

**THE UNITED STATES ARMY FIELD BAND
CONCERT BAND CLARINET AUDITION**



**SEPTEMBER 14 - 15
2026**



The United States Army Field Band

The Musical Ambassadors of the Army
Washington, DC

CLARINET AUDITION

2026

REQUIRED SELECTIONS

A two to three minute portion of a standard work or étude	Candidate's choice
Concerto for Clarinet - Mvt. 1 (mm. 57 – 154)	Wolfgang Amadeus Mozart
Symphony No. 6 - Mvt. 2 (mm. 68 – 77)	Ludwig van Beethoven
Symphony No. 3 - Mvt. 2 (beginning – mm. 22)	Johannes Brahms
Sinfonietta - Mvt. 1 (reh. P – reh. R)	Ingolf Dahl
Lincolnshire Posy - Mvt. 4 - A Brisk Young Sailor (beginning – 25)	Percy Grainger
“March” from Symphonic Metamorphosis (1 after reh. I – 4 after reh. K)	Paul Hindemith
“Scherzo” from <i>Midsummer Night's Dream</i> (beginning – mm. 48)	Felix Mendelssohn
The Stars and Stripes Forever (beginning – end of 2nd strain, no repeats)	John Philip Sousa
The Sleeping Beauty, No. 3: Pas de six – Adagio (beginning – mm. 16)	Pyotr Ilyich Tchaikovsky
Blue Shades (mm. 322 – 376)	Frank Ticheli
Elsa's Procession to the Cathedral (5 before reh. 3 – reh. 6)	Richard Wagner

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ENSEMBLE PLAYING - WITH CLARINET QUARTET

String Quartet No. 1, op. 18 - Mvt. 1 (Beginning – 7 mm. after reh. D) Ludwig van Beethoven

No transposition needed - play as written

String Quartet No. 12, “American” - Mvt. 2 (clarinet 2)

Antonin Dvořák

Beginning to 1 bar before reh. 3 and reh. 4 to reh. 6

No transposition needed - play as written

Oh, Lady Be Good! (complete)

George Gershwin, arr. Marshall

SIGHT READING

Sight reading may occur during any round of the audition.

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Mozart - Concerto for Clarinet, mvt. 1

mm. 57 – 154

Solo

p

59

64

68

73

78 Solo

83

86

91

96



Mozart - Concerto for Clarinet (cont'd)



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100 Solo

104

108

111

115

120

124

127

132

*) Vorschlag zur Auszierung der Fermate/Suggestion for performance
of the fermata:



Mozart - Concerto for Clarinet (cont'd)



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135

137

139

142

144

146

149

151

Tutti

The image displays a musical score for the Clarinet part of Mozart's Concerto. It consists of eight systems of music, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a single clarinet, with the instrument's range indicated by the clef and the notes. The music is in a classical style, characterized by its melodic lines and rhythmic patterns. The final system ends with a "Tutti" marking, indicating a change in dynamics or tempo.

Beethoven - Symphony No. 6, mvt. 2

68 - 77



69 **D** Solo *p*

74 *cresc.* *f* *tr.*

The musical score for measures 68-77 of the second movement of Beethoven's Symphony No. 6. The score is written for two staves. The top staff begins at measure 69 with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a 'Solo' marking and a dynamic of *p* (piano). The bottom staff begins at measure 74 with a treble clef and a common time signature. It features a *cresc.* (crescendo) marking and a dynamic of *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes beamed together. A trill (tr.) is indicated at the end of the bottom staff.

Brahms - Symphony No. 3, mvt. 2
beginning - mm. 22

in B
Andante

p espress. semplice

7

3

1 **A**

pp *p*

10



Dahl - Sinfonietta, mvt. 1

reh. P – reh. R



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[P] Allegro con brio, come prima (♩ = 120)



Grainger - Lincolnshire Posy, mvt. 4
beginning - mm. 25

Sprightly
mp

9
mp (short)

(short, detached)

17
mp

6 6 6 6 6 6 3 6

6 6 6 6 6 6 6 6

mf

25
ff

6 6 6 6 6 6 6 6

Hindemith - "March" from Symphonic Metamorphosis

1 after reh. I to 4 after reh. K



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1
f
mf
p
f
ff
J
K

Mendelssohn - "Scherzo" from Midsummer Night's Dream

beginning – mm. 48

In B.
Scherzo.
Allegro vivace.

Nº 1.



p

dim.

cresc.

tr

p

A

B

Sousa - The Stars and Stripes Forever

Beginning – end of 2nd strain, no repeats

1st B♭ Clarinet.

leggiere.

247



ff

p

ff

Tchaikovsky - The Sleeping Beauty, No. 3: Pas de six – Adagio beginning – 16

Andante
solo *molto cantabile*



p *p* *p*

4 *cresc.* *f* *mp* *f*

8 *mf* *mf* *mf*

12 5 3 3

15 3 3 12

Ticheli - Blue Shades

pickup to mm. 323 – 376



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solo - with great energy



Wagner - Elsa's Procession to the Cathedral

Five measures before reh. 3 – reh. 6



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Langsam und feierlich
slowly and solemnly

1st Solo Cl. *mf*
p lone 1st Cl.

2 Solo Cls.

3 1st Cl. tutti *p*

div. *dim.* *p*

5 *p*

6 *p*

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ENSEMBLE PLAYING

Beethoven - String Quartet No. 1, op. 18, mvt. 1



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beginning – 7 bars after reh. D

(No transposition needed - play as written, with penciled in slurs)

Clarinet 1

♩ = 142 Allegro con brio.

Nº 1. *p*

7 *f* *p*

15 *cresc.* *p* *sf*

24 *sf* *sf* *sf* *f* *A* *p* *tr*

32 *tr* *tr* *0 4*

39 *B* *pp* *1*

45 *cresc.* *sf* *f* *p*

51 *cresc.* *ff*

55 *C* *decresc.* *p* *1* *1*

Beethoven - String Quartet No. 1 (cont'd)



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62

71

78

82

sf *p* *cresc.* *f*

fp *cresc.*

f *tr.*

Dvořák - String Quartet No. 12, "American," mvt. 2

(No transposition needed - play as written)

Beginning to 1 before reh. 3, and reh. 4 - reh. 6



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Clarinet 2

II.

Lento. M. M. ♩ = 112.

p

fp

mf

1

pp

cresc.

Dvořák - String Quartet No. 12 (cont'd)



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fp *espressivo* *mf* *cresc.* *p* *3* *2* *mf* *cresc.*

p *f* *p* *f* *f* *dim.* *p* *mf* *cresc.*

mf *f* *dim. p* *pp* *p*

cresc. *f*

cresc. *f* *dim.* *p*

pp *4* *1* *mf* *più f*

f *dim. pp* *pp* *sul A* *sul D* *2* *5*

cresc. *ff* *f* *dim.* *dim.* *p*

dim. pp *6* *mf* *f* *ff*

p *pp* *pp* *sul A* *sul D* *1* *2* *7* *cresc.* *cresc.*

f *dim.* *mp* *dim.* *pp* *riturd.*

8 *in tempo* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco pizz.* *arco*

pizz. *fp* *p* *arco*

m *cresc.* *dim.*

Gershwin, arr. Marshall - Oh, Lady Be Good!

Complete Selection



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Medium Swing

Clarinet 1

mf *cresc.*

f

A

mf

10 *vibr.*

1. 2.

mp

B

mf

3 3

20 *sfz*

mp *mf*

vibr.

Detailed description: This is a musical score for Clarinet 1, titled "Oh, Lady Be Good!" by George Gershwin, arranged by Marshall. The tempo is marked "Medium Swing". The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic of *mf* and a crescendo (*cresc.*). The second staff starts with a forte (*f*) dynamic and includes a section labeled "A". The third staff begins with a mezzo-forte (*mf*) dynamic and includes a section labeled "B". The fourth staff features first and second endings, with a mezzo-piano (*mp*) dynamic. The fifth staff continues with a mezzo-forte (*mf*) dynamic. The sixth staff starts with a fortissimo (*sfz*) dynamic and includes a section labeled "20". The seventh staff begins with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a vibrato (*vibr.*) marking. Various musical notations such as slurs, ties, and articulation marks are present throughout the score.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for a single melodic line on a treble clef staff. It consists of 10 measures, with measure numbers 30, 40, 50, and 60 indicated. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 30: *dim.*
 Measure 40: *mp*
 Measure 50: *mf*
 Measure 60: *vibr.*