

JAZZ  
**Ambassadors**  
**IT WASN'T YOU**

CW2 Kevin L. Pick, Director

Music by SFC Paul White

December 4, 2019

It Wasn't You  
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The United States  
Army Field Band

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DEMONSTRATING  
**ARMY** EXCELLENCE  
THROUGH **MUSIC**

# IT WASN'T YOU

THE U.S. ARMY FIELD BAND JAZZ AMBASSADORS  
CW2 KEVIN L. PICK, DIRECTOR

Music by SFC Paul White

♩=140 - 160

Swing

Musical score for "It Wasn't You" by SFC Paul White, arranged for the U.S. Army Field Band Jazz Ambassadors. The score is in 3/4 time with a tempo of 140-160 beats per minute and a swing feel. The key signature is one sharp (F#).

The score includes parts for the following instruments:

- ALTO 1 & 2: Melodic lines with *mp* dynamics.
- TENOR 1 & 2: Melodic lines with *mp* dynamics.
- BARITONE SAXOPHONE: Bass line with *mf* dynamics.
- FLUGELHORN 2, 3, & 4: Fluegel parts with *mf* dynamics.
- TROMBONE 1, 2, & 3: Harmonic accompaniment with *mf* dynamics.
- BASS TROMBONE: Harmonic accompaniment with *mf* dynamics.
- GIТАR: Rhythmic accompaniment with *mf* dynamics and chords: Cmaj7/G, Dm7/G.
- PIANO: Rhythmic accompaniment with *mf* dynamics and chords: Cmaj7/G, Dm7/G.
- BASS: Harmonic accompaniment with *mf* dynamics and chords: Cmaj7/G, Dm7/G.
- DRUM SET: Rhythmic accompaniment with *mf* dynamics.

9

Musical score for various instruments including Alto, Tenor, Baritone Saxophone, Flugelhorn, Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *mp* and *mf*, and chord notations like  $C^{maj7}/G$ ,  $Dm7/G$ ,  $G7(SUS4)$ , and  $G13(99)$ . A section is marked "WITH TEN SAXES".

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT. SAX.

FLOG. 1

FLOG. 2

FLOG. 3

FLOG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BS.

DR.

Cmaj7 Dm9 Em9 B7(b9)/D# Dm9 G13 Cmaj7 E7(b9)

Cmaj7 Dm9 Em9 B7(b9)/D# Dm9 G13 Cmaj7 E7(b9)

Cmaj7 Dm9 Em9 B7(b9)/D# Dm9 G13 Cmaj7 E7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT. SAX.

FLUG. 1

FLUG. 2

FLUG. 3

FLUG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BS.

DR.

Am Am(maj7) Am7 A7(b9) Dm9 G13(b9) Cm(maj7) C7 mp

Am Am(maj7) Am7 A7(b9) Dm9 G13(b9) Cm(maj7) C7

Am Am(maj7)/G# Am7/G A7(b9) Dm9 G13(b9) Cm(maj7) C7

(33)

Musical score for Alto, Tenor, Bari Sax, Flute, Trombone, Bass, Guitar, Piano, and Drums. The score includes a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a melodic line in the woodwinds and a harmonic accompaniment in the brass and strings. The guitar and piano parts provide a steady accompaniment with chords and bass lines. The drums play a consistent rhythmic pattern.

Chord progression for guitar and piano:

- Measure 1: Fmaj9
- Measure 2: Bb13
- Measure 3: Cmaj7
- Measure 4: C7
- Measure 5: Fmaj9
- Measure 6: Bb13
- Measure 7: Cmaj7
- Measure 8: Cmaj7/B
- Measure 9: Am9
- Measure 10: Am9/G#
- Measure 11: Gm9



(49)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT. SAX.

FLOG. 1

FLOG. 2

FLOG. 3

FLOG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

B.S.

DR.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT. SAX.

FLOG. 1

FLOG. 2

FLOG. 3

FLOG. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

BS.

DR.

TRUMPET IN B $\flat$

*mf*

*mf*

*mf*

*mf*

*mf*

Am Am(maj7) Am7 A7(9) Dm $^9$  G13 C(maj7) C7

Am Am(maj7) Am7 A7(9) Dm $^9$  G13 C(maj7) C7

Am Am(maj7) Am7 A7(9) Dm $^9$  G13 C(maj7) C7

57

(65)

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BARIT. SAX. *mf*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

GTR. *mf*

PNO. *mf*

B.S.

DR.

*mf* Fmaj7 A7(9) Dm7 Dm7/C Bm7(9) E7(9) Am9 Ab9

*mf* Fmaj7 A7(9) Dm7 Dm7/C Bm7(9) E7(9) Am9 Ab9

*mf* Fmaj7 A7(9) Dm7 Dm7/C Bm7(9) E7(9) Am9 Ab9

Musical score for a band performance, page 11. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari. Sax., Trumpet 1-4, Trombone 1-3, B. Tbn., Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score features various musical notations including notes, rests, slurs, and dynamic markings like 'mp'. The guitar and piano parts include chord diagrams and specific chord names such as Cmaj7/G, Dm7/G, Cmaj7/G, G7(SUS4), and G13(b9).

(81)

ALTO 1 *A<sup>ma</sup>17* (1ST X'ONLY) *B<sub>m</sub><sup>9</sup>* *C<sup>#m</sup><sub>7</sub><sup>9</sup>* *C<sup>#7</sup>(9)/C* *B<sub>m</sub><sup>9</sup>* *E<sup>13</sup>* *A<sup>ma</sup>17* *C<sup>#7</sup>(9)*

ALTO 2 (1ST X'ONLY)

TENOR 1 *f* (1ST X'ONLY)

TENOR 2 *f* (1ST X'ONLY)

BAR. SAX. *f* (1ST X'ONLY)

TRPT. 1 *f* (1ST X'ONLY)

TRPT. 2 *f* (1ST X'ONLY)

TRPT. 3 *f* (1ST X'ONLY)

TRPT. 4 *f* (1ST X'ONLY)

TBN. 1 *f* (1ST X'ONLY)

TBN. 2 *f* (1ST X'ONLY)

TBN. 3 *f* (1ST X'ONLY)

B. TBN. *f* (1ST X'ONLY)

GTR. *C<sup>ma</sup>17* (1ST X'ONLY) *D<sub>m</sub><sup>9</sup>* *E<sub>m</sub><sup>9</sup>* *B<sup>7</sup>(9)/D<sup>#</sup>* *D<sub>m</sub><sup>9</sup>* *G<sup>13</sup>* *C<sup>ma</sup>17* *E<sup>7</sup>(9)*

PNO. *C<sup>ma</sup>17* (1ST X'ONLY) *D<sub>m</sub><sup>9</sup>* *E<sub>m</sub><sup>9</sup>* *B<sup>7</sup>(9)/D<sup>#</sup>* *D<sub>m</sub><sup>9</sup>* *G<sup>13</sup>* *C<sup>ma</sup>17* *E<sup>7</sup>(9)*

B.S. *C<sup>ma</sup>17* (1ST X'ONLY) *D<sub>m</sub><sup>9</sup>* *E<sub>m</sub><sup>9</sup>* *B<sup>7</sup>(9)/D<sup>#</sup>* *D<sub>m</sub><sup>9</sup>* *G<sup>13</sup>* *C<sup>ma</sup>17* *E<sup>7</sup>(9)*

DR. *f* (1ST X'ONLY)

ALTO 1 *F#m* *F#m(maj37)* *F#m7* *F#7(9#)* *Bm9* *E13(9#)* *Ama17* *A7*

ALTO 2

TENOR 1

TENOR 2

BARI. Sax.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *Am* *Am(maj37)* *Am7* *A7(9#)* *Dm9* *G13(9#)* *Cma17* *C7*

PNO.

B.S.

DR.

D<sup>ma</sup>9 G<sup>13</sup> A<sup>ma</sup>17 A<sup>7</sup> D<sup>ma</sup>9 G<sup>13</sup> A<sup>ma</sup>17 F<sup>#m</sup>9 E<sup>m</sup>9

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI. SAX.

TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4

TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.

F<sup>ma</sup>9 B<sup>b</sup>13 C<sup>ma</sup>17 C<sup>7</sup> F<sup>ma</sup>9 B<sup>b</sup>13 C<sup>ma</sup>17 A<sup>m</sup>9 G<sup>m</sup>9

GTR.  
 PNO.  
 BS.  
 DR.

ALTO 1 *D#m7(b9)* *G#7(b9)* *C#m7* *F#7(b9)* *F#m9* *B13* *Cm9* *F13* *Bm9* *E13(b9)*

ALTO 2

TENOR 1

TENOR 2

BARIT. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR. *F#m7(b9)* *B7(b9)* *Em7* *A7(b9)* *Am9* *D13* *Ebm9* *A#13* *Dm9* *G13(b9)*

PNO. *F#m7(b9)* *B7(b9)* *Em7* *A7(b9)* *Am9* *D13* *Ebm9* *A#13* *Dm9* *G13(b9)*

BS. *F#m7(b9)* *B7(b9)* *Em7* *A7(b9)* *Am9* *D13* *Ebm9* *A#13* *Dm9* *G13(b9)*

DR.

(113)

ALTO 1 *A<sup>major</sup>37* (BCKGRDS LAST X) *B<sup>major</sup>* *C<sup>sharp</sup>7* *G<sup>sharp</sup>7(9)/C* *B<sup>major</sup>* *E13(9)* *A<sup>major</sup>37* *C<sup>sharp</sup>7(9)*

ALTO 2

TENOR 1 LAST X'ONLY

TENOR 2 LAST X'ONLY *p*

BAR. SAX. LAST X'ONLY *p*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 IN STAND LAST X'ONLY *p*

TBN. 2 *mp* IN STAND LAST X'ONLY *p*

TBN. 3 *mp* IN STAND LAST X'ONLY *p*

B. TBN. *mp* IN STAND LAST X'ONLY *p*

GTR. *C<sup>major</sup>37* (BCKGRDS LAST X) *D<sup>major</sup>* *E<sup>major</sup>* *B<sup>7</sup>(9)/D<sup>sharp</sup>* *D<sup>major</sup>* *E13(9)* (FIGURES 2ND X'ONLY) *C<sup>major</sup>37* *E<sup>7</sup>(9)*

PNO. *C<sup>major</sup>37* (BCKGRDS LAST X) *D<sup>major</sup>* *E<sup>major</sup>* *B<sup>7</sup>(9)/D<sup>sharp</sup>* *D<sup>major</sup>* *E13(9)* (FIGURES 2ND X'ONLY) *C<sup>major</sup>37* *E<sup>7</sup>(9)*

BS. *C<sup>major</sup>37* (BCKGRDS LAST X) *D<sup>major</sup>* *E<sup>major</sup>* *B<sup>7</sup>(9)/D<sup>sharp</sup>* *D<sup>major</sup>* *E13(9)* (FIGURES 2ND X'ONLY) *C<sup>major</sup>37* *E<sup>7</sup>(9)*

DR. (BCKGRDS LAST X) (FIGURES 2ND X'ONLY)



F#m F#m(maj7) F#m7 F#7(b9) Bm9 E13 Amaj7 A7

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI. SAX.

LAST X'ONLY  
 (BARI COE. PLAY IF NO HIGH F#)  
 p

LAST X'ONLY  
 CUP MUTE  
 mp

CUP MUTE  
 LAST X'ONLY  
 mp

CUP MUTE  
 LAST X'ONLY  
 mp

TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4

TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.

Am Am(maj7) Am7 A7(b9) Dm9 G13 Cmaj7 C7

GTR.  
 PNO.  
 BS.  
 DR.

D<sup>MAJ7</sup> F<sup>#7(b9)</sup> B<sup>m7</sup> B<sup>m7/A</sup> G<sup>#m7(b5)</sup> C<sup>#7(b9)</sup> F<sup>#m9</sup> F<sup>9</sup>

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI. SAX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 GTR.  
 PNO.  
 BS.  
 DR.

OPEN *mp*  
 OPEN *mp*  
 OPEN *mp*  
 OPEN *mp*  
 (FIGURES 1<sup>ST</sup> X'ONLY) A7(b9) D<sup>m7</sup> D<sup>m7/C</sup> B<sup>m7(b5)</sup> E7(b9) A<sup>m9</sup> A<sup>b9</sup>  
 (FIGURES 2<sup>ND</sup> X'ONLY) F<sup>MAJ7</sup> A7(b9) D<sup>m7</sup> D<sup>m7/C</sup> B<sup>m7(b5)</sup> E7(b9) A<sup>m9</sup> A<sup>b9</sup>  
 F<sup>MAJ7</sup> A7(b9) D<sup>m7</sup> D<sup>m7/C</sup> B<sup>m7(b5)</sup> E7(b9) (FIGURES 2<sup>ND</sup> X'ONLY) A<sup>m9</sup> A<sup>b9</sup>

ALTO 1 *A<sup>major</sup>7/E* *B<sup>major</sup>7/E* *E13(9#)* *A<sup>major</sup>7/E* *E7(SUS4)* *E13(9#)*

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2 *mf* *OPEN*

TPT. 3 *mf* *OPEN*

TPT. 4 *mf* *OPEN*

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GR. *mf* *C<sup>major</sup>7/G* *D<sup>major</sup>7/G* *E13(9#)* *C<sup>major</sup>7/G* *E7(SUS4)* *E13(9#)*

PNO. *C<sup>major</sup>7/G* *D<sup>major</sup>7/G* *E13(9#)* *C<sup>major</sup>7/G* *E7(SUS4)* *E13(9#)*

BS. *C<sup>major</sup>7/G* *D<sup>major</sup>7/G* *E13(9#)* *C<sup>major</sup>7/G* *E7(SUS4)* *E13(9#)*

DR.

145

Musical score for 145 measures, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX.), brass parts (TPT. 1-4, TBN. 1-3, B. TBN.), guitar (GTR.), piano (PNO.), bass (B.S.), and drums (DR.).

**Vocal Parts:**

- ALTO 1: Soli, *mf*, triplet ending.
- ALTO 2: LEAD!, *mf*, triplet ending. (No LEAD! in final measure)
- TENOR 1: *mf*, triplet ending.
- TENOR 2: *mf*, triplet ending.
- BARI. SAX.: *mf*, triplet ending.

**Brass Parts:**

- TPT. 1-4: Trumpet parts with rests and accents.
- TBN. 1-3: Trombone parts with accents and *mf* dynamics.
- B. TBN.: Bass Trombone part with accents and *mf* dynamics.

**Instrumental Parts:**

- GTR.: Guitar part with chords: Cmaj7, Dm9, Em9, B7(9#)/D#, Dm9, G13, G13(9#), Cmaj7, E7(9#).
- PNO.: Piano part with chords: Cmaj7, Dm9, Em9, B7(9#)/D#, Dm9, G13, G13(9#), Cmaj7, E7(9#).
- B.S.: Bass line with rests.
- DR.: Drum part with accents and rests.

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BS.  
DR.

Am Am(ma17) Am7 A7(9#9) Dm9 G13 Cma17 C7

(161)

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., PNO., B.S., and DR. The score includes various musical notations such as notes, rests, and dynamics like *p* and *mf*.

Chord progression for Gtr., PNO., and B.S.:

Fmaj9	Bb13	Cmaj7	C7	Fmaj9	Bb13	Cmaj7	Cmaj7/B	Am9	Am9/G#	Gm9
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Musical score for a band, including parts for Alto, Tenor, Baritone Sax, Trumpet, Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

(177)

ALTO 1 *mf*

ALTO 2 *mf*

TENOR 1 *mf*

TENOR 2 *mf*

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

B.S.

DR.

*Cmaj7* *Dm9* *Em9* *B7(9)/D#* *Dm9* *G13(9)* *Cmaj7* *E7(9)*



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

B.S.

DR.

185

Am Am(maj7) Am7 A7(9#9) Dm9 G13 Cmaj7 C7

Am Am(maj7) Am7 A7(9#9) Dm9 G13 Cmaj7 C7

Am Am(maj7) Am7 A7(9#9) Dm9 G13 Cmaj7 C7

mf

mf

mf

mf

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI. SAX.  
TRPT. 1  
TRPT. 2  
TRPT. 3  
TRPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
B.S.  
DR.

Chord progression: F#m37, A7(9#), Dm7, Dm7/C, Bm7(9#), E7(9#), Am9, Ab9

193

(201)

Musical score for a band, including parts for Alto, Tenor, Baritone Saxophone, Trumpet, Trombone, Bass, Guitar, Piano, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The piece is marked with a rehearsal cue '(201)' at the beginning. The instrumentation includes:

- ALTO 1 & 2
- TENOR 1 & 2
- BAR. SAX.
- TRPT. 1, 2, 3, 4
- TBN. 1, 2, 3
- B. TBN.
- GTR.
- PNO.
- BS.
- DR.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The guitar and piano parts feature a consistent rhythmic pattern of eighth notes with accents. The bass line provides a steady accompaniment. The drum part features a consistent pattern of eighth notes with accents.

Musical score for the song "It Wasn't You". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts provide harmonic support, with the guitar and piano playing a consistent rhythmic pattern. The bass and drums provide a steady foundation. The guitar and piano parts are marked with chord symbols: Cmaj7/G, Dm7/G, Ebmaj7/G, and Dbmaj7/G.

(217)

ENT. . . . .

Musical score for a band, including parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1-4, Trombone 1-3, B. Tbn., Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). The guitar and piano parts include chord diagrams and chord names: Cmaj7/G, Dm7/G, Cmaj7/G, G7(SUS4), G13(9), G13(9)/Db, and C9. The bass part includes chord names: Cmaj7/G, Dm7/G, Cmaj7/G, G7(SUS4), G13(9), and G13(9)/Db. The drum part features a consistent rhythmic pattern of eighth notes.