

THE UNITED STATES ARMY FIELD BAND



CONCERT BAND HORN
MAY 26-27, 2026

LIVE AUDITION REPERTOIRE

SOLOS:

Suite No. 3 - Bourée

Johann Sebastian Bach

To be performed as Horn in C (original key)

The repeats are intentionally omitted. All dynamics, tempos, phrasing, articulations, and ornamentation are at the candidate's musical discretion.

AND

Choice of *one* of the following:

Concerto No. 2 – Mvt. I, Exposition

Wolfgang Amadeus Mozart

Concerto No. 4 – Mvt. I, Exposition

Wolfgang Amadeus Mozart

The choice of edition for the Mozart Concerto is at the discretion of the candidate and is not provided in this packet.

EXCERPTS:

Symphony No. 6 – Mvt. III. Allegro (mm. 132 – 161)

Ludwig van Beethoven

Overture to *Candide* (mm. 178 – 201)

Leonard Bernstein / arr. Beeler

Symphonic Dances from *West Side Story* (mm. 286 – 293)

Leonard Bernstein

Overture from *Silverado* (mm. 14 – 40)

Bruce Broughton / arr. Bass

Music from *The Incredibles* (Reh. CC – 5 after HH)

Michael Giacchino / arr. Morse

Under The Willow (Opening – mm. 17)

Julie Giroux

American Overture (Opening – mm. 23, 80 – 112, 131 – end)

Joseph Willcox Jenkins

Theme and Variations – Var. VI

Arnold Schoenberg

Theodore's Anthem (mm. 108 – 135)

Kerry Turner

Hymn to the Fallen (pickup to mm. 28 – 42)

John Williams / trans. Lavender

Superman March (pickup to mm. 35 – 48)

John Williams / trans. Lavender

The Jedi Steps and Finale (mm. 5 – 11, 18 – 24)

John Williams / trans. Lavender

SECTION PLAYING:

Candidates should prepare **ALL PARTS: Horn 1 - 4**

March from *Symphonic Metamorphosis* (pickup to 5 before Reh. J – end)

Paul Hindemith

Overture to *Sergeant York* (mm. 114 – end)

Max Steiner / arr. Hernandez

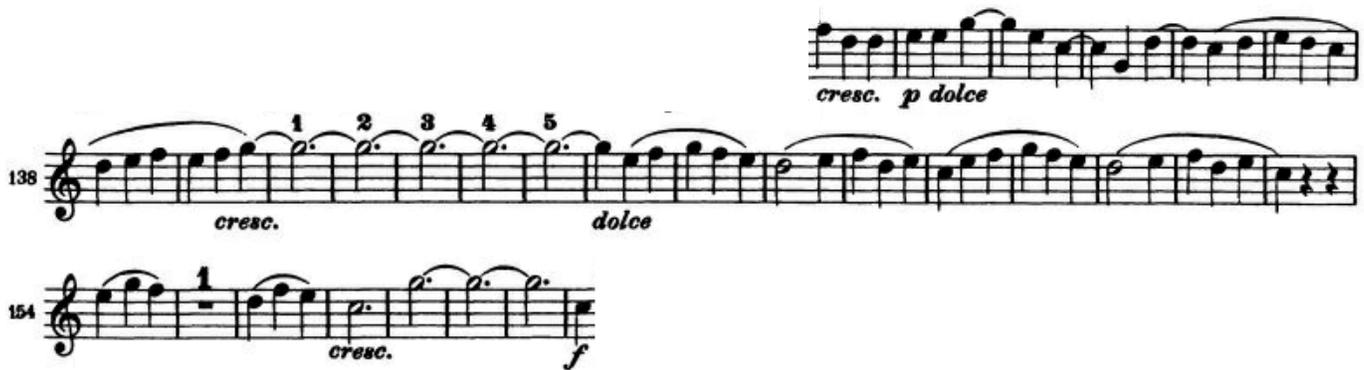
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Johann Sebastian Bach
Bourée from Cello Suite No. 3



Ludwig van Beethoven
Symphony No. 6
III. Allegro mm. 132 – 161

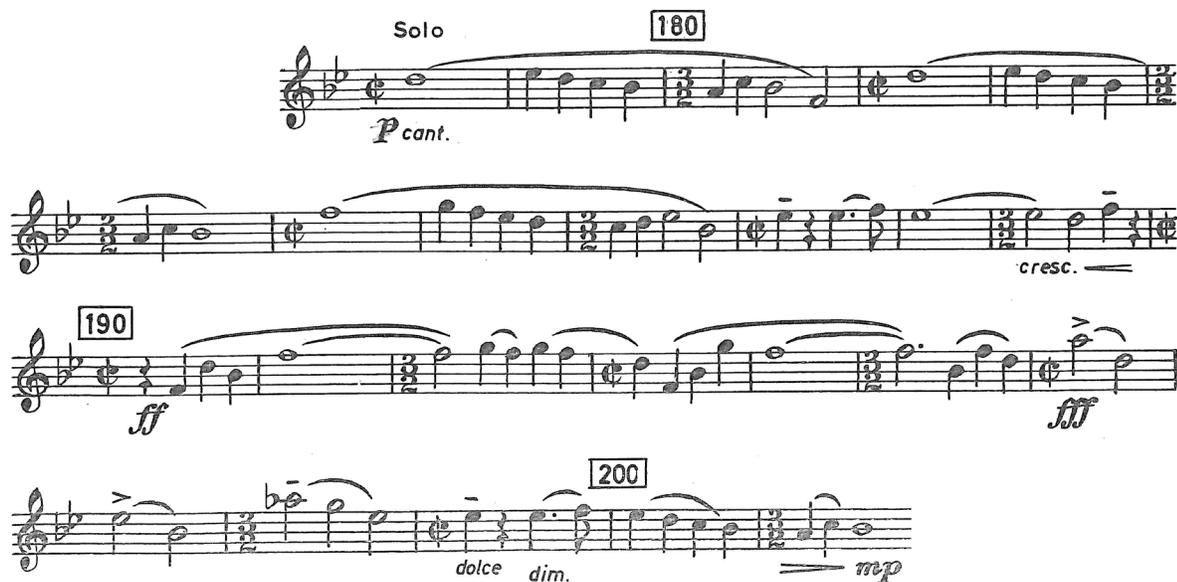


Leonard Bernstein, arr. Walter Beeler
Overture to *Candide*
mm. 178 – 201

OVERTURE TO "CANDIDE"

1st F HORN

LEONARD BERNSTEIN
arranged by WALTER BEELER



Leonard Bernstein, arr. Lavender
Symphonic Dances from *West Side Story*
mm. 286 – 293

Symphonic Dances from West Side Story

Adagio (♩=72)

Bernstein, arr. Lavender

286

Horn in F

Solo

p dolce espr.



cresc.

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Bruce Broughton, arr. Bass
Overture from *Silverado*
mm. 14 – 40



14 Martial and majestic
ff

18

20

26

30

33

38

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Michael Giacchino, arr. Morse
Music from *The Incredibles*
Reh. CC – five after Reh. HH

CC



274



279

DD



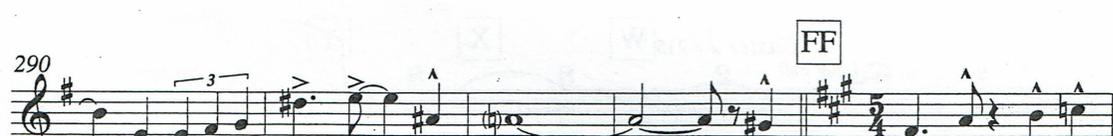
285

EE



290

FF



295

GG



HH



Long Fall

Glory Days
Life's Incredible Again
The Incredits
from Walt Disney Pictures' *THE INCREDIBLES* - A Pixar Film
Music by Michael Giacchino
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Joseph Willcox Jenkins
American Overture (Three Excerpts)
Excerpt 1. Opening – mm. 23
Excerpt 2. mm. 80 – 112

Excerpt 1

Allegro molto
Soli



ff ff mf ff

12 23

Excerpt 2

80 stopped
84 open
85 3
94 95
99 100 *Con forza* *Soli*
104 5 *Soli*



fff mf fff ff fff

84 95 100 110

Joseph Willcox Jenkins
American Overture
Excerpt 3. mm. 131 – end

Excerpt 3



131 133
mf *mf*

136 139
cresc. *fff* *poco accelerando*

140 143
mf *fff* **Presto**

145 149
fff

151 *fff* *gliss.* *sfz*

Detailed description: This musical score is for Excerpt 3 of the American Overture by Joseph Willcox Jenkins, covering measures 131 to 151. The music is written in treble clef with a key signature of one sharp (F#). The score consists of five staves. The first staff (measures 131-133) features a melodic line with eighth-note patterns, marked *mf*. The second staff (measures 136-139) continues the melodic line with a *cresc.* marking and reaches *fff* by measure 139, where *poco accelerando* is indicated. The third staff (measures 140-143) includes triplet markings and is marked *mf* and *fff*, with the tempo change to **Presto** at measure 143. The fourth staff (measures 145-149) features a more rhythmic, eighth-note pattern marked *fff*. The fifth staff (measures 151) begins with *fff* and ends with a glissando marked *gliss.* and *sfz*.

Arnold Schoenberg
Theme and Variations
Var. VI mm. 169 – 189

Horn 1 in F
VAR. VI
ALLEGRO ♩ = 84



169 *f* *open* *P* 170 171 *f*

172 *mf* 173 174

175 176 177 **3** *P* 180 *ff*

182 183 *f* *S*

184 185 *P* *ff* 186

187 *P* *ff* 188 ALLARG. 189 RIT. *ff*

Kerry Turner
Theodore's Anthem
mm. 108 – 135

Horn 5

THEODORE'S ANTHEM

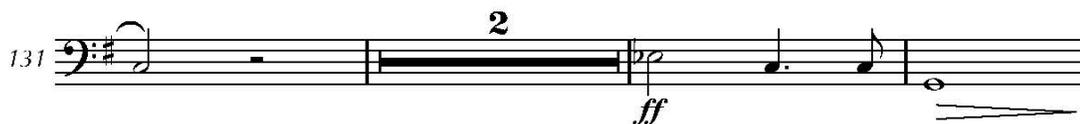
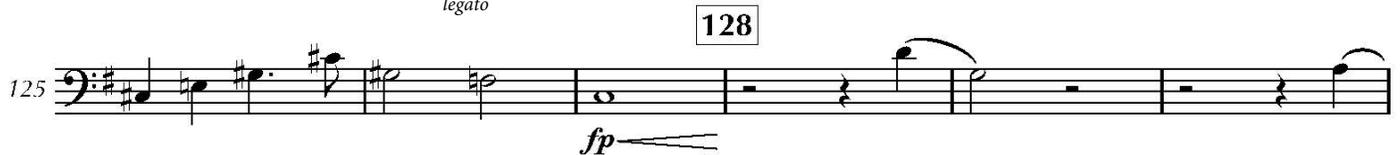
a cavalcade for five horns and band

KERRY TURNER

108 **Subito vivace** (♩ = 144)



118 **L'istesso tempo**



John Williams, trans. Lavender
Hymn to the Fallen from *Saving Private Ryan*
Pickup to mm. 28 – 42

From the Paramount and DreamWorks Motion Picture SAVING PRIVATE RYAN
HYMN TO THE FALLEN
(For Concert Band with Optional Chorus)

F HORN 4

Music by JOHN WILLIAMS
Transcribed for Concert Band by PAUL LAVENDER

Reverently



28 Move a little (*poco rubato*)

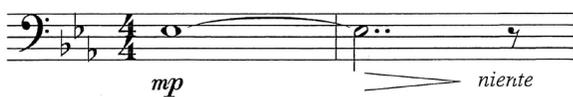


(sneak breath)

f

More expansively

Tempo I



mp *niente*

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John Williams, trans. Lavender
Superman March
Pickups to mm. 35 - 48

SUPERMAN MARCH

From SUPERMAN

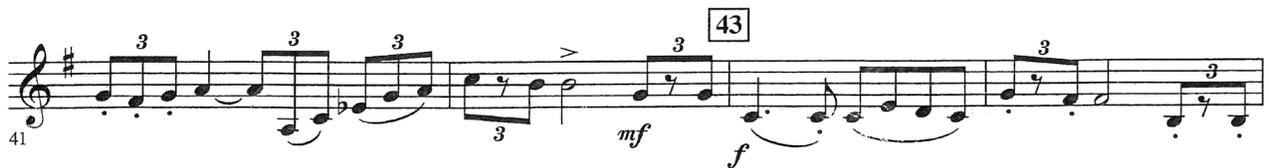
F HORN 4

JOHN WILLIAMS

Transcribed for band by Paul Lavender

Ala Marcia

Soli 35
mf < *f cantando*



John Williams, trans. Lavender

The Jedi Steps and Finale from *Star Wars: The Force Awakens* (Two Excerpts)

Excerpt 1. mm. 5 – 11

Excerpt 2. mm. 18 – 24

THE JEDI STEPS *and* FINALE

From STAR WARS: THE FORCE AWAKENS

F HORN 4

JOHN WILLIAMS

Transcribed for band by Paul Lavender

Andantino (♩. = 68)

mist. e espr. **6**



Musical notation for Excerpt 1, measures 6-11. Treble clef, 12/8 time signature. Dynamics: *mp*, *poco*.



Musical notation for Excerpt 1, measures 10-11. Bass clef.

19

broadly



Musical notation for Excerpt 2, measures 19-24. Treble clef, 12/8 time signature. Dynamics: *mf*, *f*, *mf*.



Musical notation for Excerpt 2, measures 23-24. Bass clef. Dynamics: *f*, *mp*, *niente*.

Paul Hindemith, trans. Wilson
March from *Symphonic Metamorphosis*
Horn 1
Pickup to four mm. before J – end

MARCH

from *Symphonic Metamorphosis*
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

1st Horn in F



The musical score for the 1st Horn in F consists of seven staves of music. The first staff begins with a pickup measure followed by a measure marked *f*. The second staff contains a measure marked with a circled 'J' and ends with a measure marked *mf*. The third staff starts with a *cresc.* marking and ends with a measure marked *f*. The fourth staff begins with a measure marked *ff* and contains a circled 'K'. The fifth staff starts with a measure marked *f*, followed by a *cresc.* marking, and ends with a measure marked *ff*. The sixth staff contains a circled 'L'. The seventh staff concludes with a triplet of eighth notes marked with a '3' and a final double bar line.

Paul Hindemith, trans. Wilson
March from *Symphonic Metamorphosis*
Horn 2
Pickup to four mm. before J – end

MARCH
from *Symphonic Metamorphosis*
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

2nd Horn in F



The musical score for the 2nd Horn in F part consists of seven staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a circled letter 'J' above the first measure and a dynamic marking of *mf* at the end. The third staff features a *cresc.* marking and a dynamic marking of *f*. The fourth staff has a circled letter 'K' above the fourth measure. The fifth staff starts with a dynamic marking of *f* and ends with *ff*. The sixth staff begins with a circled letter 'L' above the fourth measure and a dynamic marking of *ff*. The seventh staff concludes with a triplet of eighth notes.

Paul Hindemith, trans. Wilson
March from *Symphonic Metamorphosis*
Horn 3
Pickup to four mm. before J – end

MARCH
from *Symphonic Metamorphosis*
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

3rd Horn in F



The musical score for the 3rd Horn in F consists of seven staves of music. The first staff begins with a pickup measure followed by a measure marked *f*. The second staff starts with a circled 'J' and ends with a measure marked *mf*. The third staff begins with a measure marked *cresc.* and ends with a measure marked *f*. The fourth staff starts with a circled 'K' and ends with a measure marked *ff*. The fifth staff begins with a measure marked *f*, followed by a measure marked *cresc.*, and ends with a measure marked *ff*. The sixth staff starts with a circled 'L' and continues with a series of eighth notes. The seventh staff concludes with a triplet of eighth notes marked with a '3' above them.

Paul Hindemith, trans. Wilson
March from *Symphonic Metamorphosis*
Horn 4
Pickup to four mm. before J – end

MARCH

from *Symphonic Metamorphosis*
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

4th Horn in F



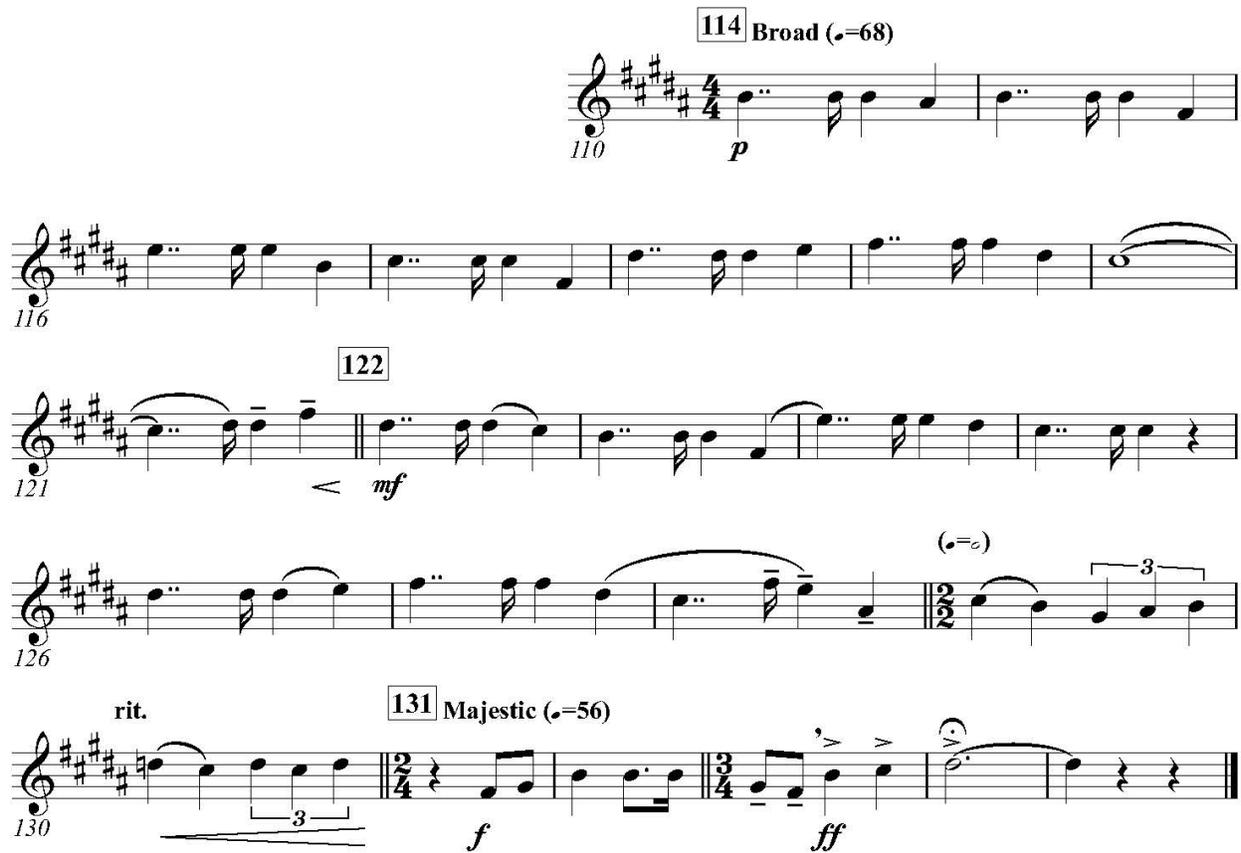
The musical score for the 4th Horn in F part of the March from *Symphonic Metamorphosis* by Paul Hindemith, transcribed by Keith Wilson, is presented in seven staves. The music is in F major and 2/4 time. The score includes the following elements:

- Staff 1:** Begins with a pickup measure followed by a series of eighth and quarter notes. Dynamic marking: *f*.
- Staff 2:** Starts with rehearsal mark **J**. Features a melodic line with a slur and a dynamic marking of *mf*.
- Staff 3:** Contains a rhythmic pattern of eighth notes with a *cresc.* marking and a dynamic marking of *f*.
- Staff 4:** Features a melodic line with a slur and a dynamic marking of *ff*. Includes rehearsal mark **K**.
- Staff 5:** Shows a melodic line with a slur and a dynamic marking of *ff*. Includes a *cresc.* marking.
- Staff 6:** Features a melodic line with a slur and a dynamic marking of *ff*. Includes rehearsal mark **L**.
- Staff 7:** Concludes the piece with a triplet of eighth notes.

Max Steiner, arr. Hernandez
Overture to *Sergeant York*
Horn 1
mm. 114 – end

OVERTURE TO 'SERGEANTYORK'
Horn in F 1

114 Broad (♩=68)



116

121 < mf

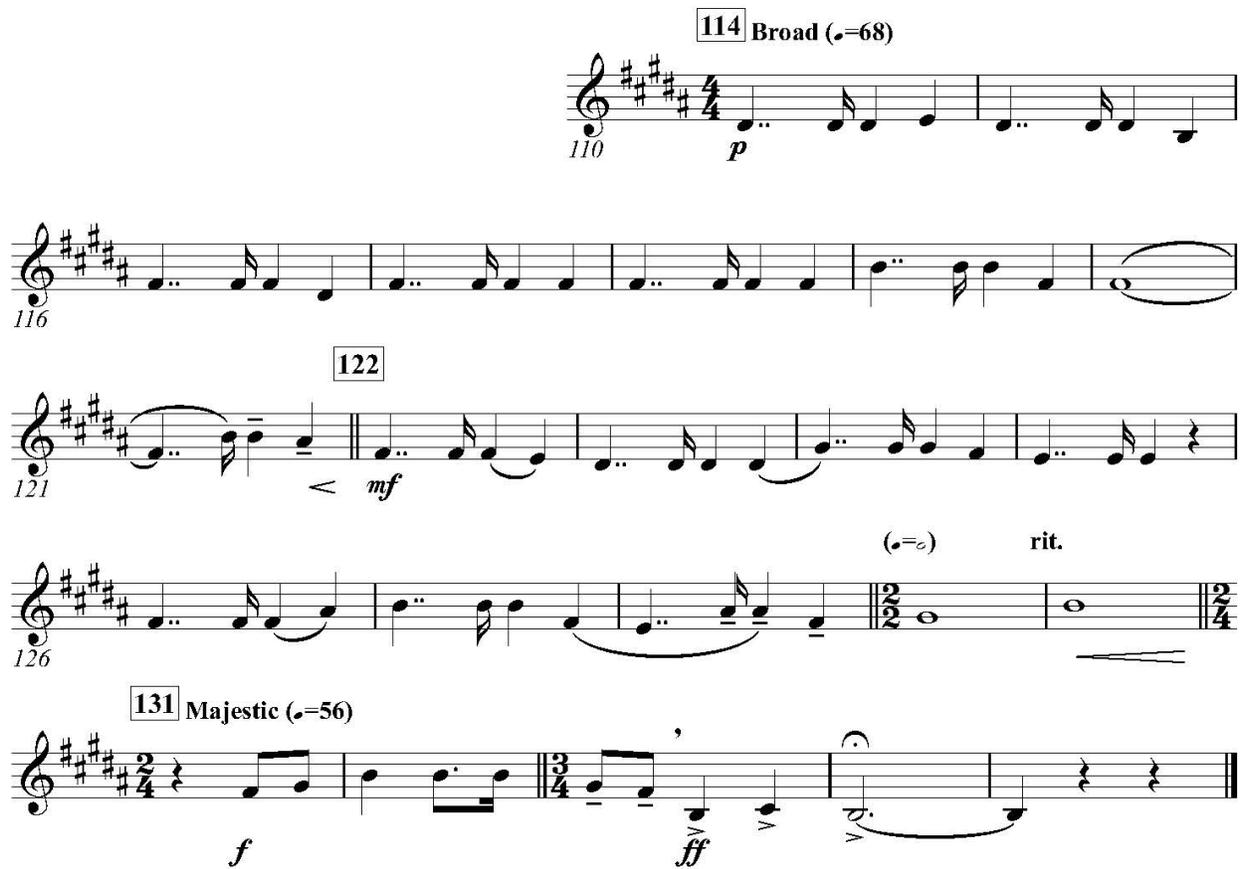
126 (♩=c)

130 rit. 131 Majestic (♩=56) f ff

Max Steiner, arr. Hernandez
Overture to *Sergeant York*
Horn 2
mm. 114 – end

OVERTURE TO 'SERGEANT YORK'
Horn in F 2

114 Broad (♩=68)



110 *p*

116

122

121 *< mf*

(♩=60) rit.

126

131 Majestic (♩=56)

f *ff*

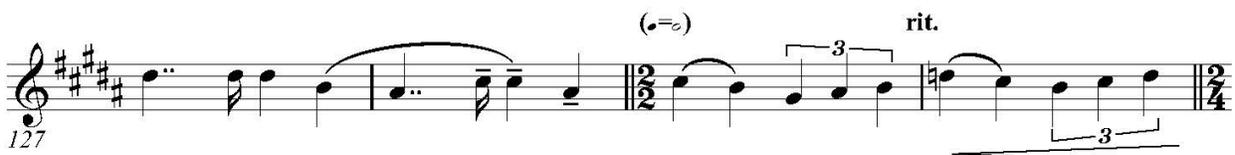
Max Steiner, arr. Hernandez
Overture to *Sergeant York*
Horn 3
mm. 114 – end

OVERTURE TO 'SERGEANT YORK'
Horn in F 3

114 Broad (♩=68)



122



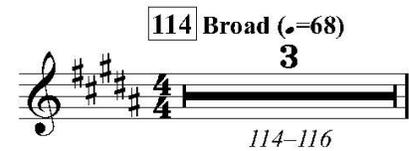
131 Majestic (♩=56)



Max Steiner, arr. Hernandez
Overture to *Sergeant York*
Horn 4
mm. 114 – end

OVERTURE TO 'SERGEANTYORK'
Horn in F 4

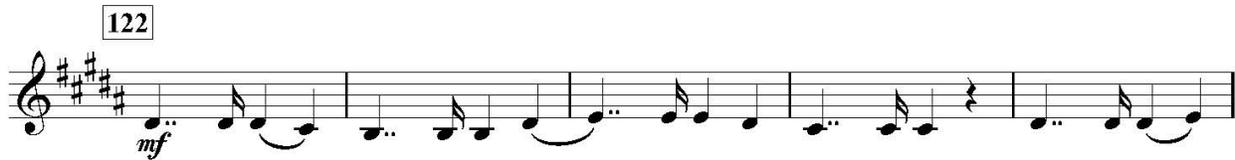
114 Broad (♩=68)
3
114-116



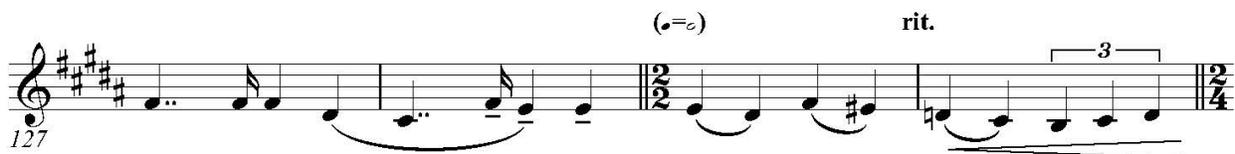
117 *p*



122
mf



(♩=♩) rit.
127



131 Majestic (♩=56)
f *ff*

