THE UNITED STATES ARMY FIELD BAND CONCERT BAND CLARINET AUDITION



JANUARY 2026



The Musical Ambassadors of the Army Washington, DC

CLARINET AUDITION 2026

REQUIRED SELECTIONS

Concerto for Clarinet - Mvt. 1 (mm. 57 – 155)

Wolfgang Amadeus Mozart

Symphony No. 6 - Mvt. 2 (mm. 68 – 77)

Ludwig van Beethoven

Polovtsian Dances (beginning - reh. B)

Alexander Borodin

Joyce's 71st Regimental March (beginning – end of 2nd strain, no repeats)

Thornton Boyer

Symphony No. 3 - Mvt. 2 (beginning – 22)

Johannes Brahms

Sinfonietta - Mvt. 1 (reh. P - reh. R)

Ingolf Dahl

Ballet Music from *Faust* (beginning – m. 36)

Charles Gounod

Linconshire Posy - Mvt. 4 - A Brisk Young Sailor (beginning – 26)

Percy Grainger

"Scherzo" from *Midsummer Night's Dream* (beginning – reh. B)

Felix Mendelssohn

The Stars and Stripes Forever (beginning – end of 2nd strain, no repeats)

s) John Philip

Don Juan (beginning - reh. 4)

Richard Strauss

Sousa

Blue Shades (mm. 322– 376)

Frank Ticheli

Elsa's Procession to the Cathedral (eighth note pickups into bar 3 of reh. 4 – reh. 6)
Richard Wagner

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Ensemble Playing - With Clarinet Quartet

String Quartet No. 1, op. 18 - Mvt. 1 (Beginning – 7mm. after reh. D)

Ludwig van Beethoven

No transposition needed - play as written

String Quartet No. 12, "American" - Mvt. 2 (2nd violin)

No transposition needed - play as written

Antonin Dvorák

Oh, Lady Be Good!

George Gershwin, arr. Marshall

SIGHT READING

Sight reading may be requested at any time during the audition.

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Mozart - Concerto for Clarinet, mvt. 1 57 - 155





Mozart - Concerto for Clarinet (cont'd)

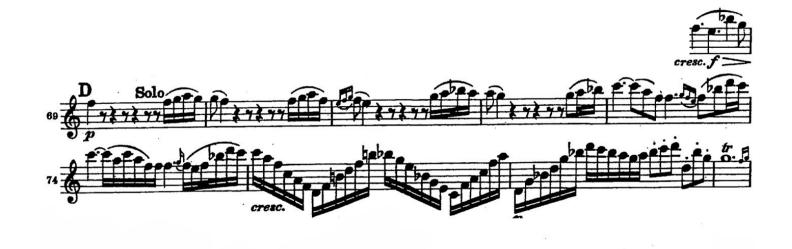












Borodin - Polovtsian Dances

beginning – reh. B



Boyer - Joyce's 71st Regimental March beginning - end of 2nd strain, no repeats





Brahms - Symphony No. 3, mvt. 2 beginning - 22



Dahl - Sinfonietta, mvt. 1 reh. P - reh. R





Gounod - Ballet Music from *Faust* beginning - 36

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Grainger - Lincolnshire Posy, mvt. 4 beginning - 26





Mendelssohn - "Scherzo" from Midsummer Night's Dream beginning - reh. B





Sousa - The Stars and Stripes Forever Beginning - end of 2nd strain, no repeats



Strauss - Don Juan beginning - reh. 4





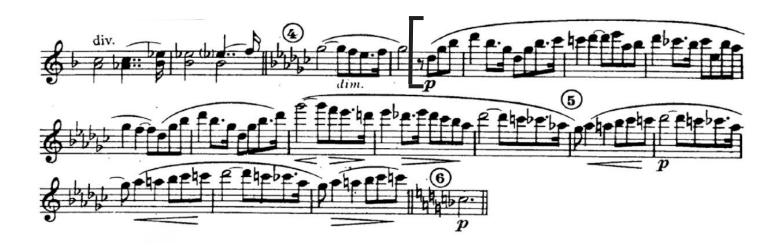




Wagner - Elsa's Procession to the Cathedral

Eighth note pickups into bar 3 of reh. 4 – reh. 6







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ENSEMBLE PLAYING

Beethoven - String Quartet No. 1, op. 18, mvt. 1



beginning – 7 bars after reh. D

(No transposition needed - play as written, with penciled in slurs)



Beethoven - String Quartet No. 1 (cont'd)





Dvořák - String Quartet No. 12, "American," mvt. 2

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(No transposition needed - play as written)

