

BASS

♩=100

SOLOAO SIN MIEDO

COMPOSER- JEFF LOPEZ

SALSA

INTRO

1 *mf*

5

9 *f*

13

A A MIN *mf*

17 *mf*

21 F E7

B A MIN *f*

25 *f*

29 F E7

C A MIN *mf*

33 *mf*

SOLOADO SIN MIEDO

BASS

37

F E7

41

A MIN G

45

F E7

49

ENDING

mf

FINE

SOLOAO SIN MIEDO

INTRO

BONGO MARATILLO

1 *mf*

5

9 *f*

13

TO BELL-CAMPANA
ENTER WITH A FILL

A

17 *mf*

21

B

25 *f*

29

SOLOADO SIN MIEDO

SONGOS AND BELL

C

Musical staff 35-36. Measure 35 starts with a square box containing a vertical line, followed by a dynamic marking *mf*. The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes with beams, all on a single line.

Musical staff 37. Measure 37 starts with a square box containing a vertical line. The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes with beams, all on a single line.

C

Musical staff 41-42. Measure 41 starts with a square box containing a vertical line, followed by a dynamic marking *f*. The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes with beams, all on a single line.

Musical staff 45. Measure 45 starts with a square box containing a vertical line. The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes with beams, all on a single line.

ENDING

Musical staff 49-50. Measure 49 starts with a square box containing a vertical line, followed by a dynamic marking *mf*. The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes with beams, all on a single line. Measure 50 contains a whole note rest, followed by a double bar line. A box containing the word **FINE** is positioned below the end of the staff.

CONGAS

♩=100

SOLOAO SIN MIEDO

COMPOSER- JEFF LOPEZ

SALSA

INTRO

1 *mf*

5

9 *f*

13

A
17 *mf*

21

B
25 *f*

29

C
33 *mf*

SOLOADO SIN MIEDO

CONGAS

37

41 *f*

45

ENDING

49 *mf* FINE

GUIRO

♩=100

SALSA

SOLOADO SIN MIEDO

COMPOSER- JEFF LOPEZ

INTRO

1 *mf*

5

9 *f*

13

A

17 *mf*

21

B

25 *f*

29

SOLOADO SIN MIEDO

GUIZO

C

Musical staff 35-36. Measure 35 starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 36 continues with the same sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A dynamic marking *mf* is placed below the first measure.

Musical staff 37. Measure 37 continues the sequence from the previous staff: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff ends with a double bar line.

D

Musical staff 41-42. Measure 41 starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 42 continues with the same sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A dynamic marking *f* is placed below the first measure.

Musical staff 45. Measure 45 continues the sequence from the previous staff: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The staff ends with a double bar line.

ENDING

Musical staff 49-50. Measure 49 starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 50 continues with the same sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A dynamic marking *mf* is placed below the first measure. The staff ends with a double bar line. A box containing the word **FINE** is placed below the end of the staff.

PIANO

♩=100

SALSA

SOLOADO SIN MIEDO

COMPOSER- JEFF LOPEZ

INTRO

Musical notation for the first system of the piano introduction, measures 1-5. The piece is in 4/4 time. The right hand starts with a melody of eighth notes, and the left hand provides a bass line. A dynamic marking of *mf* is present in the first measure.

Musical notation for the second system of the piano introduction, measures 6-10. The melody continues with some chromatic movement in the right hand.

Musical notation for the third system of the piano introduction, measures 11-15. The piece concludes with a final cadence.

Musical notation for the fourth system, starting with a section labeled **(A)**. The right hand features a rhythmic accompaniment of eighth notes. Chord markings **A MIN** and **G** are shown above the staff. A dynamic marking of *mf* is present in the first measure of this section.

SOLOADO SIN MIEDO

PIANO

Musical notation for measures 20-23. Measure 20 starts with a treble clef and a bass clef. The key signature has one sharp (F#). Chords F and E7 are indicated above the staff. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Musical notation for measures 24-27. Measure 24 starts with a treble clef and a bass clef. The key signature has one sharp (F#). Chords A MIN and G are indicated above the staff. The melody in the treble clef continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

Musical notation for measures 28-30. Measure 28 starts with a treble clef and a bass clef. The key signature has one sharp (F#). Chord F is indicated above the staff. The melody in the treble clef continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

Musical notation for measures 31-34. Measure 31 starts with a treble clef and a bass clef. The key signature has one sharp (F#). Chords E7 and A MIN are indicated above the staff. The melody in the treble clef continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

SOLOADO SIN MIEDO

PIANO

Musical notation system 1 (measures 35-38). Chords: G, F.

Musical notation system 2 (measures 39-42). Chords: E7, D, A MIN.

Musical notation system 3 (measures 43-46). Chords: G, F.

Musical notation system 4 (measures 47-50). Chords: E7, ENDING, FINE.

TIMBALES

♩=100

SALSA

SOLOADO SIN MIEDO

COMPOSER- JEFF LOPEZ

INTRO

CASCARA

1 *mf*

5

9 *f*

13 **FILL INTO BELL PART**

A BELL

17 *mf*

21

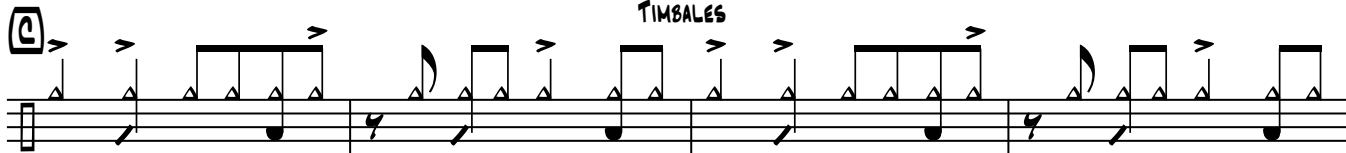
B

25 *f*

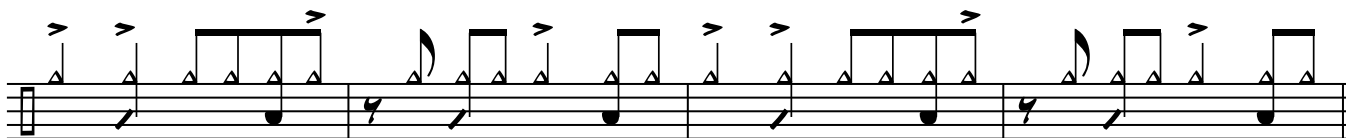
29

SOLOADO SIN MIEDO

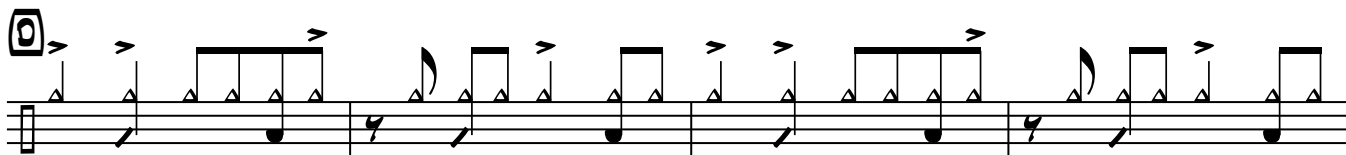
TIMBALES

35 

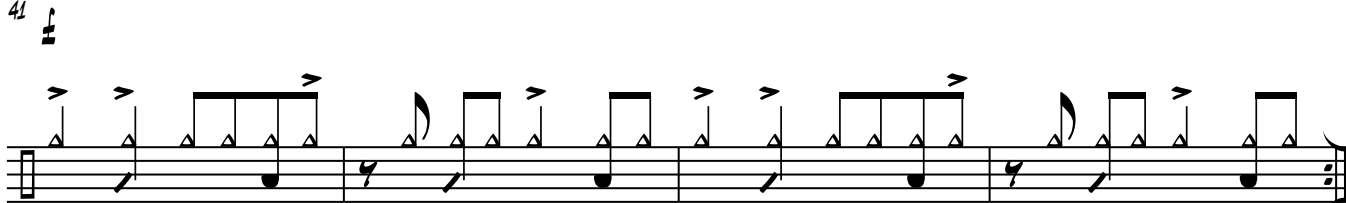
mf

37 

37

41 

41

45 

45

ENDING

49 

49

mf

FINE

TROMBONE 1
(SOLOIST)

♩=100

SALSA

SOLOAOO SIN MIEDO

COMPOSER- JEFF LOPEZ

INTRO

A A MIN (1ST X. AS IS, 2ND X. AD LIB.)

B (REST WHILE SECTION PLAYS) (1ST X. AS IS, 2ND X. AD LIB.)

C A MIN

D (REST WHILE SECTION PLAYS) **ENDING**

FINE

SOLOADO SIN MIEDO

COMPOSER- JEFF LOPEZ

SALSA

INTRO

8
1-8

9

13

A

8
17-24

17

B

25

29

C

8
33-40

33

D

41

45

ENDING

49

50-51

FINE

SOLOADO SIN MIEDO

COMPOSER- JEFF LOPEZ

SALSA

INTRO

A

B

C

D

E

ENDING

FINE

SOLOADO SIN MIEDO

COMPOSER- JEFF LOPEZ

SALSA
INTRO

8
1-8

9

13 (SHAPE NOTE)

A

8
17-24

B

25

29

C

8
33-40

D

41

45

ENDING

49 2
50-51

FINE

SOLOADO SIN MIEDO

COMPOSER- JEFF LOPEZ

SALSA

INTRO

1 *mf*

5

9 *f*

13

A 1st x.o. *f* 7 18-24

17 *mf*

B *f* 25

29

C *f* 33-40

44

ENDING

48 *mf* 2 50-51

FINE

♩=100

SALSA

SOLOADO SIN MIEDO

COMPOSER- JEFF LOPEZ

INTRO (SOLOIST)

The score is for a salsa piece titled "Soloado Sin Miedo" by Jeff Lopez. It features a soloist introduction for the trombone section. The instrumentation includes five trombones, piano, bass, congas, bongos-campana, timbales, and a guiro. The tempo is set at 100 beats per minute. The score is divided into eight measures, each marked with a circled number from 1 to 8. The piano part includes a melodic line with accents and a bass line with a steady eighth-note pattern. The percussion parts include a conga line with a consistent eighth-note pattern, a bongo-campana line with a similar pattern, a timbales line with a complex rhythmic pattern, and a guiro line with a steady eighth-note pattern.

SOLOADO SIN MIEDO

SCORE

The score is arranged for a band with the following parts:

- Tuba 1-5:** Five tuba parts, each with a "SHAPE NOTE" instruction at the end of the piece.
- PNO:** Piano accompaniment.
- BASS:** Bass line.
- CGAS:** Congas.
- BQOS/CAM:** Bells/Campana, with the instruction "TO BELL-CAMPANA ENTER WITH A FILL" at the end.
- TIMB:** Timbales, with the instruction "FILL INTO BELL PART" at the end.
- GUIRO:** Guiro.

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the score.

SOLOADO SIN MIEDO

SCORE

A **A MIN** (1ST X. AS 16, 2ND X. AD LIB.) (SHAPE NOTE) **G** **F** **E7**

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TRB. 5

1st x.o.

PNO

A MIN G F E7

BASS

CAAS.

8905/CAM.

TIMB.

GUIRO

17 18 19 20 21 22 23 24

SOLOADO SIN MIEDO

SCORE

8 (REST WHILE SECTION PLAYS)

TRB. 1
TRB. 2
TRB. 3
TRB. 4
TRB. 5
PNO
BASS
CONG.
BAGG./CAM.
TIMB.
GUITRO

A MIN G F E7
A MIN G F E7

25 26 27 28 29 30 31 32

SOLOADO SIN MIEDO

SCORE

④ A MIN (1st X. AS 16. 2ND X. AD LIB.)

TEB. 1

TEB. 2

TEB. 3

TEB. 4

TEB. 5

PNO

BASS

CGAS.

BASS./CAM.

TMB.

QUIRO

33 34 35 36 37 38 39 40

SOLOADO SIN MIEDO

SCORE

Ⓚ (REST WHILE SECTION PLAYS)

TRB. 1

TRB. 2

TRB. 3

TRB. 4

TRB. 5

PNO

BASS

CGAS.

BQAS./CAM.

TMB.

QUIRO

41 42 43 44 45 46 47 48

SOLOADO SIN MIEDO

SCORE

ENDING

Musical score for the ending section of "Soloado Sin Miedo". The score is arranged for five Tenors (Ten. 1 to Ten. 5), Piano (PNO), Bass, Congas (Cgas.), Bongo/Campana (Bgos./CAM.), Timbales (TIMB.), and Guiro. The score is divided into three measures. Tenors 1 through 5 play a simple melodic line with accents on the first and fourth notes. The Piano part features a complex rhythmic accompaniment with chords and single notes. The Bass, Congas, Bongo/Campana, Timbales, and Guiro parts all play a consistent rhythmic pattern of eighth notes. Each instrument part concludes with a "FINE" marking. Measure numbers 49, 50, and 51 are indicated in circles at the bottom of the score.