

THE UNITED STATES ARMY FIELD BAND
CONCERT BAND TUBA AUDITION



AUGUST 11-12
2025



The United States Army Field Band

The Musical Ambassadors of the Army
Washington, DC

TUBA AUDITION 2025

REQUIRED SELECTIONS

SOLO OF APPLICANT'S CHOICE

Sonata – Cadenza from Mvt. 3

Paul Hindemith

First Suite in Eb for Military Band

Gustav Holst

Symphony in Bb

Paul Hindemith

J'ai Été au Bal

Donald Grantham

Linconshire Posy

Percy Grainger

Overture to *Oberon*

Carl Maria von Weber

Overture to *Russlan and Ludmilla*

Mikhail Glinka

Toccata Marziale

Ralph Vaughan Williams

Symphonic Dances from *West Side Story*

Leonard Bernstein

Les Préludes

Franz Liszt

The Stars and Stripes Forever

John Phillip Sousa

Barnum and Bailey's Favorite

Karl King

Sight reading may be requested at any time during the audition.

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Hindemith – Sonata – Cadenza from Mvt. 3

Lento

76 *accel.* *rit.* *accel.* *rit.* *accel.* *p* *mf* *p*

78 *rit.* *a tempo* *rit.* (H) *agitato* *mf* *f*

80 **Allegro** *ff* *rall.*

82 *molto rit.* *lento* (♩=76-80) *p* *espr.*

84 *pooco accel.* *riten.* *lento* *p*

86 *rit.* *pp*



Holst – First Suite in Eb for Military Band

First Suite in Eb for Military Band

BASSES.

I. Chaconne.

Composed by
GUSTAV HOLST.

*Allegro moderato.
legato.*



Pesante.



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Hindemith – Symphony in Bb

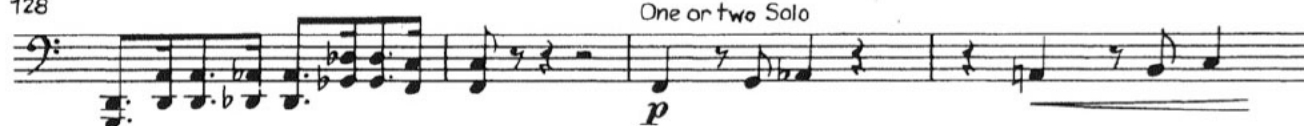
① Molto agitato



124



128



132



137



141



145



150



154



Grantham – J'ai Été au Bal

*Very lively & spirited
in a light swing rhythm*



The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of seven staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff features a crescendo leading to a mezzo-forte (mf) section, followed by a decrescendo (dim.) to mezzo-piano (mp), and another crescendo. The third staff starts with a forte (f) section, followed by a decrescendo (dim.) to mezzo-forte (mf), a crescendo, and a decrescendo (dim.) to fortissimo (ff). The fourth staff begins with a forte (f) section, followed by a mezzo-forte (mf) section, a decrescendo (dim.) to mezzo-piano (mp), a crescendo, and a decrescendo (dim.) to mezzo-forte (mf). The fifth staff starts with a mezzo-forte (mf) section, followed by a forte (f) section, a crescendo, and a fortissimo (ff) section. The sixth staff continues with a mezzo-forte (mf) section, followed by a decrescendo (dim.) to mezzo-piano (mp), a crescendo, and a decrescendo (dim.) to mezzo-forte (mf). The seventh staff begins with a mezzo-forte (mf) section, followed by a decrescendo (dim.) to mezzo-piano (mp), a crescendo, and a decrescendo (dim.) to mezzo-forte (mf). The piece concludes with a final decrescendo (dim.) to mezzo-piano (mp) and a sub-piano (p) section.

p *mp* *p* *mp* *p*

cresc. *mf* *dim.* *mp* *cresc.*

f *dim.* *mf* *cresc.* *ff* *dim.*

f *mf* *mp* *mf* *mp* *mf* *mp* *cresc.* *f*

mf *f* *cresc.* *ff*

p *sub.*

Grainger – Lincolnshire Posy

“LINCOLNSHIRE POSY”

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and
Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

TUBA

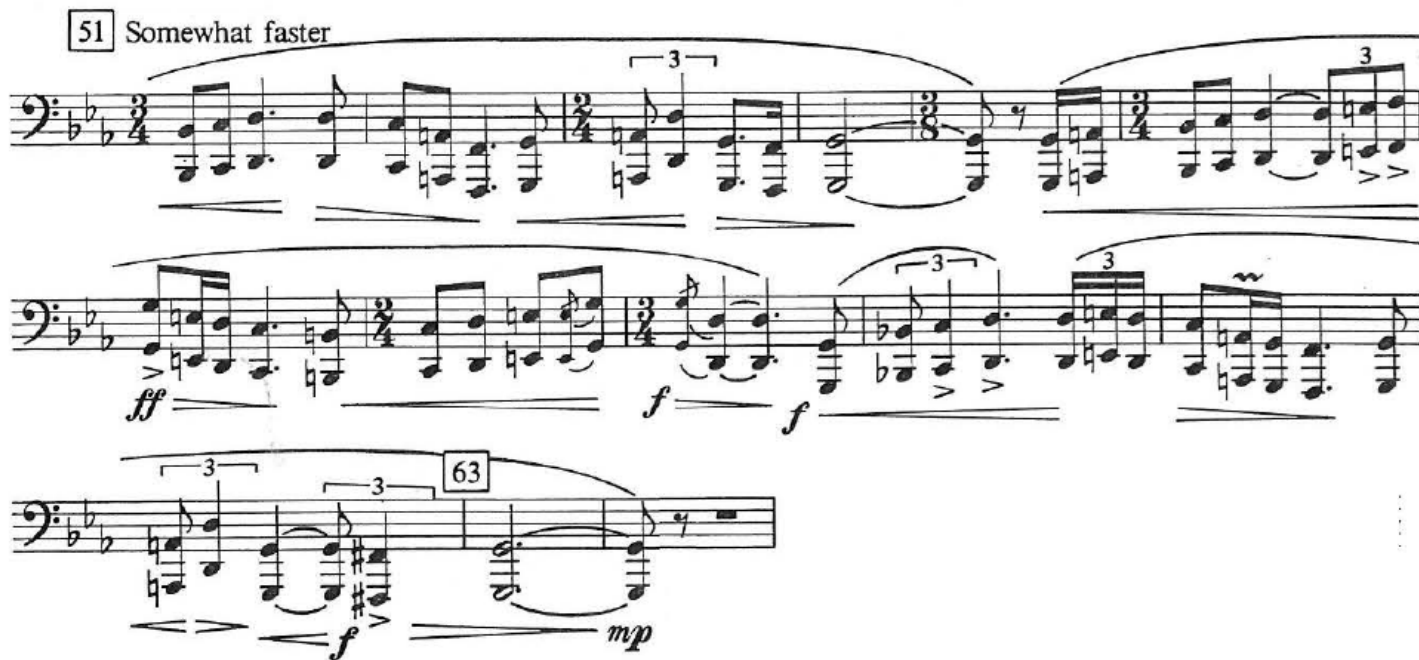
Full Score Edition

Assembled by Frederick Fennell

3. “RUFFORD PARK POACHERS” (Poaching Song)



51 Somewhat faster



63

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Weber – Overture to *Oberon*

A.  *ff*



 *ff*

 *pp*

B.  *f*



Glinka – Overture to *Russlan and Ludmilla*



The musical score consists of four staves of music, all in bass clef and common time (C). The first staff begins with a forte (*ff*) dynamic marking. The music is characterized by a series of eighth and sixteenth notes, often beamed together in groups. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic structure with some longer note values. The fourth staff concludes the passage with a final cadence, marked by a double bar line.

Vaughan Williams – Toccata Marziale

TOCCATA MARZIALE.

Basses.

R. VAUGHAN WILLIAMS.

Allegro maestoso.



1

2

3

4

5

10

f

ff

p

pp

mp

p cresc.

a 2

Bernstein – Symphonic Dances from *West Side Story*



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Tuba



656 All.



694 (♩ = 84)



Liszt – Les Préludes



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Tuba

Andante

The musical score for the Tuba part of Liszt's Les Préludes, Andante movement, is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score consists of seven staves of music. The first staff begins with a whole note chord of B-flat and E-flat. The second staff features a melodic line with a crescendo marking 'poco a poco cresc.' and a dynamic marking 'p'. The third staff continues the melodic line with a 'più cresc.' marking and a dynamic marking 'f'. The fourth staff marks the beginning of a new section with the tempo marking 'Andante maestoso' and a time signature change to 12/8 (C). It begins with a dynamic marking 'ff'. The fifth staff continues the melodic line. The sixth staff continues the melodic line with a 'molto riten.' marking. The seventh staff concludes the piece with a 'dim.' marking.

poco a poco cresc. *p* *più cresc.* *f* *molto riten.* *ff* *dim.*

12/8 (C) 12/8 (C)

ⓑ

Sousa – The Stars and Stripes Forever

The Stars and Stripes Forever. March.

Basses.

SOUSA.



Printed in the United States

Theodore Presser Co.

The United States
Army Field Band

The Musical Ambassadors of the Army
Washington, DC

[illegible]

C. L. Burnhause, Oskaloosa, Iowa.