THE UNITED STATES ARMY FIELD BAND

Concert Band Horn
December 9-10, 2025

Live Audition Repertoire

Solos:

Suite No. 3 - Bourée — Johann Sebastian Bach

To be performed as Horn in C (original key)

The repeats are intentionally omitted. All dynamics, tempos, phrasing, articulations, and ornamentation are at the candidate's musical discretion.

AND

Choice of ***one*** of the following:

Concerto No. 2 – Mvt. I, Exposition — Wolfgang Amadeus Mozart
Concerto No. 4 – Mvt. I, Exposition — Wolfgang Amadeus Mozart

The choice of edition for the Mozart Concerto is at the discretion of the candidate and is not provided in this packet.

Excerpts:

Symphony No. 6 – Mvt. III. Allegro (mm. 132 – 161) — Ludwig van Beethoven
Overture to *Candide* (mm. 178 – 201) — Leonard Bernstein / arr. Beeler
Symphonic Dances from *West Side Story* (mm. 286 – 293) — Leonard Bernstein
Overture from *Silverado* (mm. 14 – 40) — Bruce Broughton / arr. Bass
Music from *The Incredibles* (Reh. CC – 5 after HH) — Michael Giacchino / arr. Morse
Under The Willow (Opening – mm. 17) — Julie Giroux
American Overture (Opening – mm. 23, 80 – 112, 131 – end) — Joseph Willcox Jenkins
Theme and Variations – Var. VI — Arnold Schoenberg
Hymn to the Fallen (pickup to mm. 28 – 42) — John Williams / trans. Lavender
Superman March (pickup to mm. 35 – 48) — John Williams / trans. Lavender
The Jedi Steps and Finale (mm. 5 – 11, 18 – 24) — John Williams / trans. Lavender

Section Playing:

Candidates should prepare **ALL PARTS: Horn 1 - 4**

March from *Symphonic Metamorphosis* (pickup to 5 before Reh. J – end) — Paul Hindemith
Overture to *Sergeant York* (mm. 114 – end) — Max Steiner / arr. Hernandez

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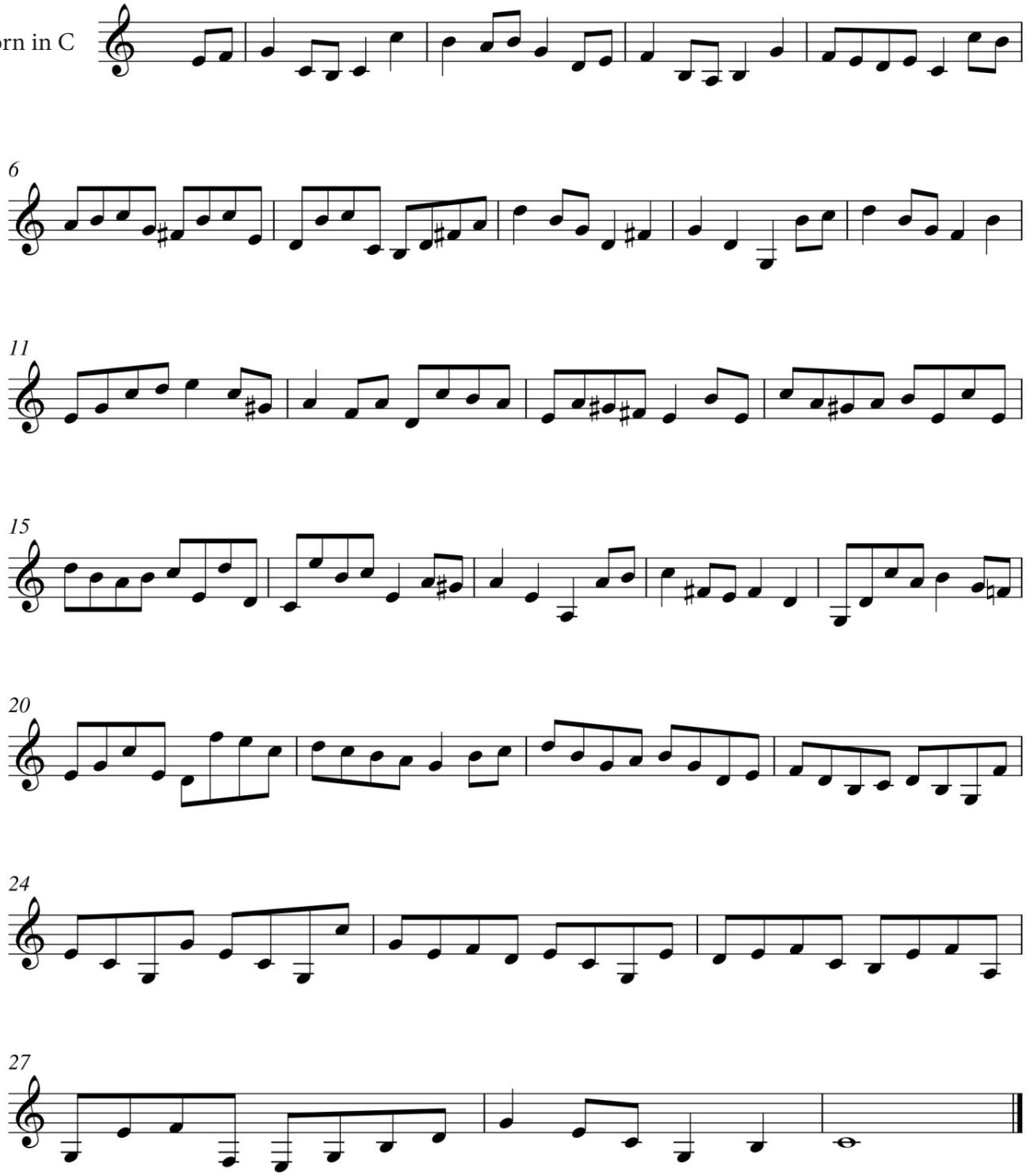
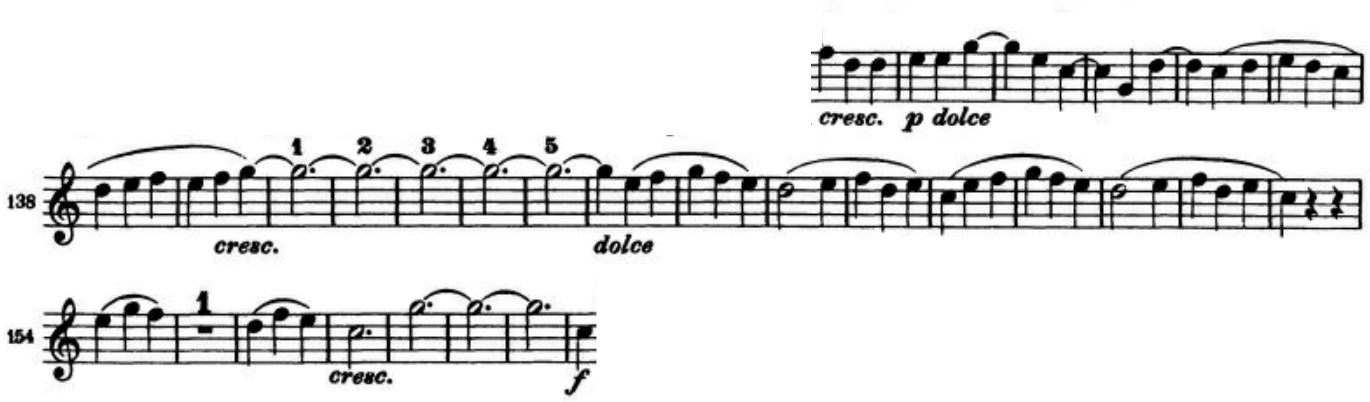
Johann Sebastian Bach
Bourée from Cello Suite No. 3

Horn in C



Ludwig van Beethoven
Symphony No. 6
III. Allegro mm. 132 – 161

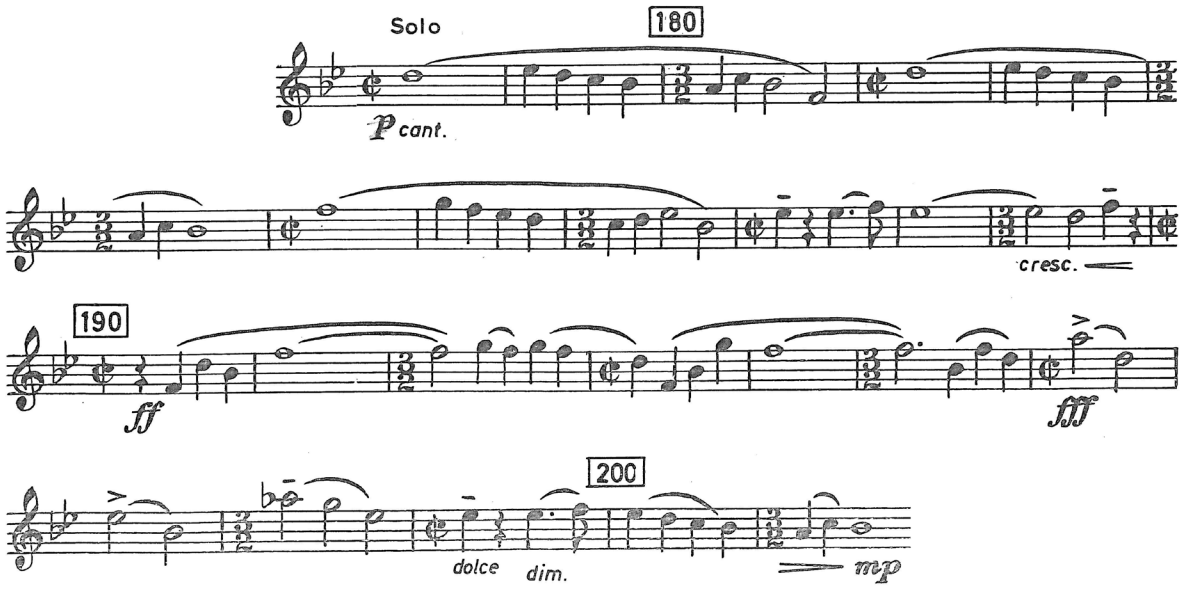


Leonard Bernstein, arr. Walter Beeler
Overture to *Candide*
mm. 178 – 201

OVERTURE TO "CANDIDE"

1st F HORN

LEONARD BERNSTEIN
arranged by WALTER BEELER



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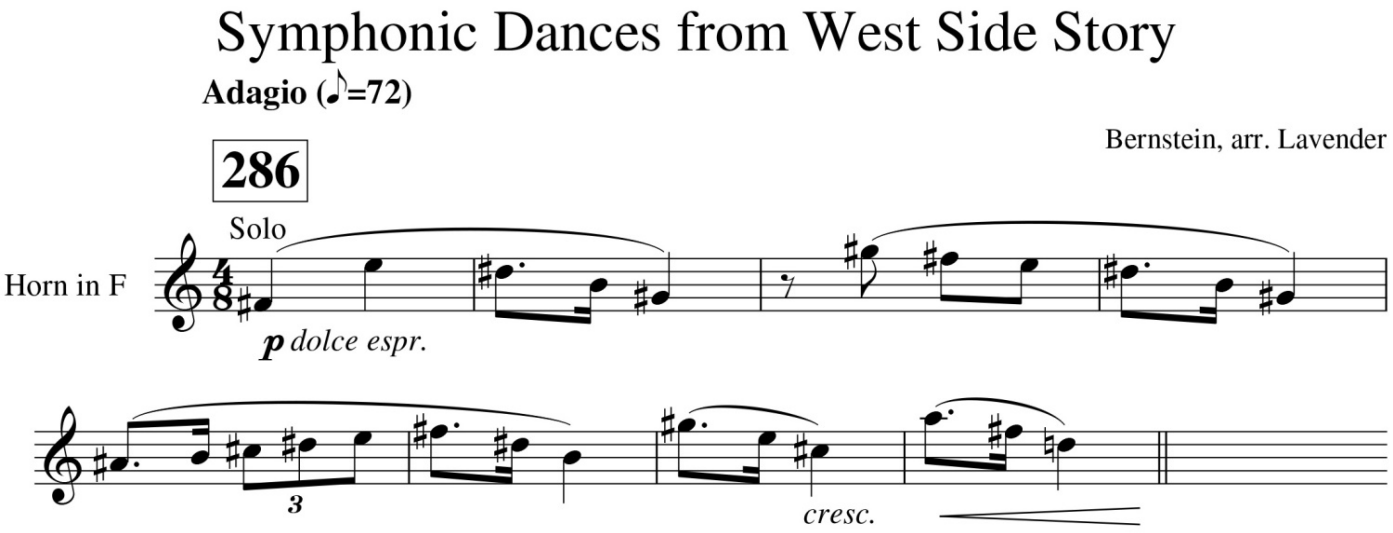
Leonard Bernstein, arr. Lavender
Symphonic Dances from *West Side Story*
mm. 286 – 293



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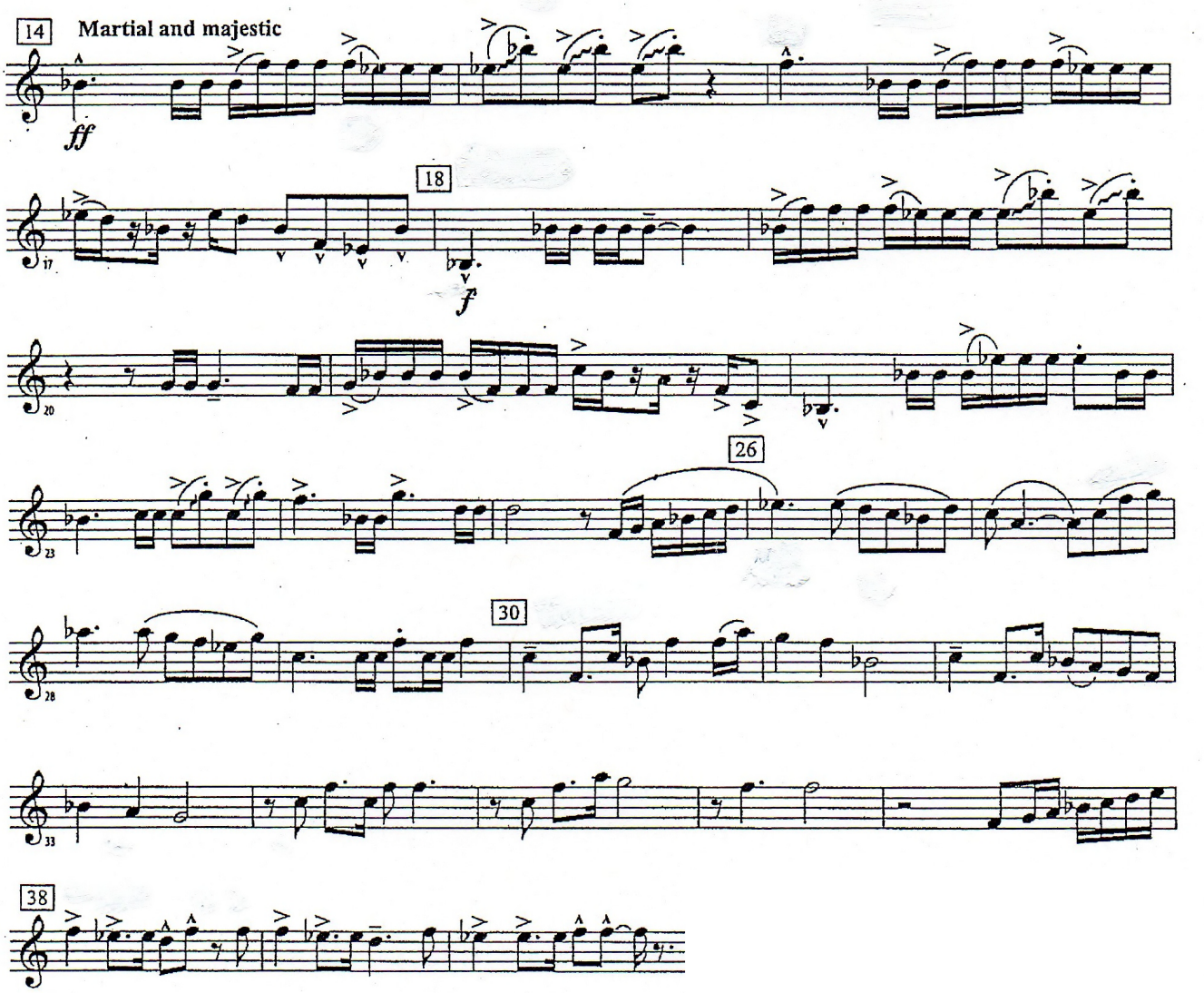
Bruce Broughton, arr. Bass
Overture from *Silverado*
mm. 14 – 40



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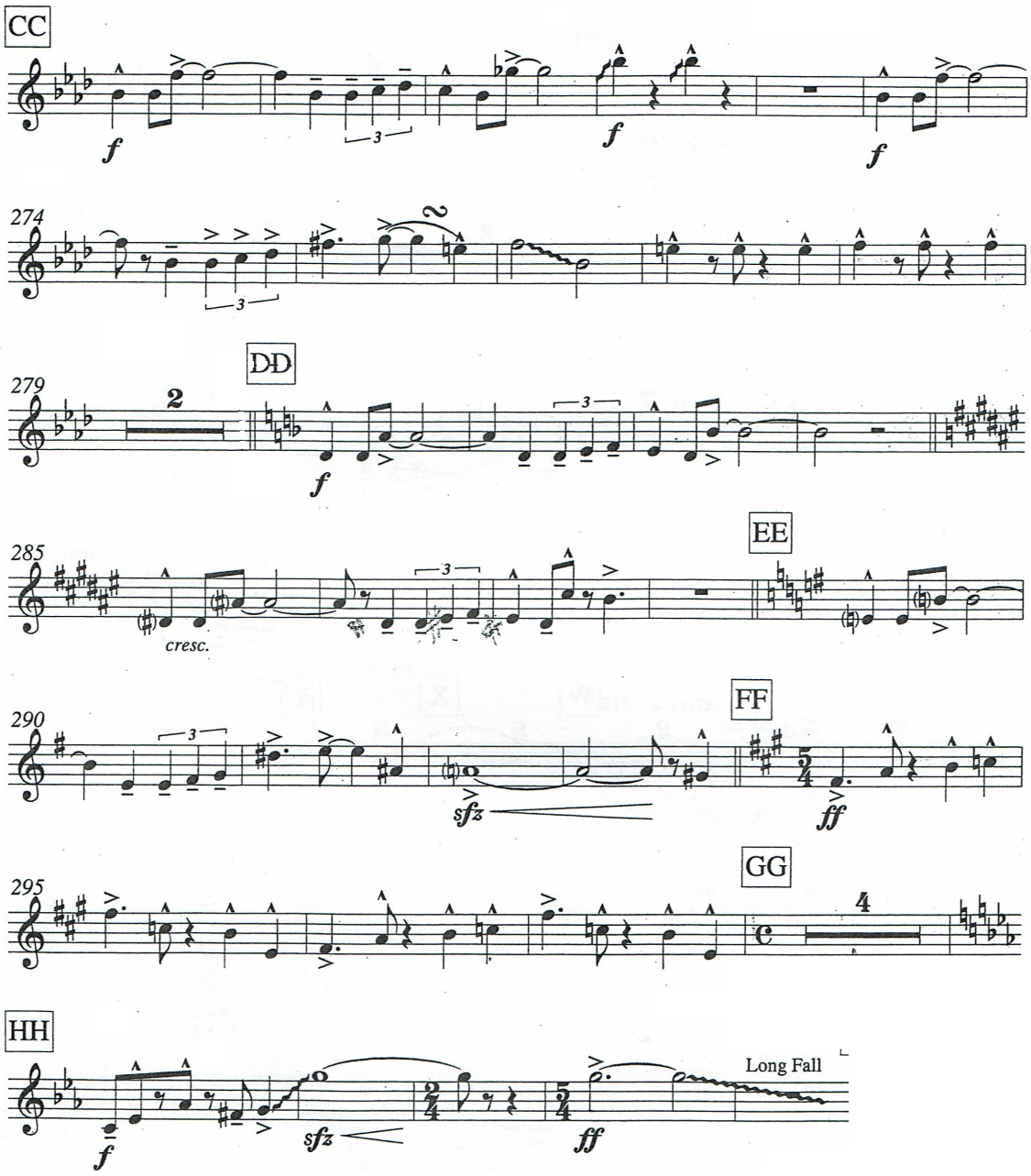
Michael Giacchino, arr. Morse
Music from *The Incredibles*
Reh. CC – five after Reh. HH



Glory Days
Life's Incredible Again
The Incredits
from Walt Disney Pictures' THE INCREDIBLES - A Pixar Film
Music by Michael Giacchino
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Julie Giroux
Under The Willow
Opening – mm. 17

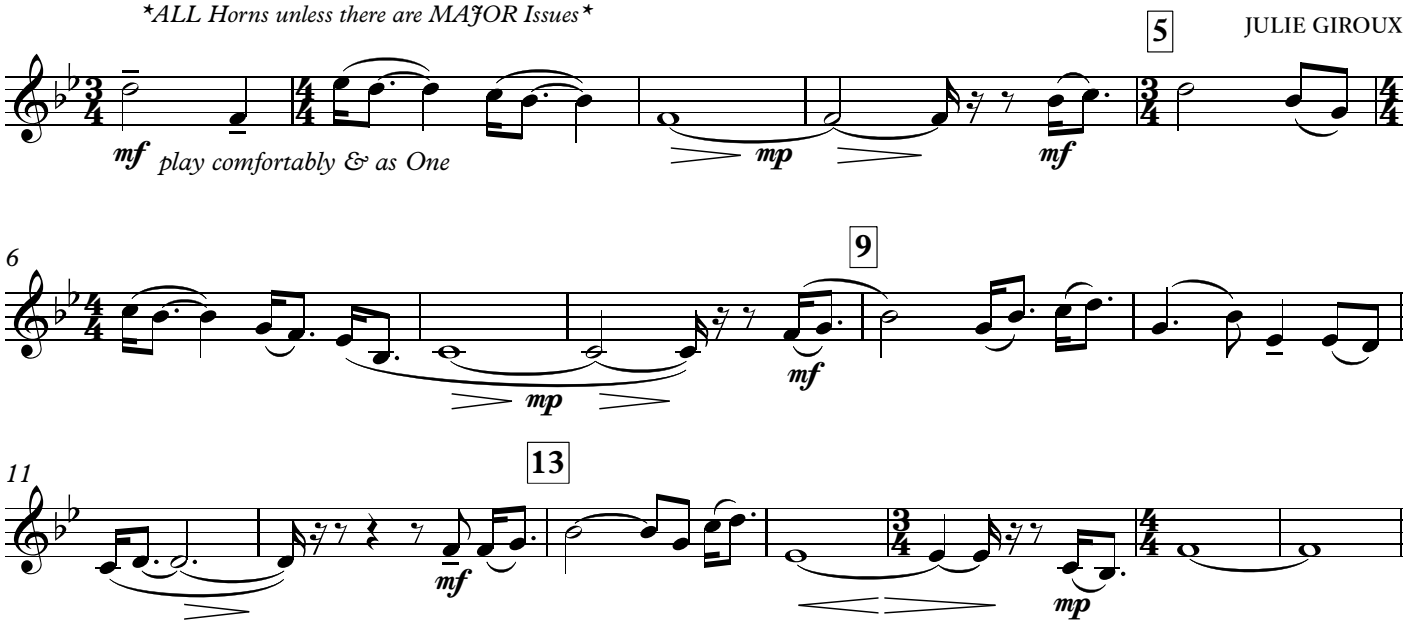
Horn in F 1&2

Under the Willow

Composed for The U.S. Army Field Band, Lieutenant Colonel Jim R. Keene, Commander

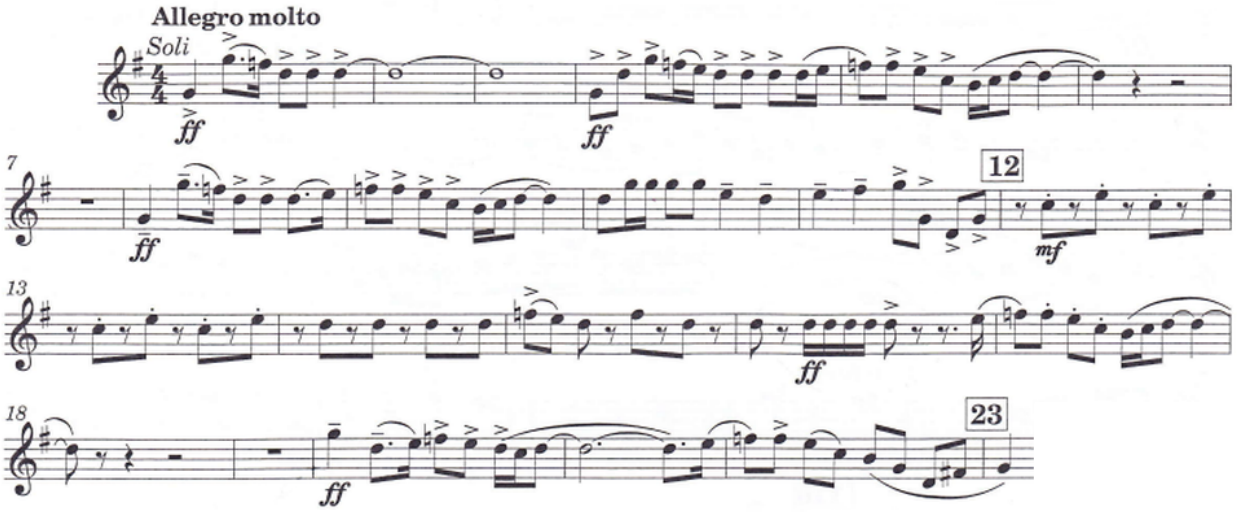
♩ = 64

ALL Horns unless there are MAJOR Issues

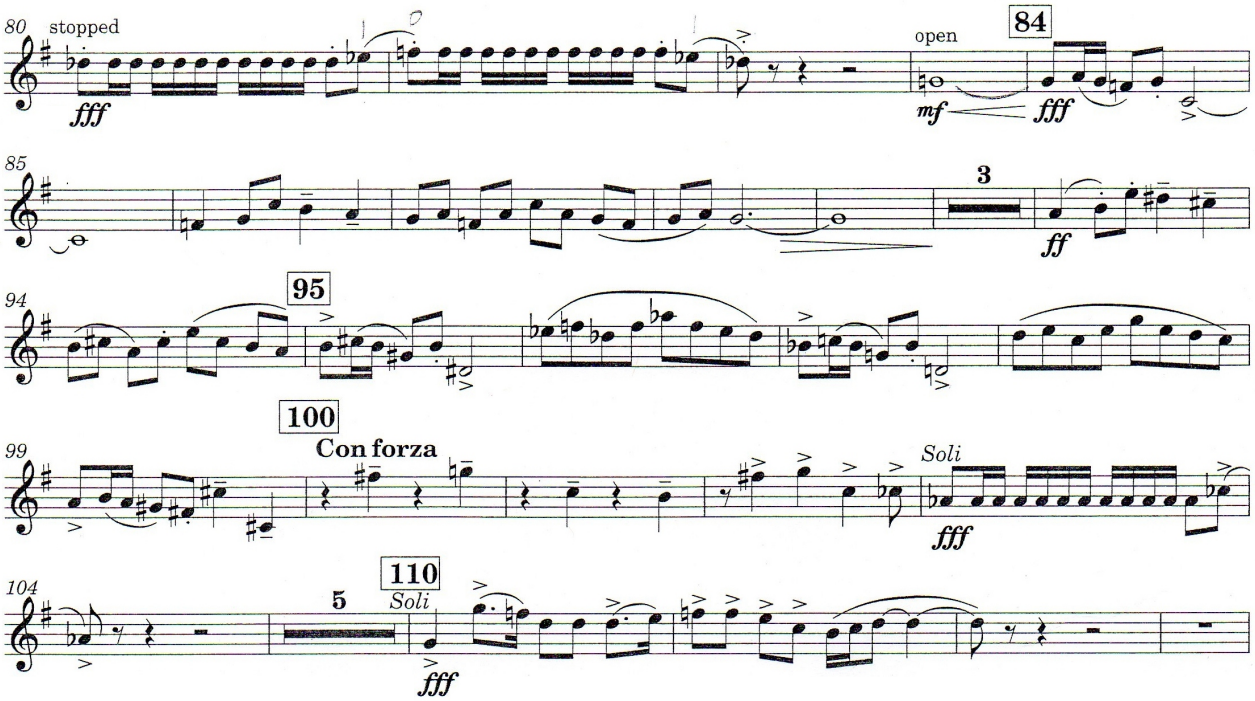


Joseph Willcox Jenkins
American Overture (Three Excerpts)
Excerpt 1. Opening – mm. 23
Excerpt 2. mm. 80 – 112

Excerpt 1

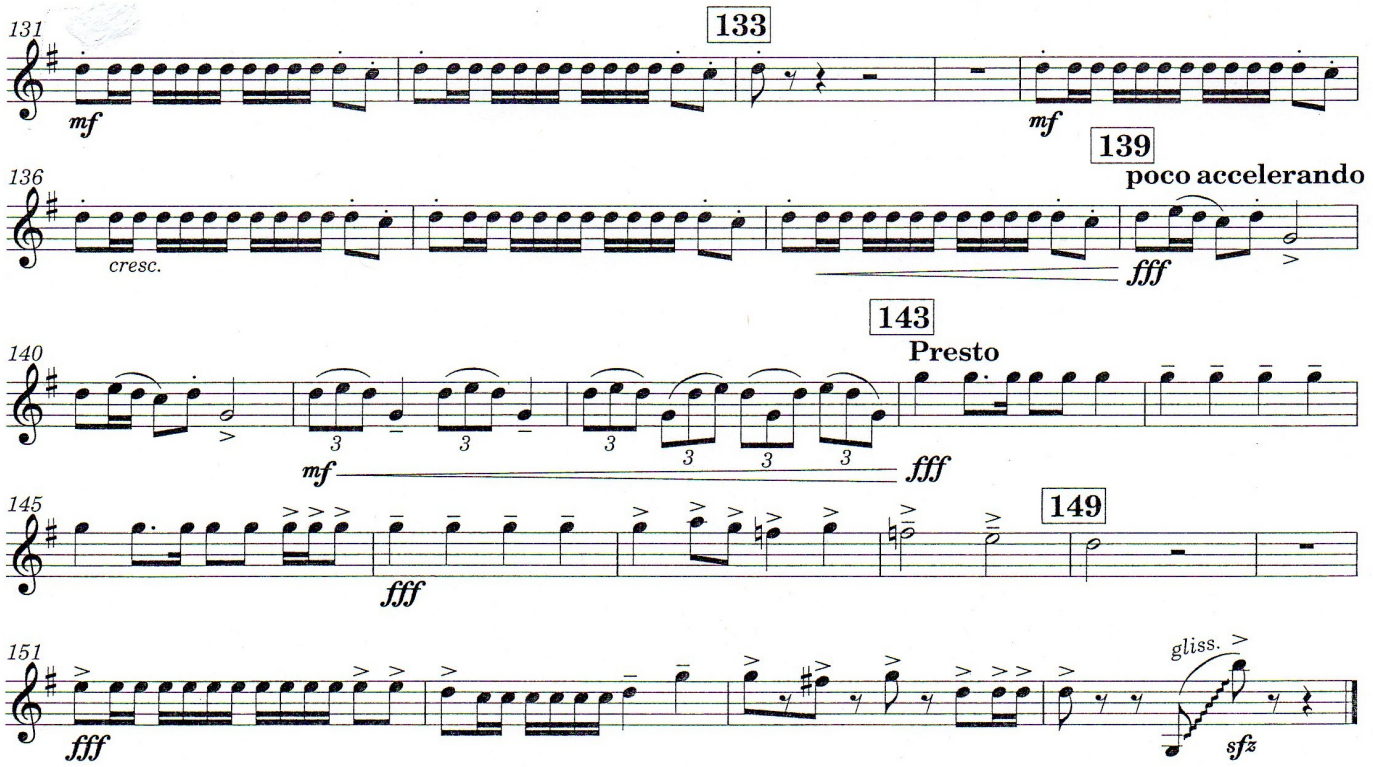


Excerpt 2

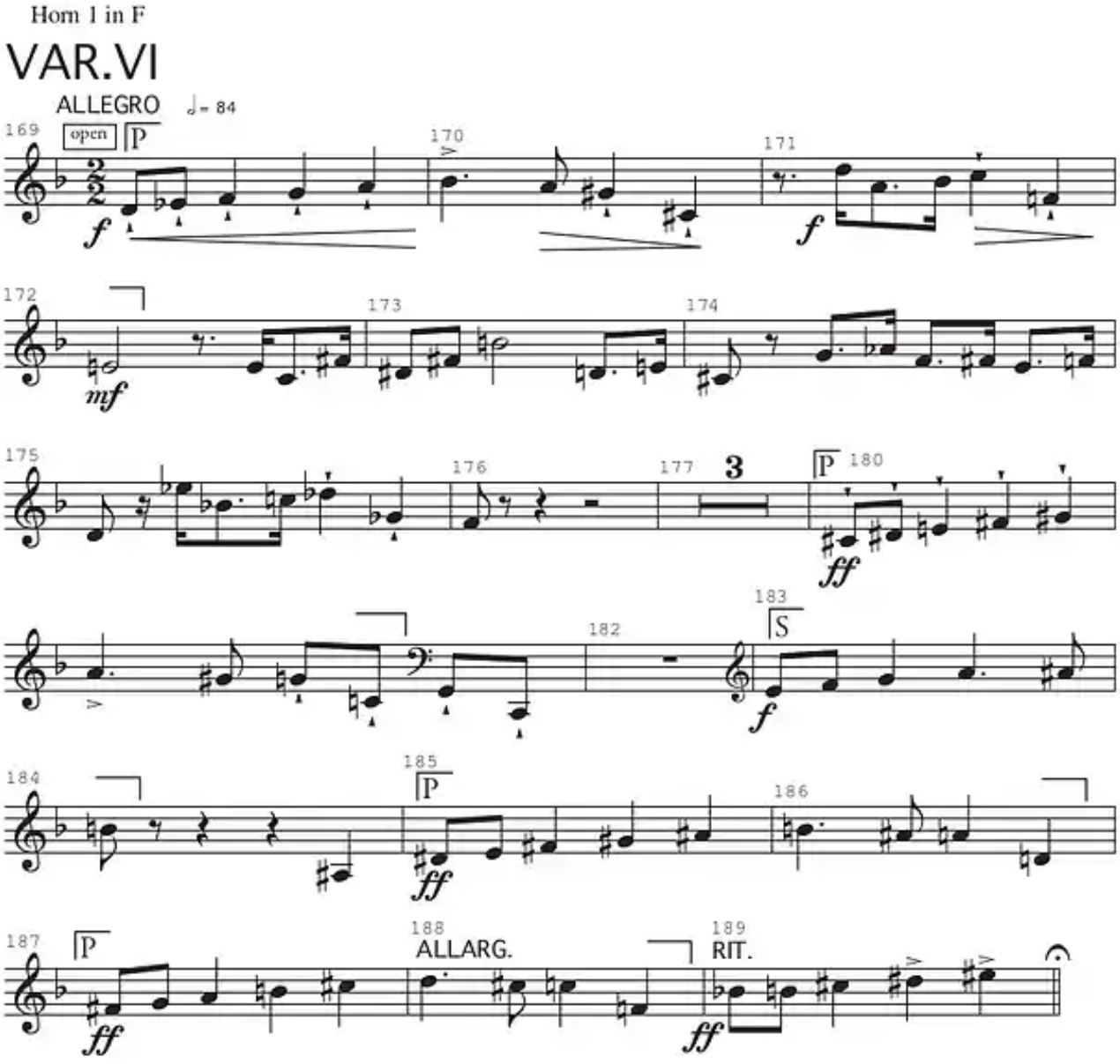


Joseph Willcox Jenkins
American Overture
Excerpt 3. mm. 131 – end

Excerpt 3



Arnold Schoenberg
Theme and Variations
Var. VI mm. 169 – 189



John Williams, trans. Lavender
Hymn to the Fallen from *Saving Private Ryan*
Pickup to mm. 28 – 42

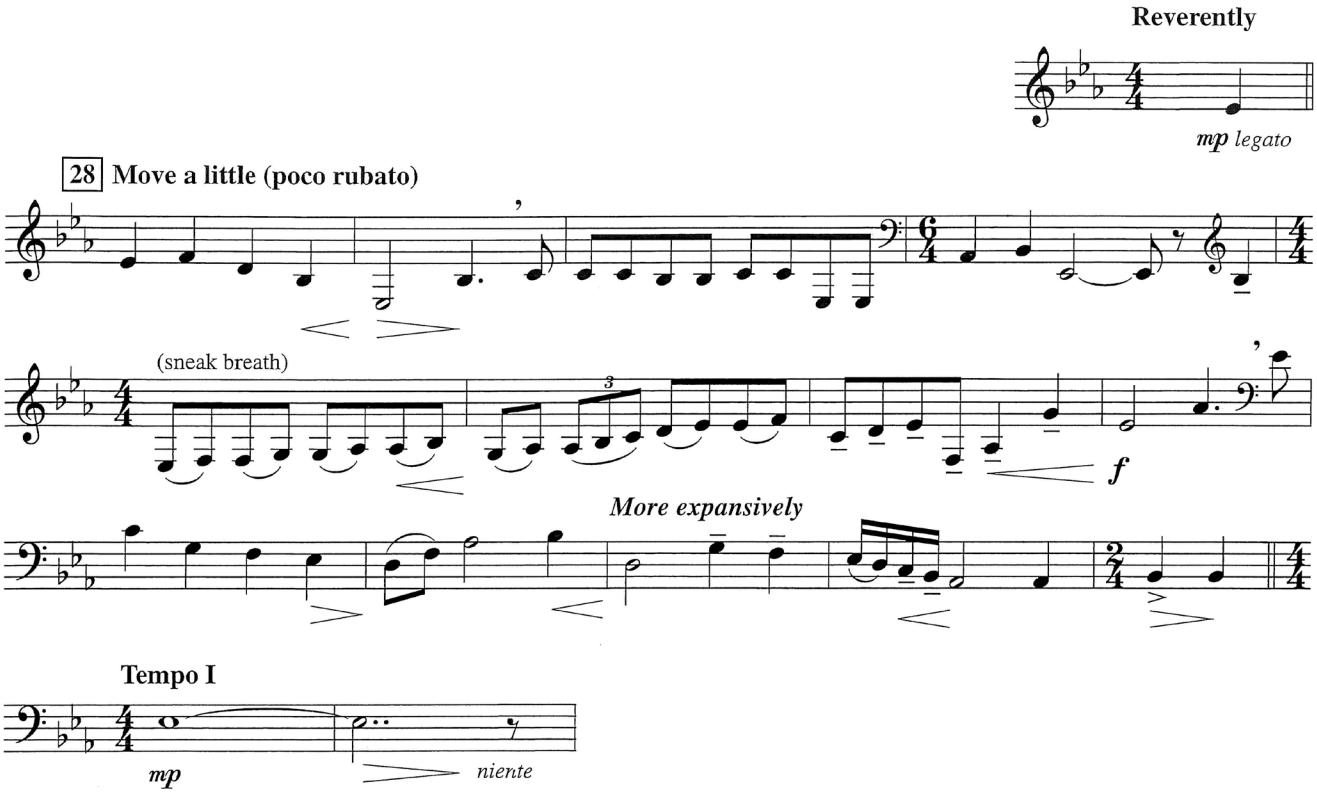
From the Paramount and DreamWorks Motion Picture SAVING PRIVATE RYAN

HYMN TO THE FALLEN

(For Concert Band with Optional Chorus)

F HORN 4

Music by JOHN WILLIAMS
Transcribed for Concert Band by PAUL LAVENDER



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John Williams, trans. Lavender
Superman March
Pickups to mm. 35 – 48

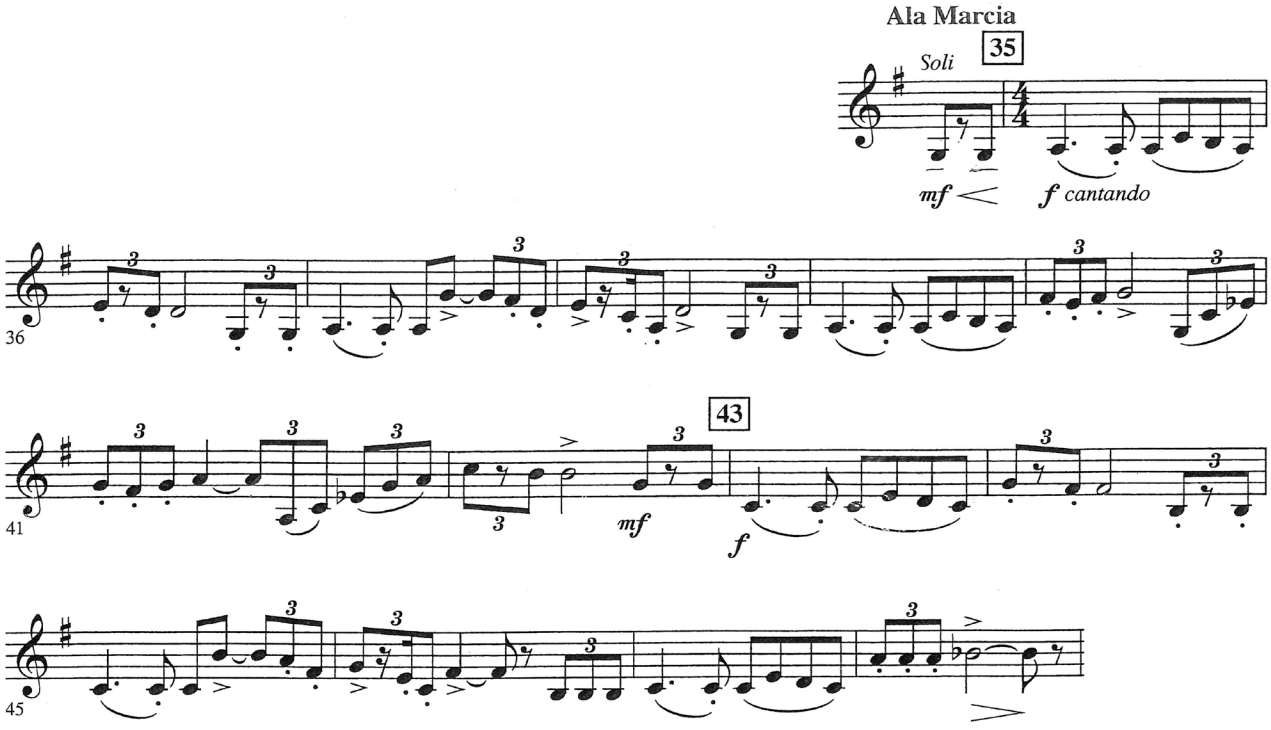
SUPERMAN MARCH

From SUPERMAN

F HORN 4

JOHN WILLIAMS
Transcribed for band by Paul Lavender

Ala Marcia



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John Williams, trans. Lavender
The Jedi Steps and Finale from *Star Wars: The Force Awakens* (Two Excerpts)
Excerpt 1. mm. 5 – 11
Excerpt 2. mm. 18 – 24

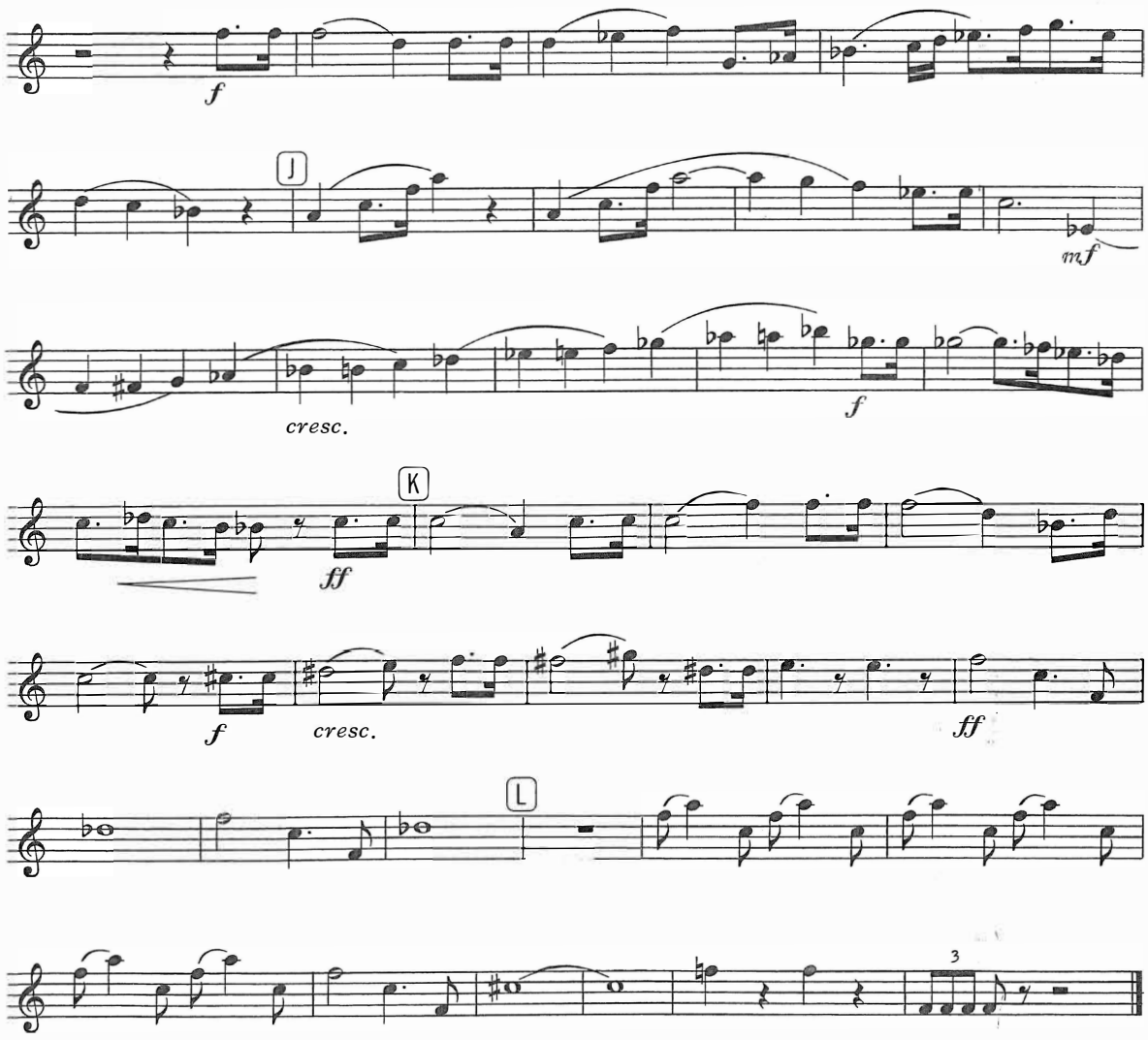
Paul Hindemith, trans. Wilson
March from *Symphonic Metamorphosis*
Horn 1
Pickup to four mm. before J – end

MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

1st Horn in F



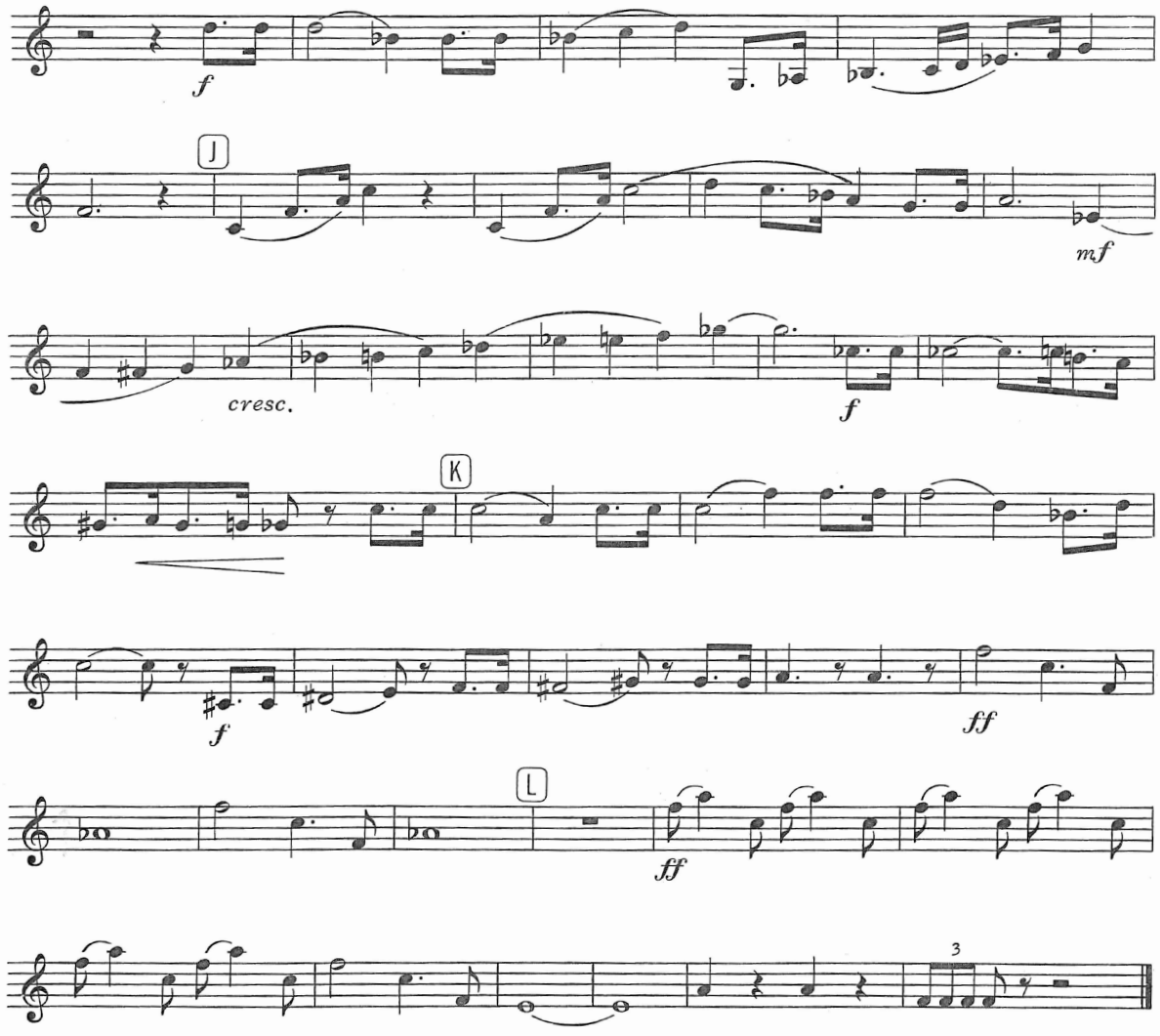
Paul Hindemith, trans. Wilson
March from *Symphonic Metamorphosis*
Horn 2
Pickup to four mm. before J – end

MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

2nd Horn in F



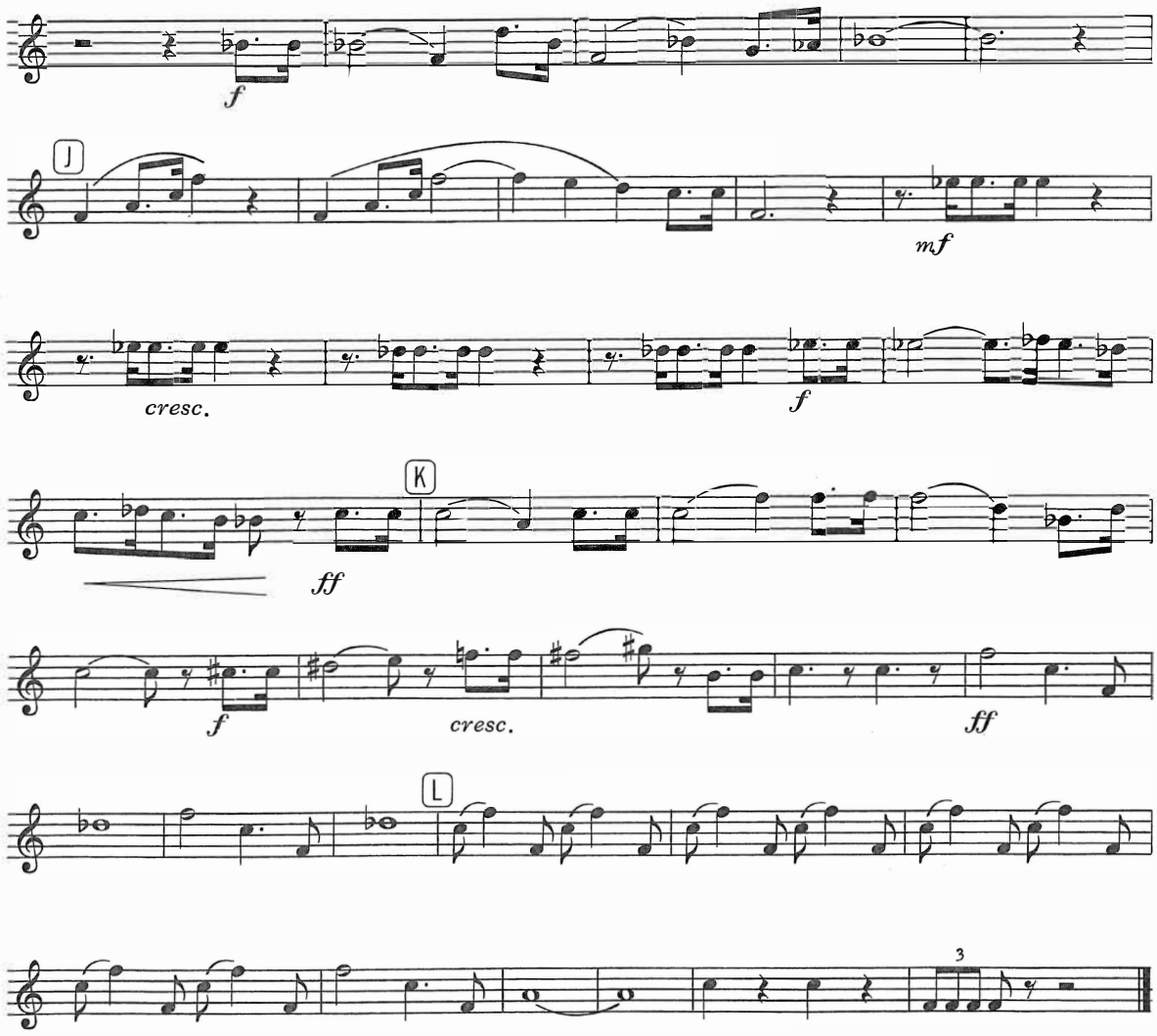
Paul Hindemith, trans. Wilson
March from *Symphonic Metamorphosis*
Horn 3
Pickup to four mm. before J – end

MARCH

from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

3rd Horn in F



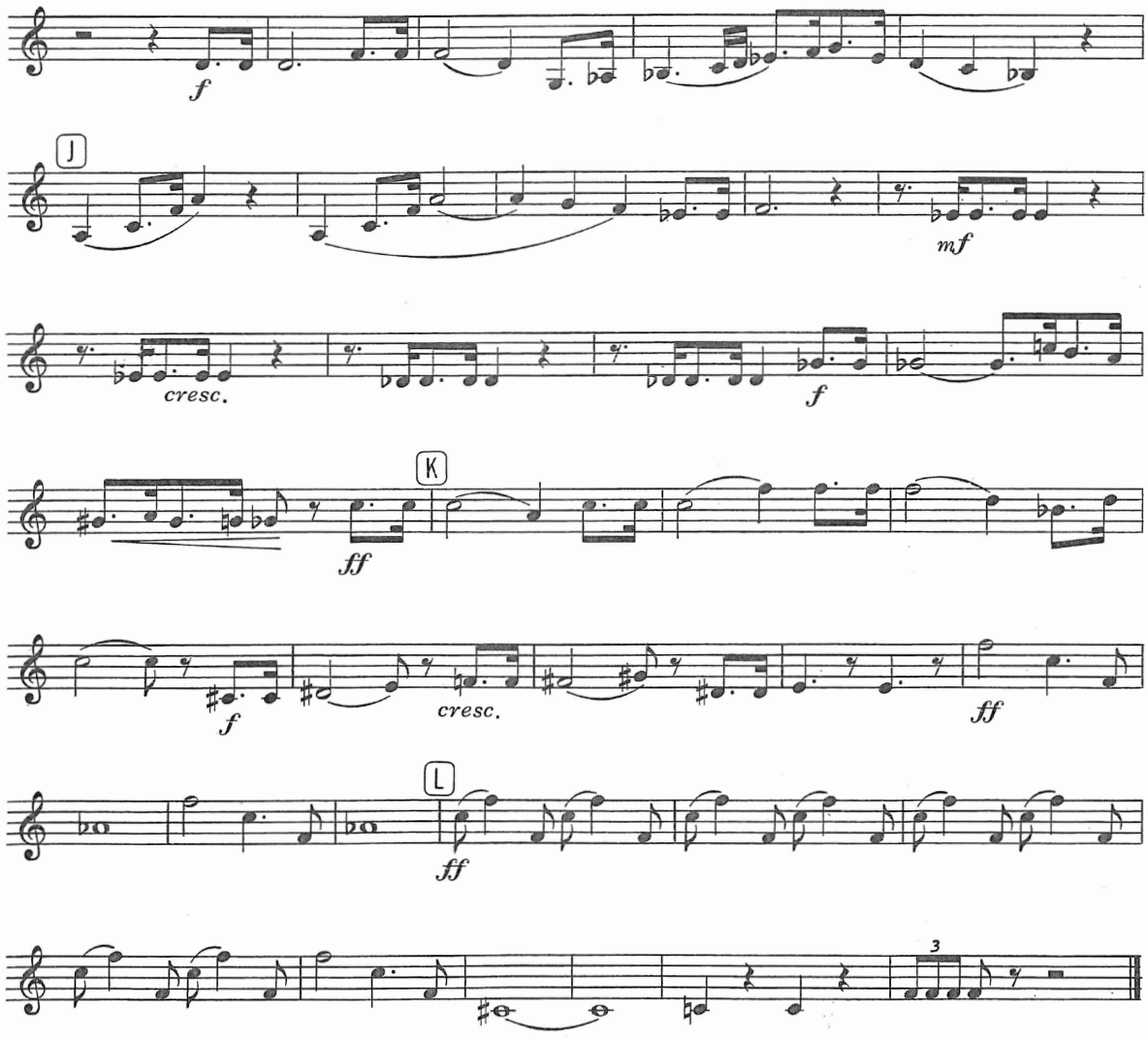
Paul Hindemith, trans. Wilson
March from *Symphonic Metamorphosis*
Horn 4
Pickup to four mm. before J – end

MARCH

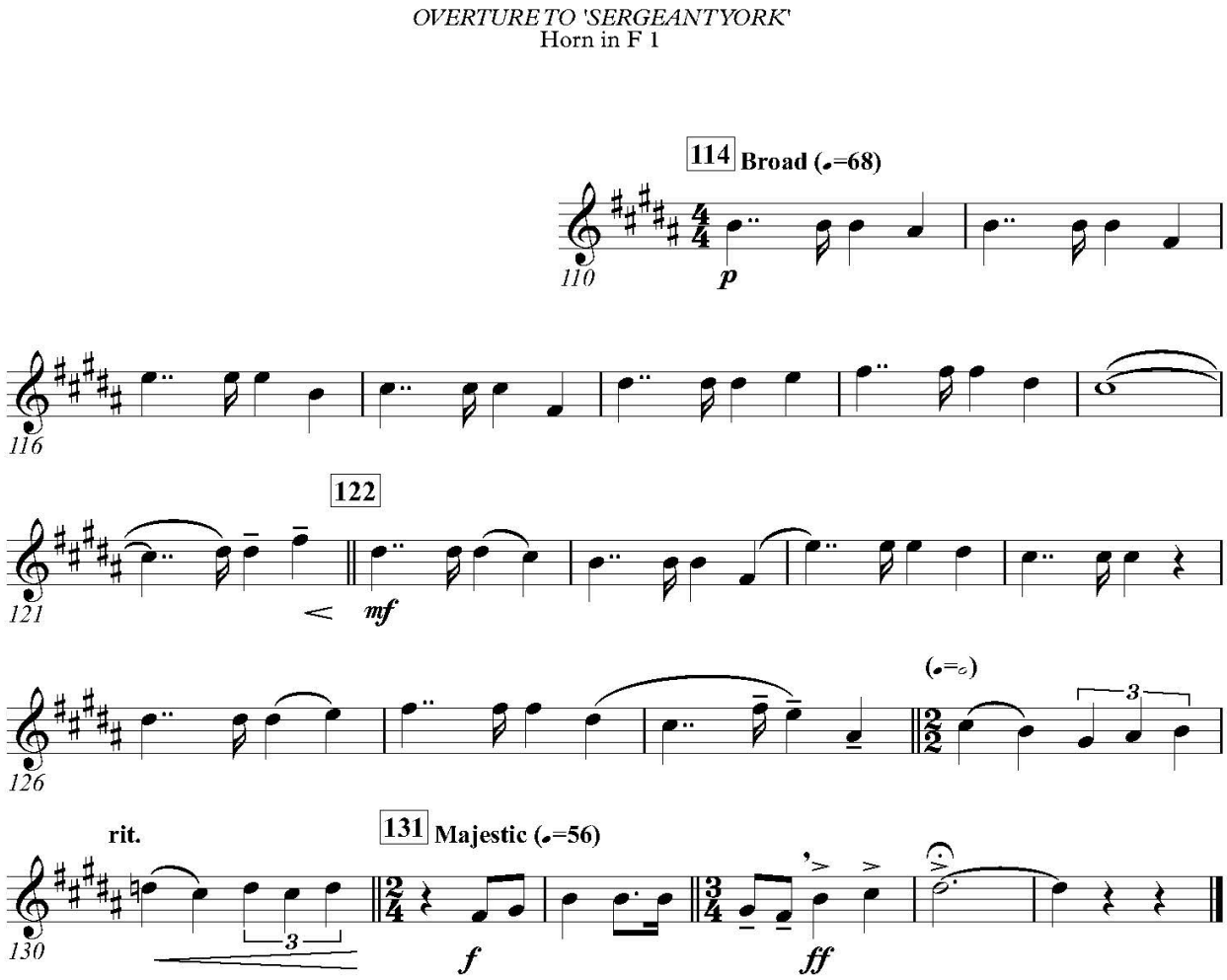
from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

4th Horn in F

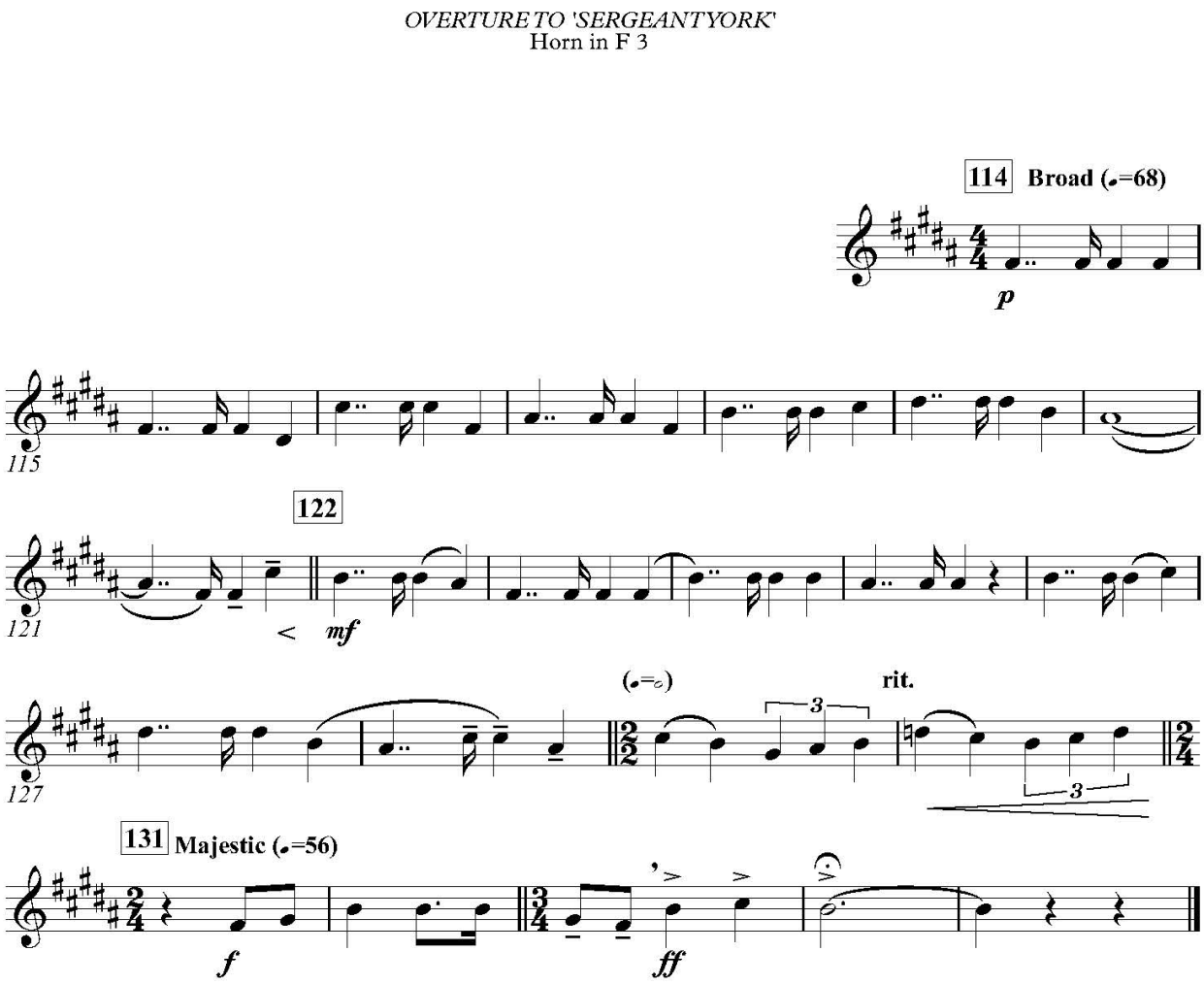
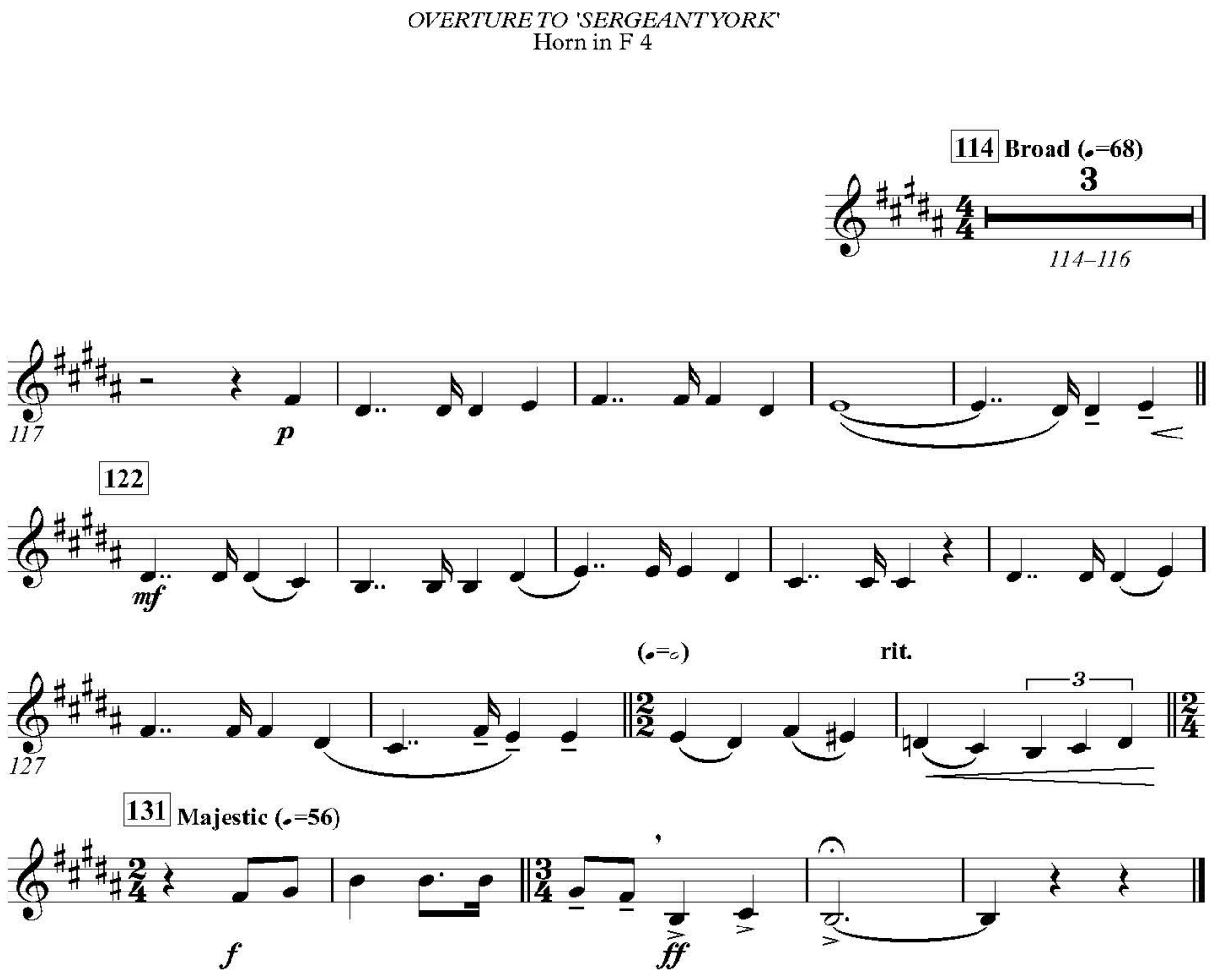


Max Steiner, arr. Hernandez
Overture to *Sergeant York*
Horn 1
mm. 114 – end



Max Steiner, arr. Hernandez
Overture to *Sergeant York*
Horn 2
mm. 114 – end

Max Steiner, arr. Hernandez
Overture to *Sergeant York*
Horn 3
mm. 114 – end



Max Steiner, arr. Hernandez
Overture to *Sergeant York*
Horn 4
mm. 114 – end