

THE UNITED STATES ARMY FIELD BAND



CONCERT BAND FLUTE
DECEMBER 01, 2026

PRELIMINARY ROUND REPERTOIRE

SOLO:

Solo of choice from the standard flute repertoire. If selection is accompanied, inclusion of accompaniment is preferred but not required. Entire movements or single movement works preferred. Please refer below for track labeling.

EXCERPTS:

Leonore Overture No. 3, mm. 328-360	Ludwig van Beethoven
Entr'acte (Prelude to Act III) from Carmen, mm. 1-23	Georges Bizet
Symphony No. 8, Mvt. IV, 8 before rehearsal D to E, with repeat	Antonín Dvořák
Scherzo from A Midsummer Night's Dream, 12 before rehearsal P to end	Felix Mendelssohn

PICCOLO:

The Stars and Stripes Forever, mm. 110-141, take second ending	John Philip Sousa
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RECORDING INSTRUCTIONS:

1. Create digital, UNEDITED recordings in high-quality MP3 format. Each excerpt should be a separate file. Please name the files as follows:

- § 1_Composer_Title.mp3 (for solo of choice)
- § 2_Beethoven.mp3
- § 3_Bizet.mp3
- § 4_Dvorak.mp3
- § 5_Mendelssohn.mp3
- § 6_Sousa.mp3

2. Upload files to a single folder in a cloud provider of your choice (Google Drive, Dropbox, etc.) along with a recent resumé in PDF format. Create a PUBLICLY VIEWABLE link to the folder and submit through the provided "Apply Now" link on our website. Do not include videos or identifying information in the recordings.

3. If selected, travel/lodging/meals paid following enlistment qualification through a US Army recruiter. Questions regarding the audition may be sent to the Auditions Team at usarmyfieldbandauditions@army.mil.

*Preliminary round recordings and resúms are due October 01, 2026.

*Audition Date/ Interview - Fort Meade, MD: December 01, 2026.

DISCLAIMER:

Use of these PDF files is strictly for The U.S. Army Field Band auditions only. Any other use is not authorized or implied by The U.S. Army Field Band. The user assumes responsibility for obtaining appropriate licenses in conjunction with any further use of copyrighted works.

Ludwig Van Beethoven
Leonore Overture No. 3
mm. 328 - 360

Beethoven — Leonore Overture No. 3

Flöte I



328 *cresc.* *fp*

337 1

344 3

351 1 2 3 4 5 6 7 8 *pp*

The image shows a musical score for the Flöte I part of Beethoven's Leonore Overture No. 3, measures 328 to 360. The score is written on four staves. The first staff (measures 328-336) begins with a *cresc.* marking and a *fp* dynamic. The second staff (measures 337-343) features a first ending bracket labeled '1'. The third staff (measures 344-350) contains a triplet of eighth notes marked with a '3'. The fourth staff (measures 351-360) includes fingerings 1 through 8 for the eighth notes and ends with a *pp* dynamic.

Antonín Dvořák
Symphony No. 8, Mvt. IV
8 before rehearsal D to E, with repeat

SYMPHONY NO. 8 IN G MAJOR

ANTONÍN DVOŘÁK
(1841-1904)

(♩ = 116)
Allegro ma non troppo.



ff

SOLO. (♩ = 126)
p

fz

f *dim.* *dim.* *p*

E

Felix Mendelssohn
Scherzo from A Midsummer Night's Dream
12 before rehearsal P to end

INCIDENTAL MUSIC TO *A MIDSUMMER NIGHT'S DREAM*

FELIX MENDELSSOHN

Allegro vivace.



p

sempre stacc.

Q

cresc.

dim.

pp

5

P.

2

John Philip Sousa
The Stars and Stripes Forever
mm. 110-141, take second ending

March
THE STARS and STRIPES FOREVER

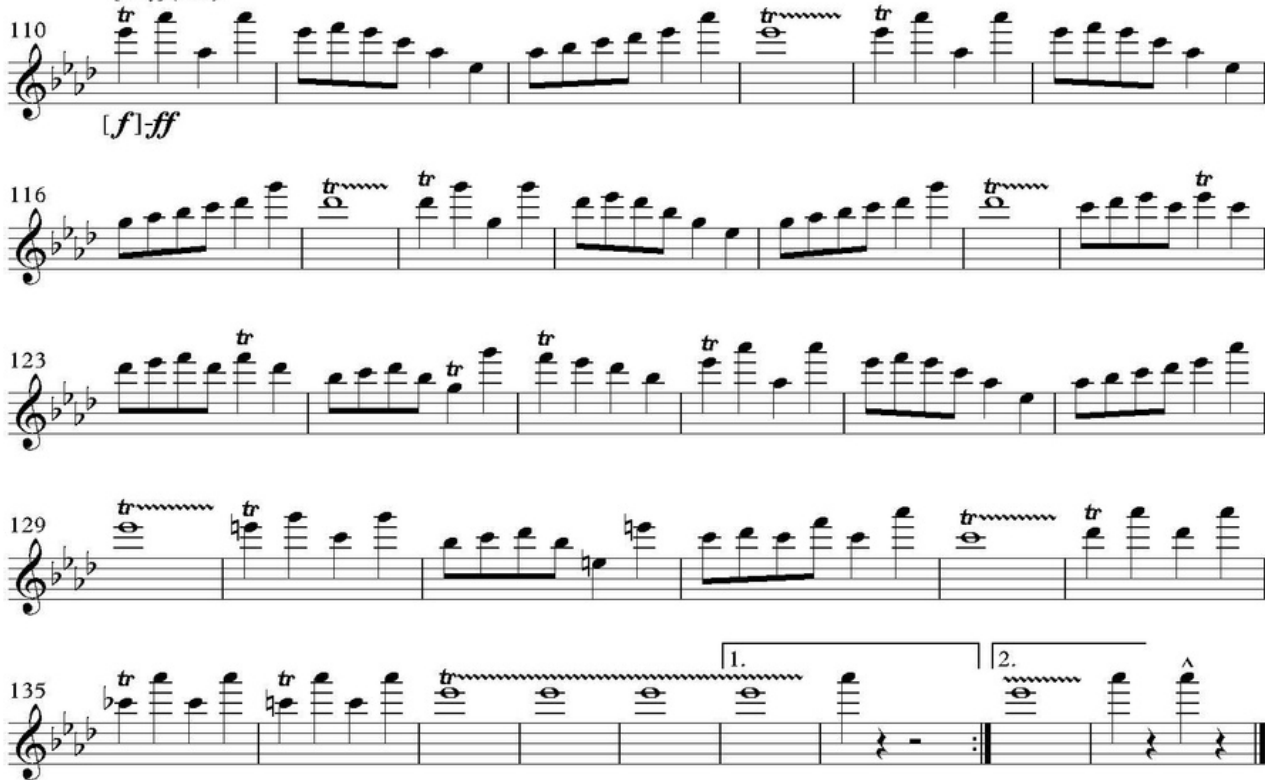
Piccolo

(1896)

JOHN PHILIP SOUSA

Take Second Ending

Grandioso
[Play] (Solo)



110 *[f]ff*

116

123

129

135

1. 2.