

THE UNITED STATES ARMY FIELD BAND



CONCERT BAND BASSOON
MARCH 19, 2026

PRELIMINARY ROUND REPERTOIRE

SOLO:

Bassoon Concerto in B Flat K. 191/186e

Wolfgang Amadeus Mozart

1. Allegro, exposition only

*Articulations and dynamics are at the performer's discretion

EXCERPTS:

Symphonie Fantastique, Op. 14

Hector Berlioz

IV. "March to the Scaffold" mm. 49 - 63

Lincolnshire Posy

Percy Grainger

III. Rufford Park Poachers (Version B), mm. 2 - 18

Marriage of Figaro

Wolfgang Amadeus Mozart

Overture, mm. 139 - 171

Bolero

Maurice Ravel

mm. three of [2] to [3]

RECORDING INSTRUCTIONS:

1. Create digital, UNEDITED recordings in high-quality MP3 format. Each excerpt should be a separate file. Please name the files as follows:

§ 1_MozartConcerto.mp3

§ 2_Berlioz.mp3

§ 3_Grainger.mp3

§ 4_MozartOverture.mp3

§ 5_Ravel.mp3

2. Upload files to a single folder in a cloud provider of your choice (Google Drive, Dropbox, etc.). Create a PUBLICLY VIEWABLE link to the folder and add the link to the body of an email. Do not send videos or include any identifying information in the recordings or links.

3. Attach a recent resumé in PDF format with your current physical address, phone, and email address to the email with the link to your recording folder – send to: usarmyfieldbandauditions@army.mil.

*Preliminary round recordings and resúms are due January 19, 2026.

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Wolfgang Amadeus Mozart

Bassoon Concerto in B Flat K. 191/186e, page 1

1. Allegro, exposition only

*Articulations and dynamics are at the performer's discretion

Allegro



Wolfgang Amadeus Mozart

Bassoon Concerto in B Flat K. 191/186e, page 2

1. Allegro, exposition only



Hector Berlioz
Symphonie Fantastique, Op. 14
IV. "March to the Scaffold" mm. 49 - 63

49 a 2 **Soli**
p

54

59 *f*



Percy Grainger
Lincolnshire Posy

III. Rufford Park Poachers (Version B), mm. 2 - 18

Version B

Flowingly

Alto Cl.

Solo

pp *mf*

p *f* *p*

11

18

p



Wolfgang Amadeus Mozart
Marriage of Figaro
Overture, mm. 139 - 171



139

145

156

163

1 2 3 4 5 6

pp

p

f

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 139-144) begins with a *pp* dynamic and features a continuous eighth-note pattern. The second staff (measures 145-155) starts with a rest, followed by a *ff* dynamic marking. The third staff (measures 156-162) begins with a *p* dynamic. The fourth staff (measures 163-171) starts with a *f* dynamic and includes six numbered first endings (1-6) above the notes.

Maurice Ravel

Bolero

mm. three of [2] to [3]



This musical score is for Maurice Ravel's *Bolero*, specifically measures 2 to 3. It is written for a piano and a solo instrument, likely a horn or trumpet. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The piano part is in the bass clef, and the solo part is in the treble clef. The score is divided into four systems. The first system shows measure 2, marked with a boxed '2'. The second system shows measure 3, marked with a boxed '3'. The third system shows measures 4 and 5. The fourth system shows measures 6 and 7, with measure 7 marked with a boxed '3'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp* (mezzo-piano). The solo part features a melodic line with many slurs and accents, while the piano part provides a harmonic accompaniment with chords and moving lines.