

PORCH SWINGIN'

BY VINCE NORMAN

MEDIUM SWING ♩=140-144+

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIUITAR

BASS

DRUMS

PIANO

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

ENG.
 BASS INSTR.
 PIANO SOLO
 w/2HY. SECTION

SOLO!!

Chord progression: C9sus C9 F9sus F+7(b9) F7(b9) D+7 Gmi7 C7sus C7 F7sus F+7(b9) F7(b9)Bb6 F15

PORCH SWINGIN' Pg. 2

A SUBTONE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARIT SAX

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRPT. 5

BONE 1
BONE 2
BONE 3
BASS BONE

GIUITAR
BASS
DRUMS
PIANO

9 10 11 12 13 14 15 16

8

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARO SAX

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRPT. 5

BONE 1
BONE 2
BONE 3
BASS BONE

CHORDS: Bb, BbMA7, Fmi13, Bb7(#9), Eb7, Eo7, BbMA7/D, G+7, Bb/C, C13(b9), F9sus, F+7(b9), Bb6, Fmi9, E+7(b9)

GIUITAR
BASS
DRUMS
PIANO

17 18 19 20 21 22 23 24

ALTO 1  **G** OPT. SOLO BREAK

ALTO 2 

TENOR 1  **C** OPT. SOLO BREAK

TENOR 2 

SAXI SAX 

TRPT. 1  DIV.

TRPT. 2  DIV.

TRPT. 3  DIV.

TRPT. 4  **C** OPT. SOLO BREAK

TRPT. 5  **C** OPT. SOLO BREAK

BONE 1  **Bb** OPT. SOLO BREAK

BONE 2  DIV.

BONE 3  DIV.

BASS BONE  DIV.

GIUITAR  **Bb** **BbMA7** **FMI13** **Bb7(#9)** **Eb7** **E07** **BbAb7(b9)G+7** **C7sus** **C7** **F7sus** **F+7(b9)F7(b9)Bb6**

BASS  **Bb** **BbMA7** **FMI13** **Bb7(#9)** **Eb7** **E07** **BbAb7(b9)G+7** **C7sus** **C7** **F7sus** **F+7(b9)F7(b9)Bb6**

DRUMS  **HEAVY 2 & 4 ON SNARE!** **ENS.** **TUTTI**

PIANO  **Bb** **BbMA7** **FMI13** **Bb7(#9)** **Eb7** **E07** **BbAb7(b9)G+7** **C7sus** **C7** **F7sus** **F+7(b9)F7(b9)Bb6**

33

34

35

36

37

38

39

40

PORCH SWINGIN' PG.6

(E) PLAY ALL BACKGROUNDS LAST X ONLY!

Chord progression for measures 41-48:

- 41: G, GMA7, DMi7, G7
- 42: C7, C#7, G
- 43: B+7(#9), EMI(A009), EMI(A7)
- 44: A9sus, A9, D9sus
- 45: D7(b9)

Instrument parts include: ALTO 1 & 2, TENOR 1 & 2, BARI SAX, TRUMPET 1-5, BONE 1-4, BASS BONE, GUITAR, BASS, DRUMS, and PIANO. The piano part includes suggested voicings for the chords.

ALTO 1: E^{\flat} G GMA7 DM17 G7 C7 C#7 GMA7/B E+7 A9sus A9 D9sus D+7(b9) G6 DM19 C#7(b9)

ALTO 2: C CMA7 GM17 C7 F7 F#7 CMA7/E A+7 D9sus D9 G9sus G+7(b9) C6 GM19 F#7(b9)^p

TENOR 1: C CMA7 GM17 C7 F7 F#7 CMA7/E A+7 D9sus D9 G9sus G+7(b9) C6 GM19 F#7(b9)^p

TENOR 2: C CMA7 GM17 C7 F7 F#7 CMA7/E A+7 D9sus D9 G9sus G+7(b9) C6 GM19 F#7(b9)^p

BARIT SAX: C CMA7 GM17 C7 F7 F#7 CMA7/E A+7 D9sus D9 G9sus G+7(b9) C6 GM19 F#7(b9)^p

TRUMPET 1: HALF-PLUNGER C CMA7 GM17 C7 F7 F#7 CMA7/E A+7 D9sus D9 G9sus G+7(b9) C6 GM19 F#7(b9)^p (TO OPEN) ^p

TRUMPET 2: HALF-PLUNGER C CMA7 GM17 C7 F7 F#7 CMA7/E A+7 D9sus D9 G9sus G+7(b9) C6 GM19 F#7(b9)^p (TO OPEN) ^p

TRUMPET 3: HALF-PLUNGER C CMA7 GM17 C7 F7 F#7 CMA7/E A+7 D9sus D9 G9sus G+7(b9) C6 GM19 F#7(b9)^p (TO OPEN) ^p

TRUMPET 4: C CMA7 GM17 C7 F7 F#7 CMA7/E A+7 D9sus D9 G9sus G+7(b9) C6 GM19 F#7(b9)^p

TRUMPET 5: C CMA7 GM17 C7 F7 F#7 CMA7/E A+7 D9sus D9 G9sus G+7(b9) C6 GM19 F#7(b9)^p

BARITONE 1: B^{\flat} BbMA7 FMI7 Bb7 Eb7 E07 BbMA7/D G+7 C9sus C9 F9sus F+7(b9) Bb6 FMI9 E+7(b9)

BARITONE 2: HALF-PLUNGER B^{\flat} BbMA7 FMI7 Bb7 Eb7 E07 BbMA7/D G+7 C9sus C9 F9sus F+7(b9) Bb6 FMI9 E+7(b9)

BARITONE 3: HALF-PLUNGER B^{\flat} BbMA7 FMI7 Bb7 Eb7 E07 BbMA7/D G+7 C9sus C9 F9sus F+7(b9) Bb6 FMI9 E+7(b9)

BARITONE 4: HALF-PLUNGER B^{\flat} BbMA7 FMI7 Bb7 Eb7 E07 BbMA7/D G+7 C9sus C9 F9sus F+7(b9) Bb6 FMI9 E+7(b9)

BASS BARITONE: B^{\flat} BbMA7 FMI7 Bb7 Eb7 E07 BbMA7/D G+7 C9sus C9 F9sus F+7(b9) Bb6 FMI9 E+7(b9)

GIUITAR: B^{\flat} BbMA7 FMI7 Bb7 Eb7 E07 BbMA7/D G7ALT C9sus C9 F9sus F+7(b9) Bb6 FMI9 E+7(b9)

BASS: B^{\flat} BbMA7 FMI7 Bb7 Eb7 E07 BbMA7/D G7ALT C9sus C9 F9sus F+7(b9) Bb6 FMI9 E+7(b9)

DRUMS: B^{\flat} BbMA7 FMI7 Bb7 Eb7 E07 BbMA7/D G7ALT C9sus C9 F9sus F+7(b9) Bb6 FMI9 E+7(b9)

PIANO: B^{\flat} BbMA7 FMI7 Bb7 Eb7 E07 BbMA7/D G7ALT C9sus C9 F9sus F+7(b9) Bb6 FMI9 E+7(b9)

PORCH SWINGIN' Pg. 8

ALTO 1: $C^{\flat}13$ $C^{\flat}107$ $G^{\flat}13$ $A^{\flat}13$ $D^{\flat}9sus$ $D^{\flat}7(b9)$

ALTO 2: $F^{\flat}13$ $F^{\flat}107$ $C^{\flat}13$ $D^{\flat}13$ $G^{\flat}9sus$ $G^{\flat}7(b9)$

TENOR 1: $F^{\flat}13$ $F^{\flat}107$ $C^{\flat}13$ $D^{\flat}13$ $G^{\flat}9sus$ $G^{\flat}7(b9)$

TENOR 2: $F^{\flat}13$ $F^{\flat}107$ $C^{\flat}13$ $D^{\flat}13$ $G^{\flat}9sus$ $G^{\flat}7(b9)$

SAXI SAX: $F^{\flat}13$ $F^{\flat}107$ $C^{\flat}13$ $D^{\flat}13$ $G^{\flat}9sus$ $G^{\flat}7(b9)$

TRUMPET 1: $F^{\flat}13$ $F^{\flat}107$ $C^{\flat}13$ $D^{\flat}13$ $G^{\flat}9sus$ $G^{\flat}7(b9)$

TRUMPET 2: $F^{\flat}13$ $F^{\flat}107$ $C^{\flat}13$ $D^{\flat}13$ $G^{\flat}9sus$ $G^{\flat}7(b9)$

TRUMPET 3: $F^{\flat}13$ $F^{\flat}107$ $C^{\flat}13$ $D^{\flat}13$ $G^{\flat}9sus$ $G^{\flat}7(b9)$

TRUMPET 4: $F^{\flat}13$ $F^{\flat}107$ $C^{\flat}13$ $D^{\flat}13$ $G^{\flat}9sus$ $G^{\flat}7(b9)$

TRUMPET 5: $F^{\flat}13$ $F^{\flat}107$ $C^{\flat}13$ $D^{\flat}13$ $G^{\flat}9sus$ $G^{\flat}7(b9)$

BONE 1: $E^{\flat}13$ $E^{\flat}07$ $B^{\flat}13$ $C^{\flat}13$ $F^{\flat}9sus$ $F^{\flat}7(b9)$

BONE 2: (TO OPEN) $C^{\flat}13$ $F^{\flat}9sus$ $F^{\flat}7(b9)$

BONE 3: (TO OPEN) $C^{\flat}13$ $F^{\flat}9sus$ $F^{\flat}7(b9)$

BASS BONE: (TO OPEN) $C^{\flat}13$ $F^{\flat}9sus$ $F^{\flat}7(b9)$

GIUITAR: $E^{\flat}13$ $E^{\flat}07$ $B^{\flat}13$ $C^{\flat}13$ $F^{\flat}9sus$ $F^{\flat}7(b9)$

BASS: $E^{\flat}13$ $E^{\flat}07$ $B^{\flat}13$ $C^{\flat}13$ $F^{\flat}9sus$ $F^{\flat}7(b9)$

DRUMS: $E^{\flat}13$ $E^{\flat}07$ $B^{\flat}13$ $C^{\flat}13$ $F^{\flat}9sus$ $F^{\flat}7(b9)$

PIANO: $E^{\flat}13$ $E^{\flat}07$ $B^{\flat}13$ $C^{\flat}13$ $F^{\flat}9sus$ $F^{\flat}7(b9)$

PORCH SWINGIN' Pg.10

1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI SAX

UNISON

TEPT. 1

UNISON

TEPT. 2

UNISON

TEPT. 3

UNISON

TEPT. 4

UNISON

TEPT. 5

BONE 1

BONE 2

BONE 3

BASS BONE

PLAY!!

8b Bbm7 Fm7 Bb7 Eb7 Eo7 Bb D+7(#9) Gmi(Aoo9) Gmi(a7) C9sus C9 F9sus F7(b9)

8b Bbm7 Fm7 Bb7 Eb7 Eo7 Bb D+7(#9) Gmi(Aoo9) Gmi(a7) C9sus C9 F9sus F7(b9)

BNG. & LOW SAXES

ENS.

PIANO

73 74 75 76 77 78 79 80

PORCH SWINGIN' Pg.12

[K] SOLI

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SAXI SAX

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TRPT. 5

TRBN 1
TRBN 2
TRBN 3
TRBN 4

DRUMS

PIANO

QUARTET: FALL TO BEAT 3

CHORDS:
 Eb13 E7 Bb13 Ab7(b9) G+7(b9) Db13 C13 F9sus F+7(b9)
 Eb13 E7 Bb13 Ab7(b9) G+7(b9) Db13 C13 F9sus F+7(b9)
 Eb9 Ab13(b9) G+7(b9) C13(#11) Db13(#11)

Detailed description: This page of a musical score for 'Porch Swingin' Pg. 12' features a vocal solo section. The vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, and Saxi Sax) perform a melodic line marked 'SOLI'. The instrumental ensemble, including five trumpets, four trombones, guitar, bass, drums, and piano, provides accompaniment. The guitar and bass parts feature a series of chords: Eb13, E7, Bb13, Ab7(b9), G+7(b9), Db13, C13, F9sus, and F+7(b9). The piano part includes chords like Eb9, Ab13(b9), G+7(b9), C13(#11), and Db13(#11). A 'quartet' of instruments (likely trumpets and trombones) is instructed to 'FALL TO BEAT 3'. The score is divided into measures 89 through 96.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TRPT. 5

BONE 1

BONE 2

BONE 3

BASS BONE

GIUITAR

BASS

DRUMS

PIANO

97

98

99

100

101

102

PORCH SWINGIN' PG.14

Musical score for 'Porch Swingin' Pg. 14'. The score is arranged for a large ensemble including five vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone Sax), five trumpets (1-5), four trombones (1-4), Bass Trombone, Guitar, Bass, Drums, and Piano. The music is in 4/4 time with a key signature of one flat (Bb). The score is divided into measures 103 through 108. Measure 103 starts with a D+7 chord. Measure 104 features Gmi7 and G-7(b9) chords. Measure 105 includes C7sus and C7 chords. Measure 106 contains F7sus, F+7(b9), and F7(b9) Bb6 chords. Measure 107 is marked 'SOLO!!' and features Eb13(#11) and Eb9 chords. Measure 108 concludes with Eb13(#11) and Eb9 chords. The piano part provides harmonic support with chords and textures corresponding to the vocal and instrumental lines.

103

104

105

106

107

108