

Arcangelo Corelli (1653–1713) Concerto Grosso, op. 6, no. 8,

arr. Daniel Kelley Christmas Concerto

Vivace Allegro

French traditional, arr. Daniel Kelley Il est né, le divin Enfant

Melvin Lauf Jr. (b. 1971) Winter Ride

PERSONNEL

(will be announced from stage)

Flute

Master Sgt. Katayoon Hodjati Sgt. 1st Class Courtney Martin Sgt. 1st Class Troy Paolantonio Staff Sgt. Taylor Francis Staff Sgt. Natalie Magaña Staff Sgt. Chloe Tordi

Oboe

Master Sgt. Sarah Schram-Borg Staff Sgt. Katie Eaton

Clarinet

Master Sgt. Kevin Walko Staff Sgt. Daniel Aisenberg Staff Sgt. Ellé Crowhurst

Bass Clarinet

Master Sgt. Jennifer Everhart Master Sgt. Kevin Walko Staff Sgt. Noah Stone

Bassoon

Staff Sgt. Randy Fultz

Saxophone

Master Sgt. Christopher Blossom Sgt. 1st Class Matt Gelband Sgt. 1st Class Daniel Goff Staff Sgt. Lauren Bagshaw Staff Sgt. Shane Rathburn

Trumpet and Flugelhorn

Staff Sgt. Nathan Little Staff Sgt. Ben Lostocco

Piano

Staff Sgt. Kelvin Ying John Walden

String Bass

Sgt. 1st Class Joel Ciaccio

Vocalists

Master Sgt. Ben Hilgert, tenor Sgt. 1st Class Sarah Polinski, soprano Staff Sgt. Verlene Faust, soprano Staff Sgt. Erin Gonzalez, alto Staff Sgt. Joseph Mazzara, bass Staff Sgt. Napat Mingkwanyuen, tenor

Master Sgt. Elizabeth Garcia, alto

Staff Sgt. Ruben Ortega, conductor Staff Sgt. Christian Teague, bass

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YOUR COMMENTS about our program are greatly appreciated. Scan this QR code to send us an email.

The U.S. Army Field Band Attn: Comments 4214 Field Band Drive Ste. 5330 Ft. George G. Meade, MD 20755-7055



