

THE UNITED STATES ARMY FIELD BAND



JAZZ AMBASSADORS TRUMPET
APRIL 28, 2026

FINAL ROUND REPERTOIRE

EXCERPTS:

Frank Loesser - **Never Will I Marry**, arr. Clyde Connor; ed. MSG Paul White, mm. 57 - 88

Akira Sato - **Abducted Aliens**, Excerpt 1, (Letter G) mm. 173 - 204

Akira Sato - **Abducted Aliens**, Excerpt 2, (One measure before Letter I) mm. 235 - 282

Clifford Brown - **Joy Spring**, arr. Scott Arcangel, (Letter D) mm. 97 - 128

Richard Whiting, Leo Robin, and Newell Chase - **My Ideal**, arr. Maria Schneider,
(Letter N - Six measures after Letter Q) (Flugelhorn)

Benny Carter - **When Lights Are Low**, arr. Darryl Brenzel,
(One measure before Letter N) mm. 210 - 245

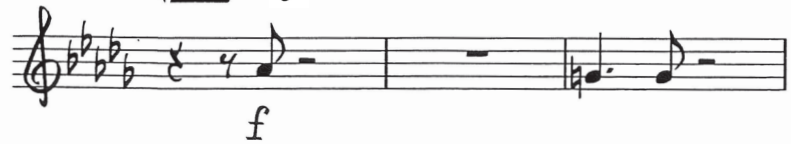
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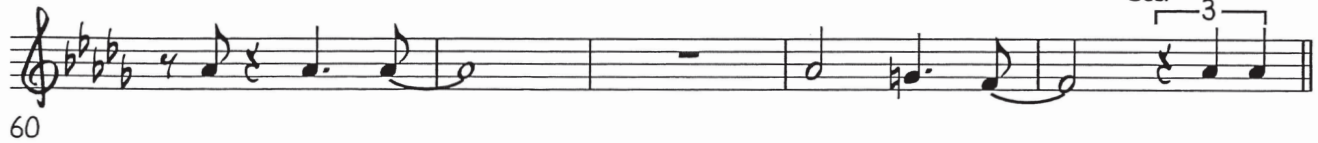
Frank Loesser - **Never Will I Marry**

arr. Clyde Connor; ed. MSG Paul White, mm. 57 - 88

(57) $\text{♩} = 104$



w/SAXES
SOLI



(65)



(73)



(81)



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Akira Sato - **Abducted Aliens**, Excerpt 1

(Letter G) mm. 173 - 204

G $\text{♩} = 140$



173 *mf* 174 175 176

177 178 179 180

181 182 183 184

185 186 187 188

189 *f* 190 191 192

193 194 195 196

197 198 199 200

ff 202 203 204 //

Akira Sato - **Abducted Aliens**, Excerpt 2

(One measure before Letter I) mm. 235 - 282

$\text{♩} = 140$

235 *f*

I

(Bell Tones)

236 237 238 239

240 241 242 243 *ff*

244 245 246 247

248 249 250 251 *f*

252 253 254 255

256 257 258

(Bell Tones)

260 *ff* 261 262 263

264 265 266 267

Akira Sato - **Abducted Aliens**, Excerpt 2 (continued)

(One measure before Letter I) mm. 235 - 282

J



268 *f* 269 270 271

272 273 274 275

276 277 278 279 //

280 281 282

Clifford Brown - **Joy Spring**, arr. Scott Arcangel

(Letter D) mm. 97 - 128

$\text{♩} = 100$

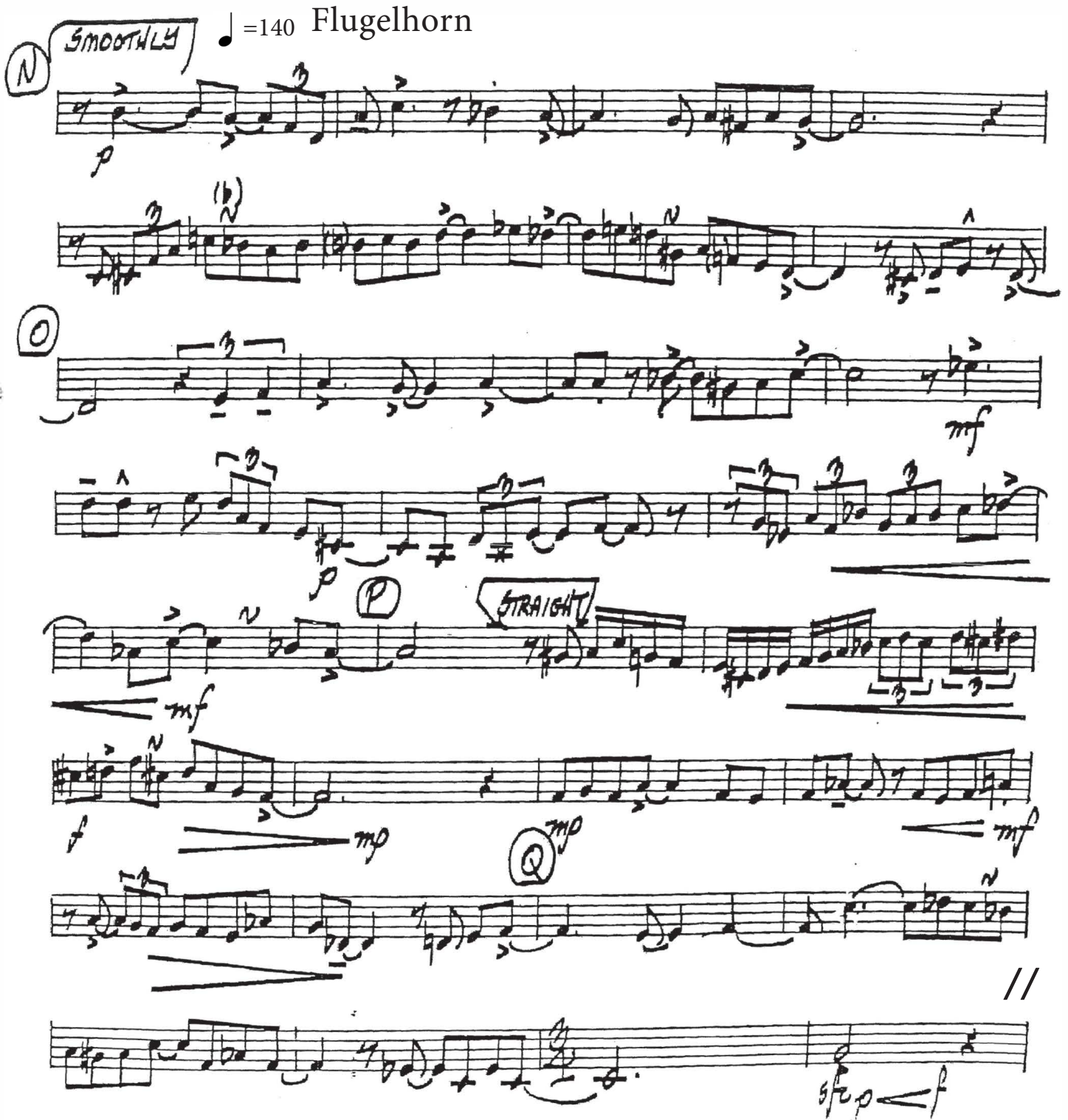


w/ Alto 1 & Voice



Richard Whiting, Leo Robin, and Newell Chase - **My Ideal**

arr. Maria Schneider, (Letter N - Six measures after Letter Q) (Flugelhorn)


 Musical score for Flugelhorn part of "My Ideal". The score is in 4/4 time with a tempo marking of 140. It includes various dynamics (p, mf, mp, f) and articulations (smoothly, straight). The score is divided into sections marked with circled letters N, O, P, and Q. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

Benny Carter - **When Lights Are Low**, arr. Darryl Brenzel

(One measure before Letter N) mm. 210 - 245

$\text{♩} = 135$

[N] DOUBLE TIME



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