The United States Army Field Band

The Musical Ambassadors of the Army

*Washington, DC*



# FEDERAL BRASS QUINTET

FALL TOUR 2026

# The United States Army Field Band

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## PROGRAM

TO BE SELECTED FROM

| | |
|---|---|
| Steve Earle<br>arr. Master Sgt. Phillip Johnson | **Hometown Blues** |
| Henry Fillmore<br>arr. Jari Villanueva | **The Klaxon** |
| Dimitri Shostakovich<br>arr. Sgt. Major Wes Ballenger | **Symphony No. 9** |
| Eric Sammut<br>arr. Staff Sgt. Tyler Mire | **Rotation IV *from*<br>Four Rotations for Marimba** |
| Master Sgt. Phillip Johnson | **Fugue and Variation** |
| Ermano Picchi<br>arr. Simone Mantia | **Fantasie Originale** |
| Michel Legrand | **What Are You doing<br>the Rest of Your Life?** |
| Michael Kamen<br>arr. Sgt. Major Wes Ballenger | **Band of Brothers** |
| Kristofer Maddigan<br>arr. Master Sgt. J.G. Miler | **Murine Corps** |

# Federal Brass

**Master Sgt. Carmen Russo, trombone**
Master Sergeant Carmen Russo earned his bachelor's from the University of South Florida. Before joining, he performed with The Florida Orchestra and toured globally with Broadway hits like *The Lion King*.

**Sgt. 1st Class Andrew Emerich, percussion**
Sergeant First Class Andrew Emerich holds degrees from University of Texas Austin and Northwestern. He joined after freelancing and performing with several marching bands, including the Chicago Bulls' "Stampede" drum line.

**Sgt. 1st Class Selena Maytum, french horn**
Sergeant First Class Selena Maytum earned her Doctor of Musical Arts from University of Colorado Boulder. She has worked as a band director and performs with the Pentagon Winds quintet.

**Staff Sgt. Roel Arazo, euphonium**
Staff Sergeant Roel Arazo earned a Bachelors of Music Performance at the University of Michigan. Prior to joining the Field Band in 2025, he was recognized in several national and regional euphonium competitions.

**Staff Sgt. Victor Collins, tuba**
Staff Sergeant Victor Collins studied Music Performance at the University of Kentucky. He joined the Field Band in 2020 after seven years in regional bands and credits his father as a primary teacher.

**Staff Sgt. Michael Gillespie, trumpet**
Staff Sergeant Michael Gillespie holds degrees from the University of Oklahoma, UNC Chapel Hill, and UNC Greensboro. He joined in 2020 and has toured globally with the Glenn Miller Orchestra.

**Staff Sgt. Nathan Little, trumpet**
Staff Sergeant Nathan Little, from Argyle, Texas, earned degrees from Baylor University, University of North Texas, and Southern Methodist University. He joined in 2024 and won first prize at the National Trumpet Competition small ensemble division.

## LEARN MORE

For further information about current vacancies, performance tours, concert presentation opportunities, and educational outreach programs, visit our website.

## ArmyFieldBand.com

YOUR COMMENTS about our program are greatly appreciated. Scan this QR code to send us an email.

The U.S. Army Field Band
Attn: Comments
4214 Field Band Drive Ste. 5330
Ft. George G. Meade, MD 20755-7055

U.S. ARMY

## COMMAND STAFF

| | | |
|---|---|---|
| COMMANDER | Lieutenant Colonel Randy Bartel | Marshall, MO |
| COMMAND SERGEANT MAJOR | Command Sergeant Major Daniel Brimhall | Sweet Grass, MT |
| DEPUTY COMMANDER | Major Phillip Tappan | Saratoga Springs, NY |
| ASSOCIATE BANDMASTER | Captain Jac'kel Smalls | Goose Creek, SC |
| DIRECTOR OF JAZZ AMBASSADORS | Cheif Warrant Officer 2 Brian Dorgan | Carver, MA |

The Concert Band, the oldest and largest of The US Army Field Band's five ensembles, has performed for over 100 million people worldwide since its founding in 1946. This elite 65-member group has toured across 50 states and 25 countries, performing in venues ranging from teh Berlin Philharmonie and Carnegie Hall to state fairs and high school gyms. Often joined by the Soldiers' Chorus, the band presents marches, overtures, popular and patriotic music, and solos. They'e collaborated with renowned orchestras like the Boston Pops and Detroit Symphony and participated in presidential inaugurations and diplomatic evens, embodying American pride and professionalism in every performance

## OUR MISSION

To develop positive connections on behalf of the U.S. Army, the Department of Defense, and the United States through live music and multimedia performances, media, television productions, and emergent technologies.

Check our website for more information about our Small Ensembles

ARMYFIELDBAND.COM

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