

ALTO 1

ANNAPOLIS SAIL

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
 COMPOSED AND ARRANGED BY DANIEL JAMIESON



♩=120

2ND X ONLY

mf

3

2

5-6

3

(9) 8 (17) 8 (25) 8 6

9-16 17-24 25-32 33-38

(39)

39

mf

3

2

43-44

3

(47) 8 (55) 8

47-54 55-62

(63) 8 (71) 6 (77) 8

63-70 71-76 77-84

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ALTO 1

(85)

85 *mp* *mf* *mp* *mf*

(93)

89-92 93-98 *mf*

(101)

101 *mf*

(109)

104 105-107 *mf*

(115)

109 113-114 *f*

(123)

115 *mf*

(123)

119-120 *mf*

(123)

123-125 *mf*

ALTO 1

128

3 3

(131)

131

3

135

(139) (147)

8 6

139-146 147-152

(153)

153

mf

2

157-158

(161) (169)

8 7

161-168 169-175

159

ALTO 2

ANNAPOLIS SAIL

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♩=120

2ND X ONLY

(9) 8 (17) 8 (25) 8 6

(39)

(47) 8 (55) 8

(63) 8 (71) 6 (77) 8

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ALTO 2

(85)

85
mp mf mp mf

2
89-90
mf

(93)

6
93-98

(101)

101 3 4
105-108

(109)

109 2
113-114
f

(115)

115 3
115 mf

2 3
119-120

(123)

3 3
123-125

ALTO 2

128

(131)

131

134

(139)

(147)

(153)

8 6 *mf*

139-146 147-152

155 157-158

(161)

(169)

8 7

161-168 169-175

TENOR 1

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♩=120

8

1-8

(9)

mp *mf* *mp*

12

(17)

17

mf *mp*

21

(25)

25

mf *mp* *mf*

31

mp

(39)

f *SUB mp* *mf*

39

6

41-46

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2 (47)

TENOR 1

D-7

G7SUS4

G13b9

CMA7

FMA7



47

Bb7

E7#9

A-7



51

(55)

D-7

G7SUS4

G13b9

CMA7

FMA7



55

Bb7

E7#9

A-7



59

(63)

Bb7

E7b13#9

A-7

A7SUS4

A7



63

D-7

G7SUS4

G13b9

CMA7

FMA7



67

(71)

Bb7

E7#9

A-7

G-7

F#7#11#9

FMA7

Bb7

E7b13



71

(77)

Bb/C

E/C



77

Bb/C

E/C



81

(85)

TENOR 1

3

D-7

G7SUS4

G13b9

CMA7

FMA7#5

Musical staff for measures 85-88, containing slash notation for each measure.

85

Bø7

E7#9

A-7

Musical staff for measures 89-92, containing slash notation for each measure.

89

(93)

D-7

G7SUS4

G13b9

CMA7

FMA7#5

Musical staff for measures 93-96, containing slash notation for each measure.

93

Bø7

E7#9

A-7

Musical staff for measures 97-100, containing slash notation for each measure.

97

(101)

Bø7

E7#9

A-7

A7SUS4

A13#11

Musical staff for measures 101-104, containing slash notation for each measure.

101

D-7

G7SUS4

G13b9

CMA7

FMA7#5

Musical staff for measures 105-108, containing slash notation for each measure.

105

(109)

Bø7

E7#9

A-7

G-7

C13#11

F#7#11

FMA7

Bø7

E7#9

Musical staff for measures 109-114, containing slash notation for most measures and a melodic line in measure 112.

109

(115)

Bb/C

E/C

Musical staff for measures 115-118, containing slash notation for each measure.

115

TENOR 1

Bb/C

E/C

119

(123)

(131)

123-130

131-138

(139)

139

mf

143

mp

mf

mp

(147)

147

f

SUB mp

mf

(153)

153

155-160

(161)

Bb/C

E/C

Bb/C

SPARSE FILLS

161

E/C

(169)

7

166

169-175

TENOR 2

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♩=120

2ND X ONLY

mf

5

mf

(9) 8 (17) 8 (25) 8 6

9-16 17-24 25-32 33-38

(39)

39

mf

43

mf

(47) 8 (55) 8

47-54 55-62

(63) 8 (71) 6 (77) 8

63-70 71-76 77-84

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2

TENOR 2

(85)

85 *mp* *mf* *mp* *mf*

2
89-90 *mf*

(93)

6
93-98 *mf*

(101)

101 3 4
105-108 *f*

(109)

109 *f* *mf*

(115)

115 *mf* 3

(123)

3
123-125 *mf* 3

TENOR 2

Musical staff starting at measure 128. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with a slur over measures 128-130. Measure 128 has a quarter rest. Measures 129 and 130 contain eighth notes, with triplets indicated by the number '3' below the notes.

(131)

Musical staff starting at measure 131. It features a treble clef and a common time signature. The staff contains a melodic line with a slur over measures 131-134. Measure 131 has a quarter rest. Measures 132-134 contain eighth notes, with a triplet indicated by the number '3' below the notes.

Musical staff starting at measure 135. It features a treble clef and a common time signature. The staff contains a melodic line with a slur over measures 135-138. Measure 135 has a quarter rest. Measures 136-138 contain eighth notes. A hairpin crescendo symbol is located at the end of the staff.

(139) (147)

Musical staff starting at measure 139. It features a treble clef and a common time signature. The staff contains two measures of whole rests. The first measure is labeled with the number '8' above it, and the second measure is labeled with the number '6' above it. The measure numbers '139-146' and '147-152' are written below the staff.

(153)

Musical staff starting at measure 153. It features a treble clef and a common time signature. The staff contains a melodic line with a slur over measures 153-160. Measure 153 has a quarter rest. Measures 154-160 contain eighth notes. The dynamic marking 'mf' is written below the staff. Hairpin crescendo and decrescendo symbols are present.

(161) (169)

Musical staff starting at measure 159. It features a treble clef and a common time signature. The staff contains a melodic line with a slur over measures 159-168. Measure 159 has a quarter rest. Measures 160-168 contain eighth notes, with a triplet indicated by the number '3' below the notes. The dynamic marking 'mf' is written below the staff. The staff continues with two measures of whole rests, labeled with the numbers '8' and '7' above them. The measure numbers '161-168' and '169-175' are written below the staff.

BARITONE SAXOPHONE ANNAPOLIS SAIL

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♩=120

2ND X ONLY

mf

3

mf

3

(9) 8 (17) 8 (25) 8 6

9-16 17-24 25-32 33-38

(39)

mf

3

mf

3

(47) 8 (55) 8

47-54 55-62

(63) 8 (71) 6 (77) 8

63-70 71-76 77-84

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BARITONE SAXOPHONE

(85) 6 85-90 *mf*

(93) 93

2 97-98

(101) 101 105-108 4 3

(109) 109 113-114 2 *f*

(115) 115 *mf* 3

119 3

(123) 123-125 3

BARITONE SAXOPHONE

128

3 3

(131)

131

3

135

3

(139) 8 (147) 6 (153)

139-146 147-152 *mf*

156

3 3

(161) 8 (169) 7

161-168 169-175

TRUMPET 1

ANNAPOLIS SAIL

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♩=120

2ND X ONLY

mf 2 3-4

(9) 8 (17) 8 (25) 8 6

9-16 17-24 25-32 33-38

(39) *mf* 2 41-42

(47) 8 (55) 8

47-54 55-62

(63) 8 (71) 6 (77) 8

63-70 71-76 77-84

(85) 8 (93) 6 *mf*

85-92 93-98

(101)

101

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TRUMPET 1

104 105-107

Musical staff 104-107. Measure 104 contains a triplet of eighth notes. Measure 105-107 is a whole rest. Measure 107 contains a triplet of eighth notes.

(109) 109 113-114

Musical staff 109-114. Measure 109 contains a triplet of eighth notes. Measure 110-112 contains a melodic line with a dynamic marking of *f*. Measure 113-114 is a whole rest with a '2' above it.

(115) 115 117-118

Musical staff 115-118. Measure 115 is a whole rest. Measure 116 contains a melodic line with a dynamic marking of *mf*. Measure 117-118 is a whole rest with a '2' above it.

(123) 123 129-130

Musical staff 123-130. Measure 123 contains a melodic line with a dynamic marking of *SUB mp*. Measure 124-125 contains a melodic line with a dynamic marking of *f*. Measure 126-127 contains a melodic line with a dynamic marking of *mf*. Measure 129-130 is a whole rest with a '2' above it.

(131) 131

Musical staff 131-134. Measure 131 contains a melodic line with a dynamic marking of *f*. Measure 132-133 contains a melodic line with a dynamic marking of *mf*. Measure 134 contains a melodic line with a dynamic marking of *mf*.

135

Musical staff 135-142. Measure 135 contains a triplet of eighth notes. Measure 136-137 is a whole rest. Measure 138-142 contains a melodic line.

TRUMPET 1

3

(139) 8 (147) 6

139-146 147-152

(153) 2

153 155-156

(161) 8 (169) 7

159 161-168 169-175

TRUMPET 2

ANNAPOLIS SAIL

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♩=120

2ND X ONLY

mf

2

3-4

(9) 8 (17) 8 (25) 8 6

9-16 17-24 25-32 33-38

(39)

mf

2

41-42

(47) 8 (55) 8

47-54 55-62

(63) 8 (71) 6 (77) 8

63-70 71-76 77-84

(85)

mp *mf* *mp* *mf*

4

85 89-92

(93) 6

mf

93-98

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(101)

101

Musical staff for measures 101-103. Measure 101 starts with a quarter rest followed by a quarter note with an accent. Measures 102 and 103 contain a melodic line with a slur and a fermata over the final note.

104 105-107

Musical staff for measures 104-107. Measure 104 has a triplet of eighth notes. Measures 105-107 are a whole rest. Measure 108 has a melodic line with a slur.

(109)

109 113-114

Musical staff for measures 109-114. Measures 109-112 contain a melodic line with slurs and accents. Measure 113 has a dynamic marking of *f*. Measures 114-115 are a whole rest with a '2' above it.

(115)

115 117-118

Musical staff for measures 115-118. Measure 115 has a dynamic marking of *mf*. Measures 116-117 are a whole rest with a '2' above it. Measure 118 has a melodic line with a slur and an accent.

(123)

123

Musical staff for measures 123-126. Measure 123 has a dynamic marking of *SUB mp*. Measures 124-125 have accents (^) over the notes. Measure 126 has a dynamic marking of *f*. Measures 127-128 have a dynamic marking of *mf*.

127 129-130

Musical staff for measures 127-130. Measures 127-128 have a melodic line with slurs and accents. Measures 129-130 are a whole rest with a '2' above it.

(131)

131

Musical staff for measures 131-134. Measure 131 has a dynamic marking of *f*. Measures 132-133 have a dynamic marking of *mf*. Measure 134 has a melodic line with a slur.

TRUMPET 2

Musical staff for measures 135-146. Measure 135 starts with a treble clef and a 3-measure rest. The first melodic phrase begins in measure 136 with a quarter note, followed by eighth notes, and a triplet of eighth notes in measure 137. A fermata is placed over the final note of the phrase. The staff continues with a 4-measure rest, followed by another melodic phrase starting in measure 141 with a quarter note, eighth notes, and a half note. A crescendo hairpin is shown at the end of the staff.

Rehearsal marks for measures 139-146 and 147-152. The first mark is labeled (139) and covers measures 139-146 with a duration of 8 measures. The second mark is labeled (147) and covers measures 147-152 with a duration of 6 measures.

Musical staff for measures 153-156. Measure 153 starts with a treble clef and a 4-measure rest. The first melodic phrase begins in measure 154 with a quarter note, eighth notes, and a half note, marked with a mezzo-forte (*mf*) dynamic. A fermata is placed over the final note. The staff continues with a 2-measure rest, followed by a melodic phrase starting in measure 155 with a quarter note and a half note, marked with an accent (>). A crescendo hairpin is shown at the end of the staff.

Rehearsal marks for measures 161-168 and 169-175. The first mark is labeled (161) and covers measures 161-168 with a duration of 8 measures. The second mark is labeled (169) and covers measures 169-175 with a duration of 7 measures.

TRUMPET 3

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♩=120

2ND X ONLY

4

(9) 8 (17) 8 (25) 8 6

9-16 17-24 25-32 33-38

39

mf

43

(47) 8 (55) 8

47-54 55-62

(63) 8 (71) 6 (77) 8

63-70 71-76 77-84

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(85)

3 4

85-87 89-92

(93)

6

93-98 *mf*

(101)

101 105-108

3 4

(109)

109 113-114

2

f

(115)

115

mf

3

(119)

119

(123)

123 129-130

SUB mp *f* *mf*

(127)

127 129-130

2

TRUMPET 3

(131)

Musical staff for measures 131-134. Measure 131 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes, with a crescendo hairpin leading to a dynamic marking of *mf* in measure 134. A slur covers measures 133 and 134.

Musical staff for measures 135-138. Measure 135 features a triplet of eighth notes. A slur covers measures 135 and 136. Measure 138 ends with a decrescendo hairpin.

(139)

(147)

Musical staff for measures 139-146 and 147-152. The staff is divided into two sections by a double bar line. The first section, measures 139-146, is marked with a large number '8'. The second section, measures 147-152, is marked with a large number '6'.

(153)

Musical staff for measures 153-156. Measure 153 starts with a dynamic marking of *mf*. A slur covers measures 154 and 155. Measure 156 features a triplet of eighth notes.

Musical staff for measures 157-160. Measures 157 and 159 feature a slur over a half note with an accent (>) above it. A decrescendo hairpin spans from measure 157 to 160.

(161)

(169)

Musical staff for measures 161-168 and 169-175. The staff is divided into two sections by a double bar line. The first section, measures 161-168, is marked with a large number '8'. The second section, measures 169-175, is marked with a large number '7'.

TRUMPET 4

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♩=120

8

1-8

(9)

mp *mf* *mp*

12

(17)

17

mf *mp*

21

(25)

25

mf

29

mp *mf* *mp*

33

36

f *SUB mp* *mf*

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2

TRUMPET 4

(39)

39

(47)

41-46

D-7 G7SUS4 G13b9 CMA7 FMA7

47

Bø7 E7#9 A-7

51

(55)

D-7 G7SUS4 G13b9 CMA7 FMA7

55

Bø7 E7#9 A-7

59

(63)

Bø7 E7b13#9 A-7 A7SUS4 A7

63

D-7 G7SUS4 G13b9 CMA7 FMA7

67

(71)

Bø7 E7#9 A-7 G-7 F#7#11#9 FMA7 Bø7 E7b13#9

71

ANNAPOLIS SAIL

TRUMPET 4

(77)

Bb/C

E/C



77

Bb/C

E/C



81

(85)

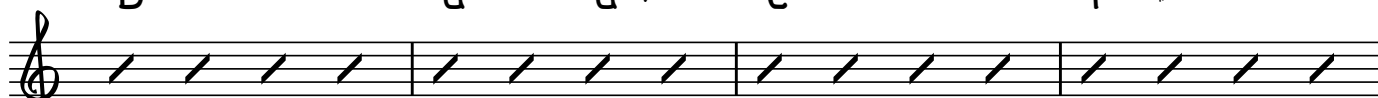
D-7

G7SUS4

G13b9

CMA7

FMA7#5



85

Bø7

E7#9

A-7



89

(93)

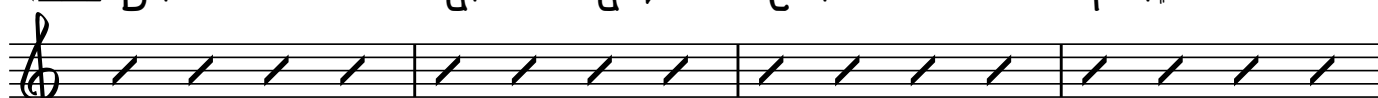
D-7

G7SUS4

G13b9

CMA7

FMA7#5



93

Bø7

E7#9

A-7



97

(101)

Bø7

E7b13#9

A-7

A7SUS4

A13#11



101

D-7

G7SUS4

G13b9

CMA7

FMA7#5



105

(109)

Bø7

E7#9

A-7

G-7 C13#11b9 F#7#11#9 FMA7

Bø7

E7b13#9



109

4 (115)

TRUMPET 4

Bb/C

E/C

115

Bb/C

E/C

119

(123)

(131)

(139)

8

8

123-130

131-138

mf

141

mp *mf* *mp*

(147)

147

150

f *SUB mp* *mf*

(153)

6

155-160

(161)

Bb/C

E/C

Bb/C

SPARSE FILLS

161

E/C

(169)

7

166

169-175

TROMBONE 1

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$\text{♩} = 120$ 2ND X ONLY

9-16 17-24 25-32 33-38

39 47-54 55-62

63-70 71-76 77-84

85 89-90

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2

TROMBONE 1

(93)

93

2

97-98

(101)

101

105

(109)

109

(115)

115

(123)

123

SUB mp \leftarrow f \rightarrow mf

129-130

TROMBONE 1

(131)

131 *f* *mf*

135

(139) 8 (147) 6

139-146 147-152

(153)

153 *mf*

(161) 8 (169) 7

159 161-168 169-175

TROMBONE 2

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♩=120

8 (9)

1-8 mp mf mp

12 (17)

17 mf mp

21 (25)

25 mf

29 mp mf mp

33 f

(39)

37 SUB mp mf 41-46

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2 (47)

TROMBONE 2

C-7

F7SUS4

F13b9

BbMA7

EbMA7

47

A#7

D7#9

G-7

51 (55)

C-7

F7SUS4

F13b9

BbMA7

EbMA7

55

A#7

D7#9

G-7

59 (63)

A#7

D7#13

#9

G-7

G7SUS4

G7

63

C-7

F7SUS4

F13b9

BbMA7

EbMA7

67 (71)

A#7

D7#9

G-7

F-7

E7#11

#9

EbMA7

A#7

D7#13

71 (77)

Ab/Bb

D/Bb

77

Ab/Bb

D/Bb

(85)

TROMBONE 2

3

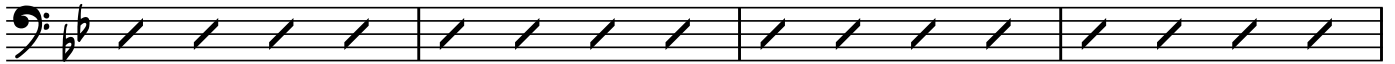
C-7

F7SUS4

F13b9

BbMA7

EbMA7#5



85

A#7

D7#9

G-7



89

(93)

C-7

F7SUS4

F13b9

BbMA7

EbMA7#5



93

A#7

D7#9

G-7



97

(101)

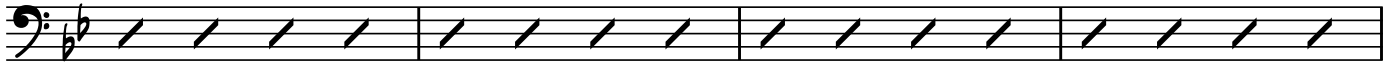
A#7

D7#13/9

G-7

G7SUS4

G13#11



101

C-7

F7SUS4

F13b9

BbMA7

EbMA7#5



105

(109)

A#7

D7#9

G-7

F-7

Bb13#11/9

E7#11/9

EbMA7

A#7

D7#13/9

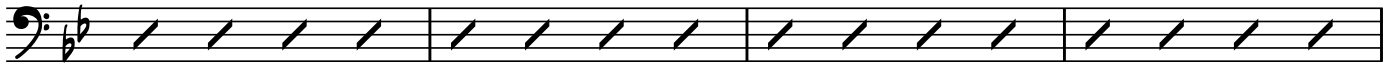


109

(115)

Ab/Bb

D/Bb



115

Ab/Bb

D/Bb



119

TROMBONE 2

(123)

8

(131)

8

123-130 131-138

(139)

139 *mf*

143 *mp* *mf* *mp*

(147)

147 *f*

(153)

151 *SUB mp* *mf* 155-160

(161)

Ab/Bb

D/Bb

Ab/Bb

SPARSE FILLS

161

D/Bb

(169)

7

166

169-175

TROMBONE 3

ANNAPOLIS SAIL

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$\text{♩} = 120$ 2ND X ONLY

(9) 8 (17) 8 (25) 8 6

9-16 17-24 25-32 33-38

(39) 39 *mf*

(47) 8 (55) 8

47-54 55-62

(63) 8 (71) 6 (77) 8

63-70 71-76 77-84

(85) 85 *mp* *mf* *mp* *mf*

2 89-90 *mf*

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2

TROMBONE 3

(93)

93

2

97-98

(101)

101

105

(109)

109

(115)

115

(123)

123

129-130

TROMBONE 3

3

(131)

Musical staff for measures 131-134. Measure 131 starts with a dynamic marking of *f*. A crescendo hairpin spans measures 131 and 132, ending at a dynamic marking of *mf*. The staff contains eighth and quarter notes with various articulations and slurs.

Musical staff for measures 135-138. Measure 135 features a triplet of eighth notes. A decrescendo hairpin spans measures 135 and 136. The staff contains eighth and quarter notes with slurs.

(139)

(147)

Musical staff for measures 139-152. This staff consists of two measures of whole rests. Above the first measure is the number 8, and above the second measure is the number 6. Below the staff, the measure ranges 139-146 and 147-152 are indicated.

(153)

Musical staff for measures 153-160. Measure 153 starts with a dynamic marking of *mf*. The staff contains half notes with slurs and accents. A decrescendo hairpin spans measures 153-156, and another decrescendo hairpin spans measures 157-160.

(161)

(169)

Musical staff for measures 159-175. Measure 159 starts with a dynamic marking of *mf*. The staff contains half notes with slurs and accents. A decrescendo hairpin spans measures 159-160. Above the staff, the number 8 is placed above measures 161-168, and the number 7 is placed above measures 169-175. Below the staff, the measure ranges 161-168 and 169-175 are indicated.

BASS TROMBONE

ANNAPOLIS SAIL

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS
COMPOSED AND ARRANGED BY DANIEL JAMIESON



♩=120

2ND X ONLY

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Starts with a double bar line and a first ending bracket. The first ending contains two measures of music. The second ending contains two measures of music. Dynamics include *mf*.

Musical staff 2: Continuation of the first staff, starting at measure 5. Includes a first ending bracket.

Rehearsal marks and fingerings: (9) 8 (17) 8 (25) 8 6. Below the staff are four measures of rests with bar lines.

9-16

17-24

25-32

33-38

(39)

Musical staff 3: Continuation of the piece, starting at measure 39. Includes a first ending bracket. Dynamics include *mf*.

Musical staff 4: Continuation of the piece, starting at measure 43. Includes a first ending bracket.

Rehearsal marks and fingerings: (47) 8 (55) 8. Below the staff are two measures of rests with bar lines.

47-54

55-62

(63)

(71)

(77)

Rehearsal marks and fingerings: 8 6 8. Below the staff are three measures of rests with bar lines.

63-70

71-76

77-84

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2

BASS TROMBONE

(85)

6

85-90 *mf*

(93)

93 97-100

(101)

101

105

(109)

109 113-114 *f*

(115)

115 *mf*

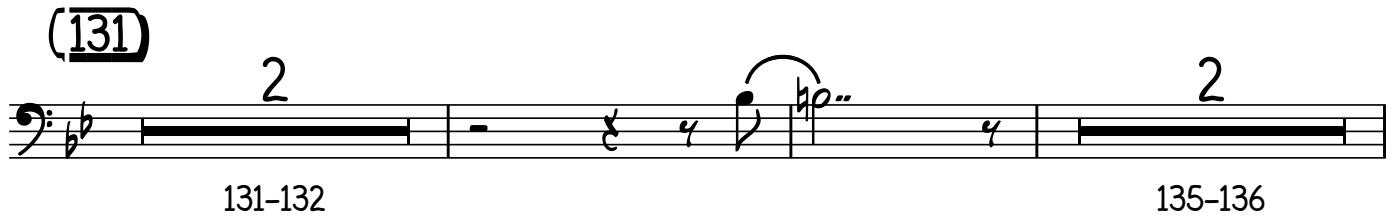
119

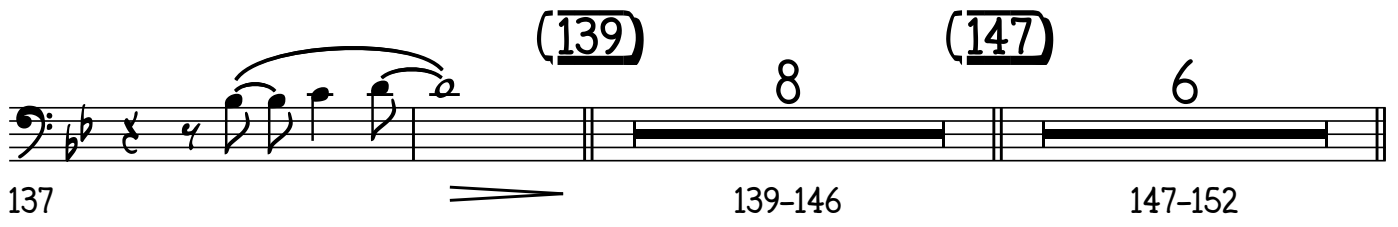
(123)

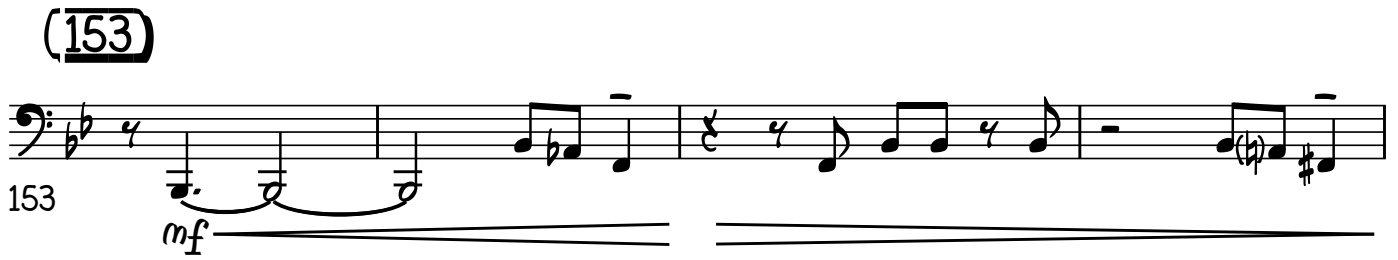
123 *SUB mp* *f* *mf*

BASS TROMBONE

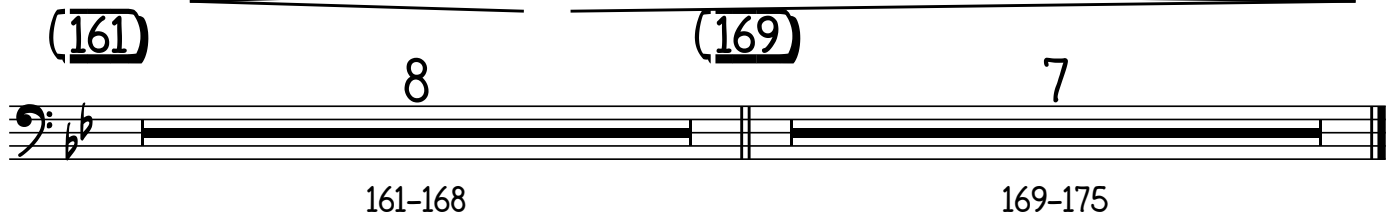
126 

(131) 

(139) 

(153) 

157 

(161) 

GUITAR

ANNAPOLIS SAIL

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♩=120

Musical notation for measures 1-8. Includes a key signature of two flats and a 4/4 time signature. Dynamics range from *mp-mf* to *f*.

(9)

Musical notation for measures 9-12. Includes a key signature of two flats and a 4/4 time signature. Dynamics range from *SUB mp* to *mp*.

Musical notation for measures 13-16. Includes a key signature of two flats and a 4/4 time signature.

13

(17)

Musical notation for measures 17-20. Includes a key signature of two flats and a 4/4 time signature. Dynamics range from *mf* to *mp*.

17

Musical notation for measures 21-24. Includes a key signature of two flats and a 4/4 time signature.

21

(25)

Musical notation for measures 25-28. Includes a key signature of two flats and a 4/4 time signature. Dynamics range from *mf* to *mp*.

25

Musical notation for measures 29-32. Includes a key signature of two flats and a 4/4 time signature. Dynamics range from *mp* to *mf*.

29

Musical notation for measures 33-36. Includes a key signature of two flats and a 4/4 time signature. Dynamics range from *f* to *SUB mp*.

33

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2

GUITAR

(39)

Musical staff for measures 39-46. It features a treble clef and a key signature of two flats. The music consists of a series of chords with melodic lines, some of which are slurred across measures. There are accents (>) over certain notes.

39

(47)

mf
C-7

F7SUS4

F13b9

BbMA7

EbMA7

Musical staff for measures 47-50. It shows a rhythmic pattern of eighth notes with a repeat sign at the beginning.

47

A#7

D7#9

G-7

Musical staff for measures 51-54. It shows a rhythmic pattern of eighth notes.

51

(55)

C-7

F7SUS4

F13b9

BbMA7

EbMA7

Musical staff for measures 55-58. It shows a rhythmic pattern of eighth notes.

55

A#7

D7#9

G-7

Musical staff for measures 59-62. It shows a rhythmic pattern of eighth notes.

59

(63)

A#7

D7#13

G-7

G7SUS4

G7

Musical staff for measures 63-66. It shows a rhythmic pattern of eighth notes.

63

C-7

F7SUS4

F13b9

BbMA7

EbMA7

Musical staff for measures 67-70. It shows a rhythmic pattern of eighth notes.

67

(71)

A#7

D7#9

G-7

F-7

E7#11

EbMA7

A#7

D7#13

Musical staff for measures 71-74. It shows a rhythmic pattern of eighth notes.

71

GUITAR

(77)

Ab/Bb

D/Bb

Musical staff for measures 77-80. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains four measures of rhythmic notation represented by diagonal slashes. Above the first measure is the chord Ab/Bb, and above the third measure is the chord D/Bb.

77

Ab/Bb

D/Bb

Musical staff for measures 81-84. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains four measures of rhythmic notation represented by diagonal slashes. Above the first measure is the chord Ab/Bb, and above the third measure is the chord D/Bb. The staff ends with a repeat sign.

81

(85)

C-7

F7SUS4

F13b9

BbMA7

EbMA7#5

Musical staff for measures 85-88. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains four measures of rhythmic notation represented by diagonal slashes. Above the first measure is the chord C-7, above the second is F7SUS4, above the third is F13b9, and above the fourth is EbMA7#5. The fourth measure contains a quarter note G4.

85

A#7

D7#9

G-7

Musical staff for measures 89-92. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains four measures of rhythmic notation represented by diagonal slashes.

89

(93)

C-7

F7SUS4

F13b9

BbMA7

EbMA7#5

Musical staff for measures 93-96. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains four measures of rhythmic notation represented by diagonal slashes. Above the first measure is the chord C-7, above the second is F7SUS4, above the third is BbMA7, and above the fourth is EbMA7#5. The first and fourth measures contain a quarter note G4.

93

A#7

D7#9

G-7

Musical staff for measures 97-100. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains four measures of rhythmic notation represented by diagonal slashes.

97

(101)

A#7

D7#13

G-7

G7SUS4

G13#11

Musical staff for measures 101-104. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains four measures of rhythmic notation represented by diagonal slashes. Above the first measure is the chord A#7, above the second is D7#13, above the third is G-7, and above the fourth are G7SUS4 and G13#11. The first and third measures contain a quarter note G4.

101

C-7

F7SUS4 F13b9

BbMA7

EbMA7#5

A#7

Musical staff for measures 105-108. The staff is in treble clef with a key signature of two flats (Bb, Eb). It contains four measures of rhythmic notation represented by diagonal slashes. Above the first measure is the chord C-7, above the second are F7SUS4 and F13b9, above the third is BbMA7, above the fourth is EbMA7#5, and above the fifth is A#7. The second and fourth measures contain a quarter note G4.

105

(109)

D7#9

G-7

F-7

Bb13#11

E7#11

EbMA7

A#7

D7#13

109

(115)

115 *mf*

(123)

123 *SUB mp* *f* *mf*

127 129-130

(131)

131 *f* *mf*

135 3

(139)

139 *mf*

143 *mp* *mf* *mp*

(147)

Musical staff for measures 147-152. The staff contains a melodic line with various articulations including accents and slurs. Dynamics include *f* and *SUB mp*.

(153)

Musical staff for measures 153-160. The staff contains a series of chords with accents. The dynamic is *mf*.

(161)

Musical staff for measures 161-168. The staff contains a series of chords with accents. Chord symbols *Ab/Bb* and *D/Bb* are written above the staff. The dynamic is *mf*.

(169)

Musical staff for measures 169-171. The staff contains a melodic line with accents. The dynamic is *mp*.

Musical staff for measures 172-176. The staff contains a melodic line with accents and a trill. The dynamic is *p*.

PIANO

ANNAPOLIS SAIL

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♩=120

(9)

(17)

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Musical notation for measures 25-28. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 25 starts with a treble clef and a dynamic marking of *mf*. The melody in the treble clef features a series of chords and a melodic line that spans across measures 25, 26, 27, and 28. The bass clef provides harmonic support with sustained chords.

Musical notation for measures 29-32. The melody continues in the treble clef with dynamic markings of *mp*, *mf*, and *mp*. The bass clef continues with sustained chords, and the piece concludes with a final melodic phrase in the treble clef.

Musical notation for measures 33-35. The melody in the treble clef continues with a dynamic marking of *f*. The bass clef provides harmonic support with sustained chords.

Musical notation for measures 36-38. Measure 36 is marked with a circled number (39) and a dynamic marking of *f*. The melody in the treble clef features a series of chords and a melodic line that spans across measures 36, 37, and 38. The bass clef provides harmonic support with sustained chords. A dynamic marking of *SUB mp* is present below the staff.

Musical notation for measures 39-42. The melody in the treble clef features a series of chords and a melodic line that spans across measures 39, 40, 41, and 42. The bass clef provides harmonic support with sustained chords. A dynamic marking of *mf* is present at the beginning of measure 39.

Musical notation for measures 43-46. The melody in the treble clef features a series of chords and a melodic line that spans across measures 43, 44, 45, and 46. The bass clef provides harmonic support with sustained chords.

(47)

PIANO

3

C-7

F7SUS4

F13b9

BbMA7

EbMA7

Musical staff for measures 47-50, containing four measures of rhythmic notation (diagonal slashes) in a B-flat major key signature.

47

A#7

D7#9

G-7

Musical staff for measures 51-54, containing four measures of rhythmic notation (diagonal slashes) in a B-flat major key signature.

51

(55)

C-7

F7SUS4

F13b9

BbMA7

EbMA7

Musical staff for measures 55-58, containing four measures of rhythmic notation (diagonal slashes) in a B-flat major key signature.

55

A#7

D7#9

G-7

Musical staff for measures 59-62, containing four measures of rhythmic notation (diagonal slashes) in a B-flat major key signature.

59

(63)

A#7

D7#13

G-7

G7SUS4

G7

Musical staff for measures 63-66, containing four measures of rhythmic notation (diagonal slashes) in a B-flat major key signature.

63

C-7

F7SUS4

F13b9

BbMA7

EbMA7

Musical staff for measures 67-70, containing four measures of rhythmic notation (diagonal slashes) in a B-flat major key signature.

67

(71)

A#7

D7#9

G-7

F-7

E7#11

EbMA7

A#7

D7#13

Musical staff for measures 71-74, containing four measures of rhythmic notation (diagonal slashes) in a B-flat major key signature.

71

(77)

Ab/Bb

D/Bb

Ab/Bb

D/Bb

(85)

C-7

F7SUS4

F13b9

BbMA7

EbMA7#5

A#7

D7#9

G-7

(93)

C-7

F7SUS4

F13b9

BbMA7

EbMA7#5

A#7

D7#9

G-7

(101)

A#7

D7#13

G-7

G7SUS4

G13#11

PIANO

C-7

F7SUS4 F13b9

BbMA7

EbMA7#5

A#7

Musical staff 105: Treble clef, key signature of two flats. The staff contains rhythmic notation with slanted lines indicating rests or specific articulation. Measure numbers 105 and 109 are indicated below the staff.

(109)

D7#9

G-7

Musical staff 109: Treble clef, key signature of two flats. The staff contains rhythmic notation with slanted lines indicating rests or specific articulation. Measure numbers 105 and 109 are indicated below the staff.

F-7

Bb13#11

E7#11

EbMA7

A#7

D7#13

Musical staff 112: Grand staff (treble and bass clefs), key signature of two flats. The staff contains melodic and harmonic notation. Measure numbers 112 and 115 are indicated below the staff.

(115)

f

Musical staff 115: Grand staff (treble and bass clefs), key signature of two flats. The staff contains melodic and harmonic notation with dynamic markings. Measure numbers 115 and 119 are indicated below the staff.

Musical staff 119: Grand staff (treble and bass clefs), key signature of two flats. The staff contains melodic and harmonic notation with dynamic markings. Measure numbers 115 and 119 are indicated below the staff.

(123)

MELODY CUE
COMP

SUB mp

C-7

F13SUS

F13b9

BbMA7

EbMA7#5

Musical staff 123: Grand staff (treble and bass clefs), key signature of two flats. The staff contains melodic and harmonic notation with dynamic markings and articulation. Measure numbers 123 and 129 are indicated below the staff.

127 A#7 D7#9 G-7

(131)

131 C-7 F13sus F13b9 BbMA7 EbMA7#5 A#7

135 D7#9 G-7 PLAY BASS

(139)

139 PLAY mf b9 b9 b9 b9

143 mp #9 #9 #9 mf mp

(147)

Musical notation for measures 147-149. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 147 features a treble clef with a half note chord (B-flat, E-flat) and a bass clef with a half note chord (B-flat, E-flat). Measure 148 has a treble clef with a half note chord (B-flat, E-flat) and a bass clef with a half note chord (B-flat, E-flat). Measure 149 has a treble clef with a half note chord (B-flat, E-flat) and a bass clef with a half note chord (B-flat, E-flat). A long slur covers the top staff across all three measures.

Musical notation for measures 150-152. The piece is in 4/4 time with a key signature of two flats. Measure 150 has a treble clef with a half note chord (B-flat, E-flat) and a bass clef with a half note chord (B-flat, E-flat). Measure 151 has a treble clef with a half note chord (B-flat, E-flat) and a bass clef with a half note chord (B-flat, E-flat). Measure 152 has a treble clef with a half note chord (B-flat, E-flat) and a bass clef with a half note chord (B-flat, E-flat). Dynamics include *f* and *SUB mp*. A long slur covers the top staff across all three measures.

(153)

Musical notation for measures 153-156. The piece is in 4/4 time with a key signature of two flats. Measure 153 has a treble clef with a half note chord (B-flat, E-flat) and a bass clef with a half note chord (B-flat, E-flat). Measure 154 has a treble clef with a half note chord (B-flat, E-flat) and a bass clef with a half note chord (B-flat, E-flat). Measure 155 has a treble clef with a half note chord (B-flat, E-flat) and a bass clef with a half note chord (B-flat, E-flat). Measure 156 has a treble clef with a half note chord (B-flat, E-flat) and a bass clef with a half note chord (B-flat, E-flat). Dynamics include *mf*. A long slur covers the top staff across all four measures.

Musical notation for measures 157-160. The piece is in 4/4 time with a key signature of two flats. Measure 157 has a treble clef with a half note chord (B-flat, E-flat) and a bass clef with a half note chord (B-flat, E-flat). Measure 158 has a treble clef with a half note chord (B-flat, E-flat) and a bass clef with a half note chord (B-flat, E-flat). Measure 159 has a treble clef with a half note chord (B-flat, E-flat) and a bass clef with a half note chord (B-flat, E-flat). Measure 160 has a treble clef with a half note chord (B-flat, E-flat) and a bass clef with a half note chord (B-flat, E-flat). A long slur covers the top staff across all four measures.

(161) Ab/Bb

D/Bb

Musical notation for measures 161-164. The piece is in 4/4 time with a key signature of two flats. Measure 161 has a treble clef with a half note chord (B-flat, E-flat) and a bass clef with a half note chord (B-flat, E-flat). Measure 162 has a treble clef with a half note chord (B-flat, E-flat) and a bass clef with a half note chord (B-flat, E-flat). Measure 163 has a treble clef with a half note chord (B-flat, E-flat) and a bass clef with a half note chord (B-flat, E-flat). Measure 164 has a treble clef with a half note chord (B-flat, E-flat) and a bass clef with a half note chord (B-flat, E-flat). A long slur covers the top staff across all four measures.

8

PIANO

Musical score for measures 165-168. The score is in bass clef with a key signature of two flats (Bb, Eb). Measure 165 starts with a dynamic marking of *mp* and a chord of Ab/Bb. The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 166 has a whole rest. Measure 167 has a dynamic marking of *p* and a chord of D/Bb. The melody consists of quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 168 has a whole rest.

(169)

Musical score for measures 169-171. Measure 169 starts with a dynamic marking of *mp*. The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 170 has a whole rest. Measure 171 has a dynamic marking of *p* and a chord of D/Bb. The melody consists of quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2.

Musical score for measures 172-175. Measure 172 has a dynamic marking of *p* and a chord of D/Bb. The melody consists of quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 173 has a whole rest. Measure 174 has a dynamic marking of *p*. The melody consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 175 has a dynamic marking of *p* and a chord of D/Bb. The melody consists of quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2.

BASS

ANNAPOLIS SAIL

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♩=120

4/4 *mp-mf*

5 (9)

9 *SUB mp* *mf* *mp*

13 (17)

17 *mf* *mp*

21 (25)

25 *mf*

29 *mp* *mf* *mp*

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33 **(39)** *f* *SUB mp*

39 *mf*

43 **(47)**

C-7 F7SUS4 F13b9 BbMA7 EbMA7

47

A#7 D7#9 G-7

51 **(55)**

C-7 F7SUS4 F13b9 BbMA7 EbMA7

55

A#7 D7#9 G-7

59 **(63)**

A#7 D7#9 G-7 G7SUS4 G7

63

C-7 F7SUS4 F13b9 BbMA7 EbMA7

67

(71)

BASS

3

A \flat 7 D7 \sharp 9 G-7 F-7 E7 \sharp 11 \flat 9 E \flat MA7 A \flat 7 D7 \sharp 13



71

(77)



77

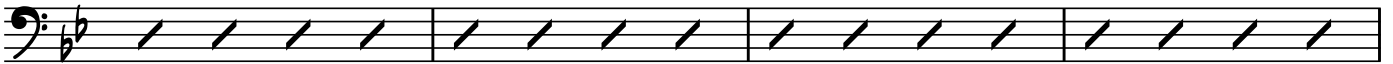


81

WALK IN 4

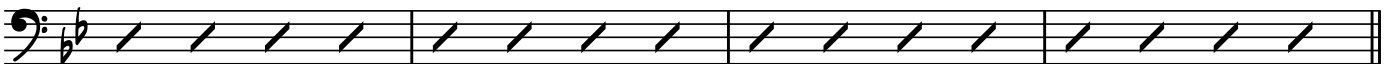
(85)

C-7 F7SUS4 F13 \flat 9 B \flat MA7 E \flat MA7 \sharp 5



85

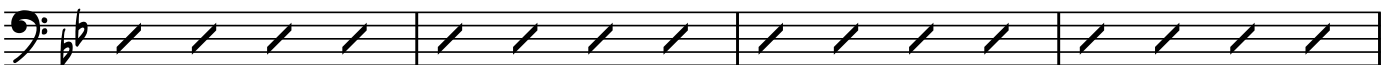
A \flat 7 D7 \sharp 9 G-7



89

(93)

C-7 F7SUS4 F13 \flat 9 B \flat MA7 E \flat MA7 \sharp 5



93

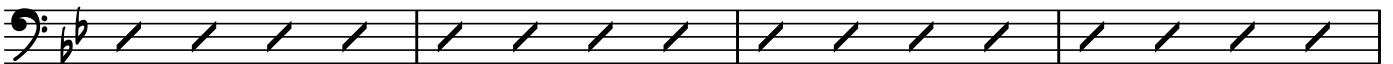
A \flat 7 D7 \sharp 9 G-7



97

(101)

A \flat 7 D7 \flat 13 \sharp 9 G-7 G7SUS4 G13 \sharp 11



101

BASS

C-7 F7SUS4 F13b9 BbMA7 EbMA7#5



105 (109)

A#7 D7#9 G-7 EbMA7 A#7 D7#13



109 (115)

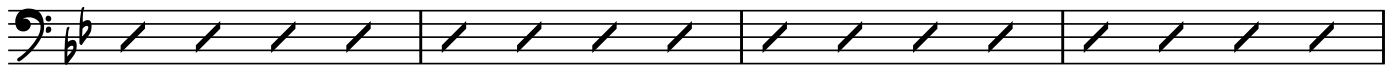


115 mf



119 WALK IN 4

C-7 F13SUS F13b9 BbMA7 EbMA7#5



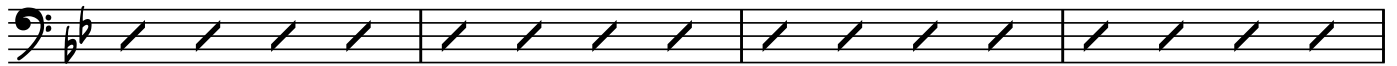
123 SUB mp f mf

A#7 D7#9 G-7



127 (131)

C-7 F13SUS F13b9 BbMA7 EbMA7#5



131 f mf

A#7 D7#9



135 (139)



139 mf

ANNAPOLIS SAIL

BASS

143 *mp* *mf* *mp*

Musical staff for measures 143-146. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with various dynamics: *mp* (measures 143-144), *mf* (measure 145), and *mp* (measure 146). There are slurs and accents throughout.

(147)

147 *f* *SUB mp*

Musical staff for measures 147-152. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with dynamics *f* (measures 147-150) and *SUB mp* (measures 151-152). There are slurs and accents throughout.

(153)

153 *mf*

Musical staff for measures 153-156. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with a dynamic of *mf* (measures 153-156). There are slurs and accents throughout.

157

Musical staff for measures 157-160. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with slurs and accents throughout.

(161)

161

Musical staff for measures 161-164. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with slurs and accents throughout.

165

Musical staff for measures 165-168. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with slurs and accents throughout.

(169)

169 *mp*

Musical staff for measures 169-171. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with a dynamic of *mp* (measures 169-171). There are slurs and accents throughout.

172 *p*

Musical staff for measures 172-175. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with a dynamic of *p* (measures 172-175). There are slurs and accents throughout.

DRUM SET

ANNAPOLIS SAIL

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS



ArmyFieldBand.com/perspectives

♩=120

COMPOSED AND ARRANGED BY DANIEL JAMIESON

BRUSHES
BASS CUE

4/4
mp-mf
2 3 4

(9) 5 6 7 8

LEAD SHEET
BROKEN

9 10 11 12
SUB mp mf FILL mp

13 14 15 16
(17)

17 18 19 20
mf FILL mp

21 22 23 24
(25)

25 26 27 28
mf

29 30 31 32
mp mf mp

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DRUM SET

Musical staff for measures 33-35. Measure 33 has a quarter rest. Measure 34 has a dotted quarter note. Measure 35 has a quarter note.

Musical staff for measures 36-38. Measure 36 has a quarter note with an accent (>). Measure 37 has a quarter rest. Measure 38 has a quarter note. Dynamics: *f* at measure 36, *sub mp* at measure 37. A "BREAK" label is above measure 38.

Musical staff for measures 39-42. Measure 39 is circled and labeled "(39)". Above measures 39-42 are "STICKS" and "BASS CUE" labels. Dynamics: *mf* at measure 39.

Musical staff for measures 43-46. Measure 43 is circled and labeled "(47)". Chord symbols: C-7, F7SUS4, F13b9, BbMA7, EbMA7.

Musical staff for measures 47-50. Chord symbols: A#7, D7#9, G-7.

Musical staff for measures 51-54. Measure 51 is circled and labeled "(55)". Chord symbols: C-7, F7SUS4, F13b9, BbMA7, EbMA7.

Musical staff for measures 55-58. Chord symbols: A#7, D7#9, G-7.

Musical staff for measures 59-62. Chord symbols: A#7, D7#9, G-7.

DRUM SET

(63)

A \flat 7

D7 \flat 9

G-7

G7SUS4

G7



63

64

65

66

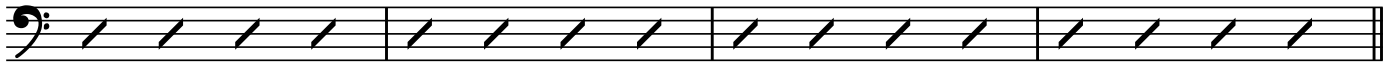
C-7

F7SUS4

F13 \flat 9

B \flat MA7

E \flat MA7



67

68

69

70

(71)

A \flat 7

D7 \sharp 9

G-7

F-7

E7 \sharp 11

E \flat MA7

A \flat 7

D7 \flat 9



71

72

73

74

75

76

(77)

BASS CUE



77

78

79

80



81

82

83

84

(85)

SWING IN 4



85

86

87

88



89

90

91

92

(93)



93

94

95

96

DRUM SET

Musical staff for measures 97-100. Measures 97 and 98 are marked with diagonal slashes. Measures 99 and 100 contain eighth notes with stems up.

97 98 99 100

Musical staff for measures 101-104. Measure 101 starts with a circled measure number (101) and a quarter note with an accent (>). Measures 102-103 contain eighth notes with stems up. Measure 104 contains a triplet of eighth notes with stems up.

101 102 103 104

Musical staff for measures 105-108. Measures 105 and 106 contain quarter notes with stems up. Measures 107 and 108 contain eighth notes with stems up.

105 106 107 108

Musical staff for measures 109-111. Measure 109 starts with a circled measure number (109) and a quarter note with an accent (>). Measures 110 and 111 contain eighth notes with stems up.

109 110 111

Musical staff for measures 112-114. Measures 112 and 113 contain eighth notes with stems up. Measure 114 contains a triplet of eighth notes with stems up.

112 113 114

Musical staff for measures 115-118. Measure 115 starts with a circled measure number (115) and a bass clef. The staff contains a bass line with various notes and rests. Dynamics include *f* and *mf*.

mf 115 116 117 118

Musical staff for measures 119-122. The staff contains a bass line with various notes and rests. The tempo/style marking 'SWING IN 4' is present at the end of the staff.

119 120 121 122

Musical staff for measures 123-126. Measure 123 starts with a circled measure number (123) and a quarter note with an accent (^). Measures 124-125 contain eighth notes with stems up. Measure 126 contains a quarter note with a stem up.

123 124 125 126

SUB mp *f* *mf*

DRUM SET

SET UP

127 128 129 130

(131)

f 131 132 133 134
mf

BREAK BASS CUE

135 136 137 138
mf

(139) LEAD SHEET BROKEN

mf 139 140 141 142

143 144 145 146
mp *mf* *mp*

(147)

147 148 149
mp *mp*

BREAK

150 151 152
f *SUB mp* *f*

(153) BASS CUE

mf 153 154 155 156
mf

DRUM SET

Musical notation for measures 157-160. The notation is in bass clef with a key signature of one flat. Measure 157: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 158: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 159: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 160: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

(161)

Musical notation for measures 161-164. The notation is in bass clef with a key signature of one flat. Measure 161: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 162: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 163: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 164: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

Musical notation for measures 165-168. The notation is in bass clef with a key signature of one flat. Measure 165: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 166: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 167: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 168: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

(169)

Musical notation for measures 169-172. The notation is in bass clef with a key signature of one flat. Measure 169: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 170: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 171: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 172: quarter note A1, quarter note G1, quarter note F1, quarter note E1.

Musical notation for measures 173-175. The notation is in bass clef with a key signature of one flat. Measure 173: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 174: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 175: quarter note E2, quarter note D2, quarter note C2, quarter note B1. A hairpin crescendo symbol is placed below the staff, starting under measure 173 and ending under measure 175. A dynamic marking *p* is placed below the staff at the end of measure 175.