

BASS

INFERNAL JAMNATION

COMPOSER- JEFF LOPEZ

NYC SHUFFLE ♩ = 120-124

(A)

1 *F9sus4* *mf* *Bb9* *f* *SIMILE!*

5

9 *Bb9* *A9* *Ab9*

13 *Bb9* *A9* *Ab9* *Bb7(#9)*

17 *Bb9* *F9*

21 *Eb9* *Eb9* *E9* *F9*

25 *Eb9* *Eb9* *E9* *F9*

29 *Eb9sus4* *Db9sus4* *B9sus4* *F9* **FINE**

INFERNAL JAMNATION

NYC SHUFFLE ♩ = 120-124

1 **F9sus4** **Bb9** **A**

5 **Bb9**

9 **Bb9** **A9Ab9**

13 **Bb9** **A9Ab9** **Bb7(#9)**

17 **Eb9** **Bb9** **F9** **B**

21 **Eb9** **E9** **F9**

25 **Eb9sus4** **Db9sus4** **Bb9sus4** **F9**

29 **Bb7(#9)** **ff** **FINE**

DRUM SET

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Drum set notation for 'Infernal Jamnation'. The score is written on a five-line staff with a key signature of one flat (Bb) and a common time signature (C). The tempo is NYC Shuffle, 120-124 BPM. The piece begins with a dynamic marking of *mf* and a first ending bracket labeled 'A' spanning measures 1 through 8. The notation includes various rhythmic patterns: continuous eighth notes in measures 1-4, eighth notes with accents in measures 5-8, and a mix of eighth and sixteenth notes with accents in measures 9-16. A 'FILL' section is indicated between measures 16 and 17, leading to a second ending bracket labeled 'B' in measure 17. The piece concludes with a 'FINE' marking in measure 29.

TROMBONE 1

INFERNAL JAMNATION

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A

1

5

9

13

B

17

21

25

29

FINE

TROMBONE 2

INFERNAL JAMNATION

COMPOSER- JEFF LOPEZ

NYC SHUFFLE ♩ = 120-124

(A)

1

5

9

13

(B)

17

21

25

29

FINE

INFERNAL JAMNATION

NYC SHUFFLE ♩ = 120-124

A

Musical notation for section A, measures 1-16. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a series of eighth and sixteenth notes with various articulations such as slurs, accents, and slurs with 's' markings. Measures 1, 5, 9, and 13 are marked with their respective measure numbers. A double bar line is present at the end of measure 16.

B

Musical notation for section B, measures 17-30. The notation continues in the same bass clef, key signature, and time signature as section A. It includes similar rhythmic patterns and articulations. Measures 17, 21, 25, and 29 are marked with their respective measure numbers. A double bar line is present at the end of measure 30.

ff **FINE**

INFERNAL JAMNATION

NYC SHUFFLE ♩ = 120-124

A

Musical notation for section A, measures 1-16. The notation is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a series of eighth and sixteenth notes with various articulations such as accents, slurs, and breath marks. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective staves.

B

Musical notation for section B, measures 17-30. The notation continues in the same key and time signature as section A. It includes more complex rhythmic patterns and articulations. Measure numbers 17, 21, 25, and 29 are indicated at the start of their respective staves.

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NYC SHUFFLE ♩ = 120-124

(A)

Musical score for the first system, measures 1-4. The score includes parts for Trombone 1, 2, 3, and 4; Guitar; B-3 Organ; Bass; and Drum Set. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is NYC SHUFFLE ♩ = 120-124. The section is marked (A). The guitar part has a melodic line with a capo on the 2nd fret and a chord progression of F9(b9)6(4) and Bb9. The bass part has a steady eighth-note groove with a chord progression of F9(b9)6(4) and Bb9. The drum set part has a shuffle groove with four measures circled and numbered 1, 2, 3, and 4.

Musical score for the second system, measures 5-8. The score includes parts for Trombone 1, 2, 3, and 4; Gtr.; B-3 Organ; Bass; and D.S. (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The section is marked (A). The guitar part has a melodic line with a capo on the 2nd fret and a chord progression of Bb9. The bass part has a steady eighth-note groove with a chord progression of Bb9. The drum set part has a shuffle groove with four measures circled and numbered 5, 6, 7, and 8.

INFERNAL JAMNATION

Musical score for measures 7 and 8. The score includes staves for parts 1, 2, 3, 4, Gtr., B-3, Bass, and D.S. (Drum Set). The key signature is B-flat major (two flats). The guitar part features a melodic line with a 'TOP NOTE OF CHORD' annotation. Chord diagrams for guitar and bass are provided: $Bb9$ and $A9$ for measure 7, and $A9$ and $Ab9$ for measure 8.

9

10

11

12

Musical score for measures 9, 10, 11, and 12. The score includes staves for parts 1, 2, 3, 4, Gtr., B-3, Bass, and D.S. (Drum Set). The key signature is B-flat major. The guitar part features a melodic line with a 'TOP NOTE OF CHORD' annotation. Chord diagrams for guitar and bass are provided: $Bb9$ and $A9$ for measure 9, $Bb9$ and $A9$ for measure 10, $A9$ and $Ab9$ for measure 11, and $Bb7(\#9)$ for measure 12.

13

14

15

16

INFERNAL JAMNATION

Musical score for measures 25-28. The score includes staves for parts 1, 2, 3, 4, Gtr., B-3, Bass, and D.S. (Drum Set). Measure 25 includes a guitar solo with the instruction "(TOP NOTE OF CHORD)". Chord symbols Eb9, E9, and F9 are present in measures 25, 26, and 27. Measure 28 ends with a double bar line.

25

26

27

28

Musical score for measures 29-32. The score includes staves for parts 1, 2, 3, 4, Gtr., B-3, Bass, and D.S. (Drum Set). Measure 29 includes guitar solo instructions "(TOP NOTE OF CHORD)" and chord symbols Eb9sus4, Db9sus4, Bb9sus4, and F9. Measures 30, 31, and 32 feature complex guitar chords and end with "FINE" markings. Measure 32 ends with a double bar line.

29

30

31

32

FINE