

THE UNITED STATES ARMY FIELD BAND



CONCERT BAND FLUTE
JANUARY 26-27, 2026

PRELIMINARY ROUND REPERTOIRE

SOLO:

Solo of choice from the standard flute repertoire. If selection is accompanied, inclusion of accompaniment is preferred but not required. Entire movements or single movement works preferred. Please refer below for track labeling.

EXCERPTS:

Scherzo from <i>A Midsummer Night's Dream</i> , 2 before rehearsal P to end	Felix Mendelssohn
Prelude to the Afternoon of a Faun, opening solo and 2 to 3.	Claude Debussy
Under the Willow, mm. 39 – 60	Julie Giroux
Symphony No. 8, Mvt. IV, 8 before rehearsal D to E, with repeat	Antonín Dvořák

PICCOLO:

The Stars and Stripes Forever, mm. 110-141, take second ending	John Philip Sousa
--	-------------------

RECORDING INSTRUCTIONS:

1. Create digital, UNEDITED recordings in high-quality MP3 format. Each excerpt should be a separate file. Please name the files as follows:

§ 1_Composer_Title.mp3 (for solo of choice)
§ 2_Mendelssohn.mp3
§ 3_Debussy.mp3
§ 4_Giroux.mp3
§ 5_Dvorak.mp3
§ 6_Sousa.mp3

2. Upload files to a single folder in a cloud provider of your choice (Google Drive, Dropbox, etc.). Create a PUBLICLY VIEWABLE link to the folder and add the link to the body of an email. Do not send videos or include any identifying information in the recordings or links.

3. Attach a recent résumé in PDF format with your current physical address, phone, and email address to the email with the link to your recording folder – send to: usarmyfieldbandauditions@army.mil.

*Preliminary round recordings and résumés are due November 16, 2025.

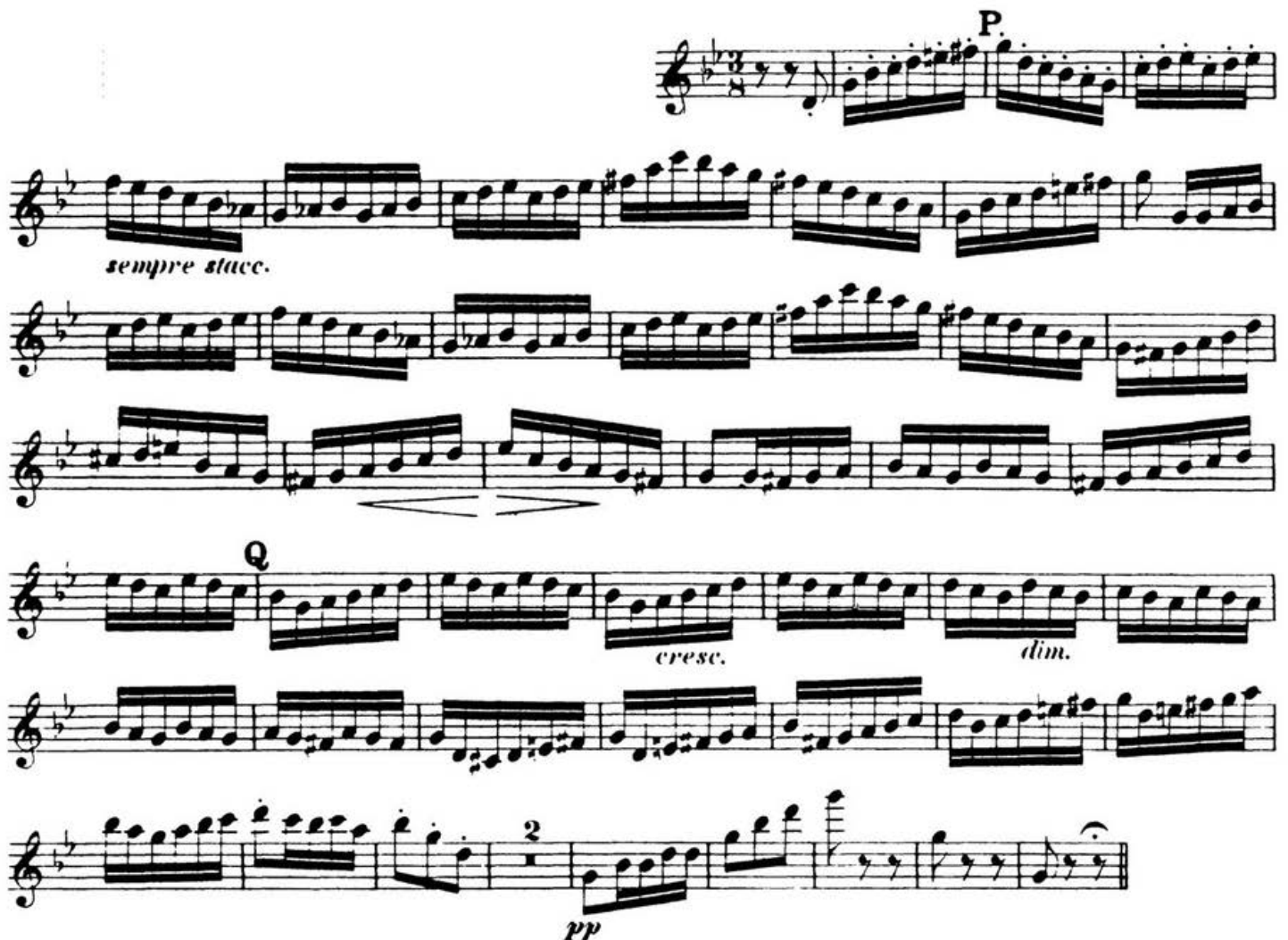
*Resume deadline for attending open call: December 17, 2025.

DISCLAIMER:

Use of these PDF files is strictly for The U.S. Army Field Band auditions only. Any other use is not authorized or implied by The U.S. Army Field Band. The user assumes responsibility for obtaining appropriate licenses in conjunction with any further use of copyrighted works.

Felix Mendelssohn
Scherzo from *A Midsummer Night's Dream*
2 before rehearsal P to end

Mendelssohn — Midsummer Night's Dream
FLAUTO I.

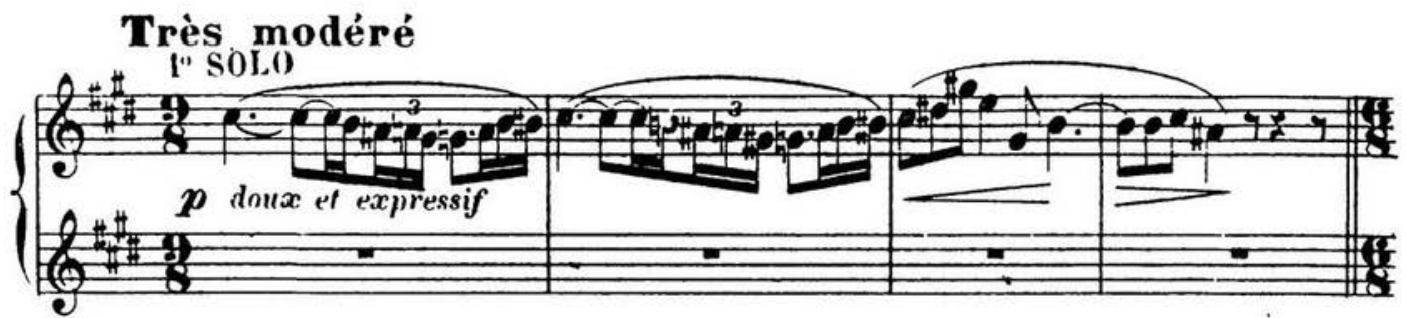


sempre stacc.

cresc. *dim.*

pp

Claude Debussy
Prelude to the Afternoon of a Faun
Opening Solo



Claude Debussy
 Prelude to the Afternoon of a Faun
 2 to 3

2 1st SOLO



p léger et expressif






3



Julie Giroux
Under the Willow
mm. 39 – 60

Flute 1

Under the Willow

Composed for The U.S. Army Field Band, Lieutenant Colonel Jim R. Keene, Commander

JULIE GIROUX

$\text{♩} = 64$



39 *mf* *mp*

42 *mf*

47 *f* *3*

51 *mf* *mp*

56 *ff* *mf* *p* *rit.*

Detailed description: This is a musical score for Flute 1, measures 39 through 60. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 64. The score is written on a single staff. Measure 39 starts with a box containing the number 39, followed by a half rest and a series of eighth and sixteenth notes. Dynamics are marked *mf* and *mp*. Measure 42 has a dynamic marking of *mf*. Measure 47 has a dynamic marking of *f* and a triplet of eighth notes. Measure 51 has dynamic markings of *mf* and *mp*. Measure 56 starts with a box containing the number 56, followed by a half rest and a series of eighth and sixteenth notes. Dynamics are marked *ff*, *mf*, and *p*. The score ends with a double bar line.

Antonín Dvořák
Symphony No. 8, Mvt. IV
8 before rehearsal D to E, with repeat

SYMPHONY NO. 8 IN G MAJOR

ANTONÍN DVOŘÁK
(1841-)

(♩ = 116)
Allegro ma non troppo.

ff

SOLLO, (♩ = 126)
p

fz

f *dim.* *dim.* *p*

E



John Philip Sousa
The Stars and Stripes Forever
mm. 110-141, take second ending

March
THE STARS and STRIPES FOREVER

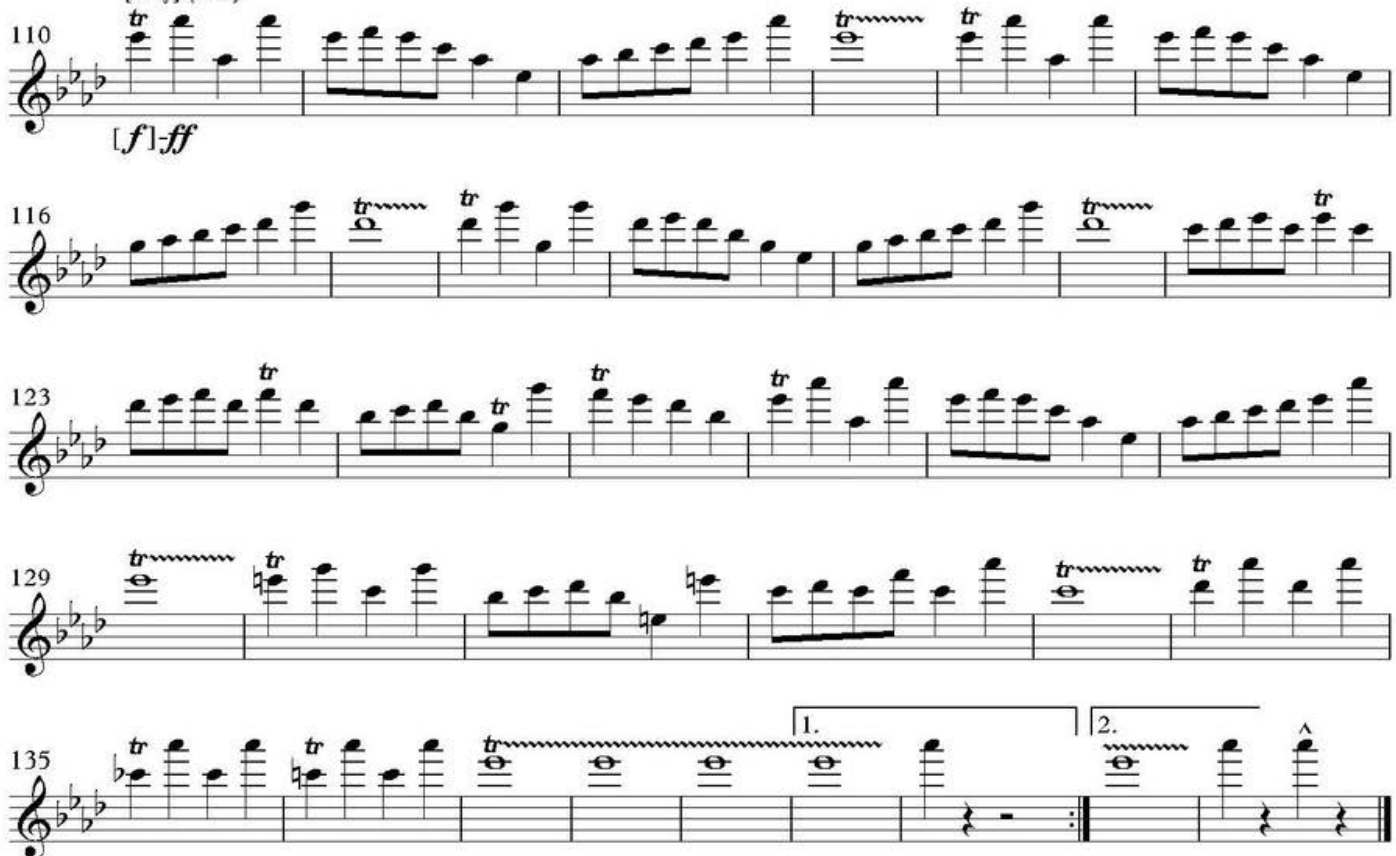
Piccolo

(1896)

JOHN PHILIP SOUSA

Take Second Ending

Grandioso
[Play] (Solo)



110 *[f]* *ff*

116

123

129

135 1. 2.