

Jazz
Ambassadors
ANNAPOLIS SAIL

CW2 Kevin Pick, Director

Composed and Arranged by Daniel Jamieson



Annapolis Sail
© 2017 by Daniel Jamieson
This Arrangement © 2017 by Daniel Jamieson
Reproduction and Public performance limited to Educational and Military Ensembles
All Other Rights Reserved. Used By Permission



(9)

Musical score for various instruments including Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, and Dr. The score includes dynamic markings such as *mf*, *mp*, *mf*, *mp*, *sub mp*, and *mf*. It features a double bar line at the beginning of the page and a circled measure number (9) at the end of the first system. The score is written in treble and bass clefs with a key signature of one sharp (F#).

LEAD SHEET
BROKEN

⑦

⑧

⑨

⑩

⑪

⑫

Musical score for "ANNAPOLIS SAIL" (measures 13-18). The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 17 is circled in the original image. Dynamics include *mf* (mezzo-forte) and *f* (forte). A "FILL" instruction is present in measure 15 for the Drums.

Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX., TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., GTR., PNO., BASS, and DR. The score includes measures 19 through 24. Dynamics include *mp* and *fill*. Measure numbers 19, 20, 21, 22, 23, and 24 are circled at the bottom of the page.

(25)

Musical score for 'ANNAPOLIS SAIL' featuring various instruments including Alto, Tenor, Baritone Saxophone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score spans measures 25 to 30, with dynamic markings like *mf* and *mp*.

ANNAPOLIS SAIL

(25)

(26)

(27)

(28)

(29)

(30)

Musical score for various instruments including Alto, Tenor, Baritone Saxophone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is written in treble clef with a key signature of one sharp (F#). It features dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and includes measure numbers 31 through 36. The instruments are arranged in a standard concert band layout. The Alto and Tenor parts have melodic lines with slurs and accents. The Trombone and Bass parts provide harmonic support. The Piano part features complex chordal textures. The Drums part has a steady rhythmic pattern. The score concludes with a final measure marked with a fermata and a forte dynamic.

(39)

Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX., TPT. 1-4, TBN. 1-3, B. TBN., GTR., PNO., BASS, and DR. The score includes dynamic markings such as *sub mp* and *mf*, and performance instructions like "BREAK" and "STICKS BASS CUE".

ANNAPOLIS SAIL *sub mp* (37) *mf* (38) *mf* (39) *mf* (40) *mf* (41) *mf* (42)

Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI SAX., TRPT. 1-4, TBN. 1-3, B. TBN., GTR., PNO., BASS, and DR. The score is written in treble and bass clefs with various musical notations such as notes, rests, and dynamics like *mf*. The piece is in 4/4 time and features complex rhythmic patterns and melodic lines. The key signature has one sharp (F#).

43

44

45

46

47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

47

48

49

50

51

52

53

54

55

Musical score for various instruments including Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., PNO., Bass, and Dr. The score includes chord notations such as D-7, G7SUS4, G13b9, Cmaj7, Fmaj7, Bb7, E7b9, A-7, C-7, F7SUS4, F13b9, Bbmaj7, Ebmaj7, A#7, D7b9, and G-7.

55 56 57 58 59 60 61 62

63

Musical score for rehearsal mark 63, featuring various instruments and chord changes.

ALTO 1: Rest

ALTO 2: Rest

TENOR 1: Rest

TENOR 2: Rest

BARI. SAX.: Rest

TPT. 1: Rest

TPT. 2: Rest

TPT. 3: Rest

TPT. 4: Rest

TBN. 1: Rest

TBN. 2: Rest

TBN. 3: Rest

B. TBN.: Rest

GTR.: Chord changes: A⁷, D⁷₉, G⁻⁷, G⁷SUS⁴, G⁷, C⁻⁷, F⁷SUS⁴, F¹³₉, B^bm⁷, E^bm⁷

PNO.: Rest

BASS: Chord changes: A⁷, D⁷₉, G⁻⁷, G⁷SUS⁴, G⁷, C⁻⁷, F⁷SUS⁴, F¹³₉, B^bm⁷, E^bm⁷

DR.: Chord changes: A⁷, D⁷₉, G⁻⁷, G⁷SUS⁴, G⁷, C⁻⁷, F⁷SUS⁴, F¹³₉, B^bm⁷, E^bm⁷

63

64

65

66

67

68

69

70

(71)

Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX., TPT. 1-4, TBN. 1-3, B. TBN., GTR., PNO., BASS, and DR. The score includes chord notations such as B⁹7, E7⁹, A-7, G-7, F#7⁹, F⁹M7, B⁹7, E7⁹, A⁹7, D7⁹, G-7, F-7, E7⁹, E^bM7, A⁹7, and D7⁹.

(71)

(72)

(73)

(74)

(75)

(76)

(77)

Musical score for a band, showing staves for Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score includes chord markings such as Bb/C, E/C, Ab/Bb, and D/Bb. The piano part features a rhythmic accompaniment with eighth and quarter notes. The drum part includes a 'BASS COE' marking.

ANNAPOLIS SAIL (77) (78) (79) (80) (81) (82) (83) (84)

(85)

Musical score for Full Score, page 15. The score is in 4/4 time and features a variety of instruments including Alto Saxophones, Tenor Saxophones, Baritone Saxophone, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The key signature has one sharp (F#).

ALTO 1: Melodic line with dynamics *mp*, *mf*, *mp*, *mf*.

ALTO 2: Melodic line with dynamics *mp*, *mf*, *mp*, *mf*.

TENOR 1: Rested.

TENOR 2: Melodic line with dynamics *mp*, *mf*, *mp*, *mf*.

BAR. SAX.: Rested.

TRPT. 1: Rested.

TRPT. 2: Melodic line with dynamics *mp*, *mf*, *mp*, *mf*.

TRPT. 3: Rested.

TRPT. 4: Rested.

TBN. 1: Melodic line with dynamics *mp*, *mf*, *mp*, *mf*.

TBN. 2: Rested.

TBN. 3: Melodic line with dynamics *mp*, *mf*, *mp*, *mf*.

B. TBN.: Rested.

GTR.: Chordal accompaniment with dynamics *mp*, *mf*, *mp*, *mf*.

PNO.: Chordal accompaniment with dynamics *mp*, *mf*, *mp*, *mf*.

BASS: Chordal accompaniment with dynamics *mp*, *mf*, *mp*, *mf*.

DR.: Drum set accompaniment with dynamics *mp*, *mf*, *mp*, *mf*.

Chord Progression: C-7, F7SUS4, F13b9, Bbm7, Ebm7#5, A#7, D7#9.

Drum Patterns: WALK IN 4, SWING IN 4.

(85)

(86)

(87)

(88)

(89)

(90)

(93)

Musical score for 'ANNAPOLIS SAIL' featuring various instruments including Alto, Tenor, Baritone Saxophone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics like 'mf', and chord symbols such as A-7, D-7, G7sus4, F13b9, Cm7, F#m7b5, G-7, C-7, F7sus4, F13b9, Bbm7, Ebm7b5.

(101)

The musical score is arranged in a standard concert band layout. It includes parts for:
 - ALTO 1 & 2: Melodic lines with dynamics like *mf*.
 - TENOR 1 & 2: Melodic lines.
 - BARI. SAX.: Melodic line.
 - TRPT. 1, 2, 3, 4: Melodic lines with dynamics like *mf*.
 - TBN. 1, 2, 3, B. TBN.: Harmonic support.
 - GTR.: Rhythmic accompaniment with chords.
 - PNO.: Rhythmic accompaniment.
 - BASS: Rhythmic accompaniment with chords.
 - DR.: Rhythmic accompaniment.

97 98 99 100 101 102

109

The musical score is arranged in a standard concert band layout. It includes parts for:
 - ALTO 1 & 2: Melodic lines with dynamics like *f* and *mf*.
 - TENOR 1 & 2: Harmonic support with dynamics like *f*.
 - BARI. SAX.: Harmonic support with dynamics like *f* and *mf*.
 - TRPT. 1, 2, 3, 4: Melodic lines with dynamics like *f*.
 - TBN. 1, 2, 3, 4: Harmonic support with dynamics like *f* and *mf*.
 - B. TBN.: Harmonic support with dynamics like *f*.
 - GTR.: Harmonic support with dynamics like *f*.
 - PNO.: Harmonic support with dynamics like *f*.
 - BASS: Harmonic support with dynamics like *f*.
 - DR.: Rhythmic accompaniment with dynamics like *f*.

Chord symbols are provided for many parts, including B \flat 7, E7 \sharp 9, A-7, G-7, C \sharp 9, F \sharp 7 \sharp 9, F \sharp M7, B \flat 7, E7 \sharp 9, A \flat 7, D7 \sharp 9, G-7, F-7, B \flat 13 \sharp 9, E7 \sharp 9, E \flat M7, A \flat 7, D7 \sharp 9, D7 \sharp 9, G-7, F-7, B \flat 13 \sharp 9, E7 \sharp 9, E \flat M7, A \flat 7, D7 \sharp 9, A \flat 7, D7 \sharp 9, and A \flat 7.

109

110

111

112

113

114

f

115

Musical score for 'ANNAPOLIS SAIL' (measures 115-120). The score includes parts for:

- ALTO 1 & 2: Melodic lines with dynamics *mf*.
- TENOR 1 & 2: Tenor parts with dynamics *mf*.
- BAR. SAX.: Baritone saxophone part with dynamics *mf*.
- TRP. 1-4: Trumpet parts with dynamics *mf*.
- TBN. 1-3: Trombone parts with dynamics *mf*.
- B. TBN.: Bass Trombone part with dynamics *mf*.
- GTR.: Electric guitar part with dynamics *mf*.
- PNO.: Piano part with dynamics *mf*.
- BASS: Bass line with dynamics *mf*.
- DR.: Drum part with dynamics *mf* and 'BASS CUE' markings.

Chord symbols: Bb/C, E/C, Ab/Bb, D/Bb.

115

116

117

118

119

120

123

Musical score for rehearsal mark 123, featuring parts for Alto 1 & 2, Tenor 1 & 2, Baritone Saxophone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *mf*, *sub mp*, and *f*, and includes performance instructions like "WALK IN 4" and "SWING IN 4".

121

122

123

124

125

126

sub mp *f* *mf*

(131)

The musical score is arranged in a standard orchestral layout. The woodwind section includes Alto 1 & 2, Tenor 1 & 2, and Baritone Saxophone. The brass section includes Trumpets 1-4, Trombones 1-3, and Baritone. The guitar (GTR.) and piano (PNO.) parts are shown with chord changes: A97, D7#9, G-7, C-7, F13sus, F13#9, and Bb9#7. The bass line (BASS) and drum line (DR.) are also present. The score is divided into measures 127 through 132, with measure 131 being the primary focus of this page.

(127)

(128)

(129)

(130)

(131)

(132)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

133

134

135

136

137

138

ANNAPOLIS SAIL

Chords: Bbm7, Ebm7#5, A#7, D7#9, G-7, PLAY BASS, BREAK, BASS CUE

139

Musical score for 'ANNAPOLIS SAIL' (measures 139-146). The score is arranged for a full band and includes the following parts:

- ALTO 1 & 2:** Resting throughout the passage.
- TENOR 1 & 2:** Melodic lines with dynamic markings of *mf* and *mp*.
- BAR. SAX.:** Resting throughout the passage.
- TRPT. 1, 2, 3:** Resting throughout the passage.
- TRPT. 4:** Melodic line with dynamic markings of *mf* and *mp*.
- TBN. 1, 2, 3:** Harmonic support with dynamic markings of *mf* and *mp*.
- B. TBN.:** Resting throughout the passage.
- GTR.:** Melodic line with dynamic markings of *mf* and *mp*.
- PNO.:** Accompaniment with dynamic markings of *mf* and *mp*.
- BASS:** Harmonic support with dynamic markings of *mf* and *mp*.
- DR.:** Rhythmic accompaniment with dynamic markings of *mf* and *mp*.

Measure numbers 139 through 146 are indicated at the bottom of the score.

147

Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX., TPT. 1-4, TBN. 1-3, B. TBN., GTR., PNO., BASS, and DR. The score includes dynamic markings such as *f*, *sub mp*, and *mf*. A "BREAK" instruction is present at the end of the Dr. part. Measure numbers 147, 148, 149, 150, 151, and 152 are circled at the bottom of the page.

153

Musical score for 'ANNAPOLIS SAIL' featuring various instruments including Alto, Tenor, Baritone Saxophone, Trumpet, Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes dynamic markings like 'mf' and performance instructions like 'BASS CUE'. The score is divided into measures 153 through 160.

153

154

155

156

157

158

159

160

161

Musical score for a full band, including parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-3, B. Tbn., Guitar, Piano, Bass, and Drums. The score is divided into measures 161 through 168. Chord changes are indicated above the staff lines.

Chord changes for Tenors and Trumpets:

- Measures 161-162: Bb/C
- Measures 163-164: E/C
- Measures 165-166: Bb/C
- Measures 167-168: E/C

Chord changes for Trombones:

- Measures 161-162: Ab/Bb
- Measures 163-164: D/Bb
- Measures 165-166: Ab/Bb
- Measures 167-168: D/Bb

Chord changes for Guitar and Piano:

- Measures 161-162: Ab/Bb
- Measures 163-164: D/Bb
- Measures 165-166: Ab/Bb
- Measures 167-168: D/Bb

Measure numbers 161, 162, 163, 164, 165, 166, 167, 168 are circled at the bottom of the page.

169

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BASS

DR.

mp

p

mp

p

mp

p

mp

p

169

170

171

172

173

174

175