



The United States Army Field Band

TUSAFB Brass Quintet
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The Musical Ambassadors of the Army
Washington, DC

THE U.S. ARMY FIELD BAND BRASS QUINTET

Since 1998, **The United States Army Field Band Brass Quintet** has showcased the finest and most challenging literature in the brass quintet repertoire. This ensemble is an active participant in the Army Field Band's educational outreach program and has performed in colleges, universities, and public and private schools across the United States. Recognized for their versatility as well as their technical skill, the Army Field Band Brass Quintet combines standard quintet works, band and orchestral transcriptions, commissions, and original compositions to present one of the most diverse and entertaining chamber ensemble programs heard today.

Staff Sergeant Tiffany Hoffer, trumpet, earned a Master of Music degree from the Manhattan School of Music, and a Bachelor of Music degree from Indiana University. Prior to joining the U.S. Army Field Band, SSG Hoffer was an active freelancer in New York City, performing with various ensembles such as the Park Avenue Chamber Symphony, Richmond County Orchestra, the Patriot Brass Ensemble, and others. She has attended music festivals around the country, including Spoleto Festival USA, Aspen Music Festival, Chosen Vale International Trumpet Seminar, and the Rafael Mendez Brass Institute. She has also been a semi-finalist several times in the National Trumpet Competition's high school, undergraduate, and graduate solo divisions. SSG Hoffer's primary teachers include Vincent Penzarella, John Rommel, and her own father, Gil Hoffer.

Master Sergeant Ward Yager, trumpet, grew up in Alabama, Georgia, and Tennessee, and calls Memphis his hometown. He earned a Doctor of Musical Arts degree from the University of Maryland, a Master of Music degree from the University of North Texas, and a Bachelor of Music degree from the University of Memphis. MSG Yager has recorded for Klavier Recordings, GIA Publications, and Summit Records, and served as an instructor at summer camps and festivals at the University of Memphis and Blue Lake Fine Arts Camp. His teachers include Chris Gekker, Keith Johnson, John Holt, and David Spencer. MSG Yager joined The U.S. Army Field Band in 2004 and currently serves as Trumpet Section Leader and Leader of the Army Field Band Brass Quintet.

Sergeant Major Bob Cherry, horn, is originally from Bridgman, Michigan. He has served as principal horn of the Southwest Michigan Symphony, the Elkhart Symphony, and the South Bend Symphony, and has performed with numerous orchestras in Michigan, Indiana, Illinois, and Kentucky. He has also been a Contributing Artist at International Horn Society Symposiums. As a Bloomington Camerata Scholar, SGM Cherry earned a Performer's Certificate from Indiana University, and earned a Bachelor of Music degree at Western Michigan University, where he was both a Medallion and Presidential Scholar. His teachers include Dr. Johnny Pherigo, Dr. Paul Austin, and Mr. Michael Hatfield.

Master Sergeant Aaron Kadrmas, trombone, has been a member of The U.S. Army Field Band since 1995. He attended the Interlochen Center for the Arts and Western Michigan University, where he studied with Jeannie Little and Dr. Steve Wolfinbarger. MSG Kadrmas was the winner of the Fargo-Moorhead Symphony Young Artist Competition and the Interlochen Center for the Arts Concerto Competition. He has performed with the Boston Symphony Orchestra, Detroit Symphony Orchestra, and the Cincinnati Pops. As a member of the Army Field Band Brass Quintet, he has given clinics and recitals at high schools, colleges, and universities across America.

Sergeant First Class Scott Devereaux, tuba, is a native of Washington, Michigan. He holds an Artist Diploma from the Curtis Institute of Music where he studied with Carol Jantsch and Paul Krzywicki, and a Bachelor of Music degree from the University of Michigan, where he studied with Fritz Kaenzig. Before joining the U.S. Army Field Band SFC Devereaux was an active freelance musician in the Philadelphia area, appearing with the Philadelphia Orchestra.