THE UNITED STATES ARMY FIELD BAND CONCERT BAND TUBA AUDITION



Recorded Round Repertoire

- 1. Sousa, John Philip; The Stars and Stripes Forever (m. 1-20, no repeat; m. 86-110)
- 2. Holst, Gustav; "Chaconne" from First Suite in Eb (m. 1-8)
- 3. Vaughan Williams, Ralph; Toccata Marziale (m. 1-23)
- 4. Solo or etude of candidate's choosing (1-3 minutes in length)

RECORDING SUBMISSION DEADLINE: JUNE 2, 2025



Recording Instructions

1. Create digital, UNEDITED recordings in high-quality MP3 format. Each excerpt should be a separate file. Please name the files as follows:

- 01_Sousa.mp3
- 02_Holst.mp3
- 03_Williams.mp3
- 04_ComposerLastName.mp3

2. Upload files to a single folder in a cloud provider of your choice (Google Drive, Dropbox, etc.). Create a PUBLICLY VIEWABLE link to the folder and add the link to the body of an email. Do not send videos or include any identifying information in the recordings, folder, or links.

3. Attach a recent resumé in PDF format with your current physical address, phone, and email address to the email with the link to your recording folder – send to: <u>usarmyfieldbandauditions@army.mil</u>.

*Preliminary round recordings and resumés are due June 2, 2025.

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Please play lower octave







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First Suite in Eb for Military Band



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Vaughan Williams, Ralph; Toccata Marziale

Please play lower octave

TOCCATA MARZIALE.

Basses.

R.VAUGHAN WILLIAMS.

