



The United States Army Field Band

The Musical Ambassadors of the Army
Washington, DC

THE U.S. ARMY FIELD BAND CHAMBER BRASS

The U.S. Army Field Band Chamber Brass is an official ensemble of The United States Army Field Band. Formed in 2003 and consisting exclusively of members of the Concert Band, the Chamber Brass provides exciting musical performances for the general public, college and university audiences, as well as serving as a component of the Army Field Band's educational outreach program.

Master Sergeant Nicholas Althouse (trumpet) is a native of Salem, Ohio. He is currently a candidate for the Doctor of Musical Arts degree at the University of North Texas, and has earned a Master of Music degree from the University of Arkansas and a Bachelor of Music degree from The Ohio State University. He also holds a Bachelor of Music degree in Baroque Trumpet Performance from the Sweelinck Conservatory in Amsterdam. Master Sergeant Althouse has performed throughout the United States and Europe in ensembles and as a soloist on both modern and baroque trumpets. Prior to joining the The U.S. Army Field Band in 2008, he served for more than 15 years in the Air Force, Air Force Reserve, and Army National Guard.

Staff Sergeant Ryan Brewer (trumpet) is a native of North Richland Hills, Texas and joined The U.S. Army Field Band in 2016. He earned a Master of Music degree from Stephen F. Austin State University and a Bachelor of Music degree from the University of North Texas. SSG Brewer maintained a private studio and performed as a freelance musician in the Dallas/Ft. Worth area for several years, and has performed with the National Repertory Orchestra, Shreveport Symphony Orchestra, Richardson Symphony Orchestra, Breckenridge Music Festival Orchestra, and the Texas Music Festival Orchestra. As a soloist, SSG Brewer has been named a finalist at multiple competitions within the International Trumpet Guild and was a semi-finalist for the New World Symphony and National Trumpet Competition. His primary teachers were Gary Wurtz, Keith Johnson, Adam Gordon, and John Holt.

Staff Sergeant Lori Roy (horn) is a native of Schoharie, New York, Staff Sergeant Lori Roy holds a Master of Music degree from the University of Michigan and Bachelor of Music degrees in Music Education and Performance from Ithaca College. She is also currently working towards her Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music. Prior to joining The U.S. Army Field Band in 2017, SSG Roy served as Lecturer of Horn at the University of Nevada, Reno, and was the tenured Second Horn with the Boise Philharmonic. She has been a featured soloist with many groups, including the Boise Philharmonic, the TOCCATA Tahoe Symphony Orchestra and Chorus, and the University of Nevada, Reno Wind Ensemble. An advocate of music education, SSG Roy taught horn at the Lake Tahoe Music Camp and worked extensively with youth orchestras, All-State groups, and local schools in the Reno-Tahoe area. Her primary teachers include Randy Gardner, Adam Unsworth, Alex Shuhan, and Patrice Malatestinic.

Sergeant First Class Todd Sturniolo (trombone) earned his Master of Music degree at the Cleveland Institute of Music, where he studied with Steve Witser. He currently serves as the leader of the Chamber Brass quintet. He also holds a Bachelor of Science degree in Music Education and a Bachelor of Arts in Music Performance from Lebanon Valley College in Annville, Pennsylvania, where he studied with James Erdman. SFC Sturniolo is an active trombonist, performing in the trombone section and as soloist with the Concert Band. He has also appeared as a guest artist and soloist with the Jazz Ambassadors. Prior to joining The U.S. Army Field Band in 2003, he was a member of the Canton Symphony Orchestra (Ohio) and performed with the Cleveland Orchestra Blossom Festival Band. SFC Sturniolo has served as an adjudicator for International Trombone Association trombone competitions.

Staff Sergeant Chase Garner (tuba) is a native of Birmingham, Alabama. SSG Chase Garner earned a Bachelor of Music Education degree from the University of Alabama, where he studied with Mike Dunn and Demondrae Thurman. Prior to joining The U.S. Army Field Band in 2016, SSG Garner taught elementary music for eight years at Britt Elementary in Snellville, Georgia. He has won numerous solo competitions and awards including the Alabama Symphony Concerto Competition, the National Federation of Music Clubs National Brass Division, and the Leonard Falcone Young Artist International Tuba Competition. When not performing with the Concert Band, he enjoys spending time with his wife, Katie, and his two young daughters.

Master Sergeant Christopher Sarangoulis (euphonium) is the Euphonium Section Leader and a frequent soloist with the Concert Band. He earned a Bachelor of Music degree from the University of North Texas, where he studied with Dr. Brian Bowman. MSG Sarangoulis has performed with the Peabody Wind Ensemble, Duquesne Wind Ensemble, University of North Texas Wind Symphony and Symphonic Band, Dallas Brass, The U.S. Army Orchestra, Virginia Grand Military Band, and the Boston Pops. MSG Sarangoulis recently premiered a new work for euphonium composed by Adrian Hernandez, and performed with The U.S. Army Orchestra at the 2010 Army Tuba Euphonium Conference. He resides in Catonsville, Maryland with his beautiful wife Lindsey, and children Will, Cate, and Anna.

Staff Sergeant Derek Stults (percussion) holds a Master of Music degree from DePaul University, a Bachelor of Music degree in both Performance and Education from The Hartt School of the University of Hartford, and a Professional Studies Diploma in orchestral studies-percussion from the Chicago College of Performing Arts. His principal teachers have been Michael Osrowitz, Ben Toth, Ted Atkatz, Vadim Karpinos, Eric Millstein, and Ed Harrison. He has also studied Arabic hand drumming with Glen Velez. In 2009, SSG Stults was a fellow at the Tanglewood Music Center. He also participated in the Pacific Music Festival in Japan, the National Repertory Orchestra, and the Aspen Music Festival. SSG Stults was Principal Percussionist with the Battle Creek Symphony Orchestra and was a member of the Southwest Michigan Symphony, the Evansville Philharmonic, and the Civic Orchestra of Chicago. Since 2011, he has freelanced in the Washington, DC area and has been a regular substitute with the Baltimore Symphony Orchestra. Together with his wife, Courtney, a military band piccoloist, he has presented a masterclass entitled “A Percussionist’s Guide to Practicing with a Metronome” at music conventions around the country.