

Pentagon Winds Bio
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The United States Army Field Band

The Musical Ambassadors of the Army
Washington, DC

THE PENTAGON WINDS

The Pentagon Winds woodwind quintet was originally formed in 1989 as part of the Army Field Band's College Clinic Team. The quintet has presented numerous recitals at colleges and universities in forty-nine states featuring repertoire from Renaissance to jazz and beyond. It has been featured at the Kennedy Center, the International Double Reed Society Conference, and other professional music conferences around the country. In addition to its regular recital appearances, the Pentagon Winds frequently presents educational clinics to students ranging from kindergarten to 12th grade.

Staff Sergeant Pamela Daniels, flute, is a native of Reston, Virginia. She completed her Master of Music degree at the New England Conservatory of Music and her Bachelor of Music degree at the Eastman School of Music. SSG Daniels was also awarded the Performer's Certificate from the Eastman School in 2008. Before joining The U.S. Army Field Band, SSG Daniels held the position of Principal Flute with the Cape Cop Symphony, and has held fellowships at the Tanglewood Music Festival, Music Academy of the West, and National Orchestral Institute. Her primary flute instructors have included Elizabeth Rowe, Bonita Boyd, Paula Robinson, and Judith Lapple.

Master Sergeant Daniel Brimhall, oboe, is originally from Sweet Grass, Montana, and began his musical studies in Lethbridge, Alberta. He earned a Master of Music degree from Yale University and a Bachelor of Music degree from the Hartt School of The University of Hartford. He has performed with the Hartford Symphony and the Connecticut Opera, and can be heard on the Centaur Label recording *Dreams and Nocturnes: Chamber Music of Stephen Gryc*. MSG Brimhall joined the Army Field Band in 2004, and he currently serves as Oboe Section Leader. His teachers include Richard Killmer, Humbert Lucarelli, Roger McDonald, and Stewart Grant.

Sergeant First Class Marlina Dillenbeck, clarinet, is a native of Coopersville, Michigan. She holds a Master of Music degree from the University of Colorado at Boulder and a Bachelor of Music degree from Michigan State University. Prior to joining The U.S. Army Field Band, SFC Dillenbeck played principal clarinet with the Ann Arbor Symphony, attended the Aspen Music Festival, the National Orchestral Institute, the National Repertory Orchestra, the Jerusalem International Symphony Orchestra Festival, and was a member of the New World Symphony under the direction of Michael Tilson Thomas. She has performed with the Colorado Music Festival, the Colorado Symphony, and served as principal clarinetist of the Annapolis Symphony Orchestra for ten years.

Sergeant Major J. Daniel Bowlds, bassoon, is a native of Lexington, Kentucky and an avid UK basketball fan. He earned an assistantship and a Master of Music degree at Kent State University, where his graduate woodwind quintet, *Aeolus V*, was a finalist in the 1997 Coleman Chamber Ensemble Competition. While completing a Bachelor of Arts degree from Missouri Western State College, he studied both voice and bassoon, and was principal bassoonist for the Missouri All-Collegiate Band and the Phi Mu Alpha Sinfonia National Assembly. SGM Bowlds's instructors include Richard Yeager, David Debolt, and Linda Harwell. He currently serves as Woodwind Group Leader with the Concert Band.

Staff Sergeant Selena Adams, horn, hails from Nicholson, Georgia. Prior to joining The U.S. Army Field Band, she was a band director at Loveland High School in Loveland, Colorado and Spartanburg High School in Spartanburg, South Carolina. SSG Adams was a member of the 2008 Japan Touring Cast of Music Motion Theater's *Odyssey*, the Terre Haute Symphony Orchestra, the Southern Indiana Wind Ensemble, and the Cadets Drum and Bugle Corps. She has participated in the National Repertory Orchestra, Orford Summer Music Academy, and Hot Springs Summer Music Festivals, and has also performed with the Colorado Symphony Orchestra, ProMusica Colorado Chamber Orchestra, Spartanburg Symphony Orchestra, and numerous regional ensembles. SSG Adams earned a Master of Music degree at Indiana University and a Bachelor of Music Education degree at Furman University, and is currently a candidate for the Doctor of Musical Arts degree at the University of Colorado. Her teachers include Michael Thornton, Richard Seraphinoff, and Gayle Chesebro. SSG Adams is also a member of the Pentagon Winds.