

THE UNITED STATES ARMY FIELD BAND
CONCERT BAND CLARINET AUDITION



JANUARY 2026



The United States Army Field Band

The Musical Ambassadors of the Army
Washington, DC

CLARINET AUDITION

2026

REQUIRED SELECTIONS

Concerto for Clarinet - Mvt. 1 (mm. 57 – 155)	Wolfgang Amadeus Mozart
Symphony No. 6 - Mvt. 2 (mm. 68 – 77)	Ludwig van Beethoven
Polovtsian Dances (beginning – reh. B)	Alexander Borodin
Joyce's 71st Regimental March (beginning – end of 2nd strain, no repeats)	Thornton Boyer
Symphony No. 3 - Mvt. 2 (beginning – 22)	Johannes Brahms
Sinfonietta - Mvt. 1 (reh. P – reh. R)	Ingolf Dahl
Ballet Music from <i>Faust</i> (beginning – m. 36)	Charles Gounod
Linconshire Posy - Mvt. 4 - A Brisk Young Sailor (beginning – 26)	Percy Grainger
"Scherzo" from <i>Midsummer Night's Dream</i> (beginning – reh. B)	Felix Mendelssohn
The Stars and Stripes Forever (beginning – end of 2nd strain, no repeats)	John Philip Sousa
Don Juan (beginning – reh. 4)	Richard Strauss
Blue Shades (mm. 322– 376)	Frank Ticheli
Elsa's Procession to the Cathedral (eighth note pickups into bar 3 of reh. 4 – reh. 6)	Richard Wagner

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ENSEMBLE PLAYING - WITH CLARINET QUARTET

String Quartet No. 1, op. 18 - Mvt. 1 (Beginning – 7mm. after reh. D)

Ludwig van
Beethoven

No transposition needed - play as written

✓

String Quartet No. 12, “American” - Mvt. 2 (2nd violin)

Antonin Dvorák

No transposition needed - play as written

Oh, Lady Be Good!

George Gershwin, arr. Marshall

SIGHT READING

Sight reading may be requested at any time during the audition.

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Mozart - Concerto for Clarinet, mvt. 1

57 – 155



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Mozart - Concerto for Clarinet (cont'd)



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100 Solo

104

108

111

115

120

124

127

132

*) Vorschlag zur Auszierung der Fermate/Suggestion for performance
of the fermata:



Mozart - Concerto for Clarinet (cont'd)

135

137

139

142

144

146

149

151

Tutti



Beethoven - Symphony No. 6, mvt. 2

68 – 77



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D Solo

69 *p*

74 *cresc.*

cresc. f

Borodin - Polovtsian Dances

beginning – reh. B

in B. Presto. Solo

mf brillante

A 8 *mf*

cresc. *ff*

B 17 C 6 Viol. I 1

Boyer - Joyce's 71st Regimental March

beginning – end of 2nd strain, no repeats



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Brahms - Symphony No. 3, mvt. 2

beginning – 22



Dahl - Sinfonietta, mvt. 1

reh. P – reh. R



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[P] Allegro con brio, come prima (♩ = 120)



Gounod - Ballet Music from *Faust*

beginning – 36



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Allegretto (♩ = 112)

p

p

cresc. molto

f

beginning – 26



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Sprightly

mp

9

mp (short)

(short, detached)

17

mp

6 6 6 6 3 6

6 6 6 6 3 6

mf

6 6 6 6 6 6

25

ff

6 6 6 6 6 6

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Nº 1. *Allegro vivace.*

p

1 2 *dim.* 1

A 2

cresc. 1

p *tr* *tr* *tr* *tr* B

Beginning – end of 2nd strain, no repeats

247 *leggero.*

ff *p* *ff* *ff* *ff*

Strauss - Don Juan

beginning - reh. 4



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ALLEGRO MOLTO CON BRIO

ff

1

ff

2

DIV.

ff

UNIS.

ff

3

ff

4

Ticheli - Blue Shades

322 – 376



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solo - with great energy

324 *f* *bend*

330

340 *Wail!* *ff*

Intense! *ff*

351 *ffp* *bend* *fff*

Rhythmic 364 *f*

Relaxing *mp* *mf* *sf* *(end solo)*

Wagner - Elsa's Procession to the Cathedral

Eighth note pickups into bar 3 of reh. 4 – reh. 6



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A musical score for three staves, likely for a woodwind or brass section. The key signature is B-flat major (two flats). The first staff begins with a 'div.' (divisi) instruction. The second staff has a 'dim.' (diminuendo) instruction. The third staff has a 'p' (piano) instruction. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are three circled numbers: 4, 5, and 6, which likely correspond to rehearsal marks. The score is written in a standard musical notation style with a treble clef and a key signature of two flats.

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ENSEMBLE PLAYING

Beethoven - String Quartet No. 1, op. 18, mvt. 1



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beginning – 7 bars after reh. D

(No transposition needed - play as written, with penciled in slurs)

Clarinet 1

$\text{♩} = 142$ Allegro con brio.

Nº 1.

p

7

f *p*

15

cresc. *p* *sf*

24

sf *sf* *sf* *f* *p* *tr*

32

tr

39

B *pp*

45

cresc. *sf* *f* *p*

51

cresc. *ff*

55

C *decresc.* *p*

Beethoven - String Quartet No. 1 (cont'd)



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62

71

78 **D**

82

sf *p* *cresc.* *f*

fp *cresc.*

f *tr.*

Dvořák - String Quartet No. 12, "American," mvt. 2

(No transposition needed - play as written)



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Clarinet 2 (VIOLIN II) II.

Lento. M. M. ♩ = 112.

p

fp

mf

1

pp

cresc.

Dvořák - String Quartet No. 12 (cont'd)



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fp *espressivo* *mf* *cresc.* *p* *3* *2* *mf* *cresc.*

p *f* *p* *f* *f* *dim.* *p* *mf* *cresc.*

mf *f* *dim. p* *pp* *p*

cresc. *f*

cresc. *f* *dim.* *p*

pp *4* *1* *mf* *più f*

f *dim. pp* *pp* *sul A* *sul D* *2* *5*

cresc. *ff* *f* *dim.* *dim.* *p*

dim. pp *6* *mf* *f* *ff*

p *pp* *pp* *sul A* *sul D* *1* *2* *7* *cresc.* *cresc.*

f *dim.* *mp* *dim.* *pp* *riturd.*

8 *in tempo* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco*

pizz. *fp* *p* *arco*

m *cresc.* *dim.*

Gershwin, arr. Marshall - Oh, Lady Be Good!



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Medium Swing

Clarinet 1

mf *cresc.*

f

A

mf

10 *vibr.*

1. 2. *mp*

B

mf

3 3

20 *sfz*

mp *mf* *vibr.*

-2-



30

35

40

45

50

55

60

65

70

75

dim. *mp*

mf

vibr.

f