

The U.S. Army Field Band Educational Clinic Series  
*The Complete Percussionist*

Timpani Exercises



Timpani exercise in 8/8 time signature. The exercise consists of four measures of music. The first measure contains a sequence of eight eighth notes, all marked 'R'. The second measure contains a sequence of eight eighth notes, alternating between 'L' and 'R'. The third measure contains a sequence of eight eighth notes, all marked 'L'. The fourth measure contains a sequence of eight eighth notes, alternating between 'R' and 'L'.



Timpani exercise in 7/8 time signature. The exercise consists of four measures of music. The first measure contains a sequence of seven eighth notes, all marked 'R'. The second measure contains a sequence of seven eighth notes, alternating between 'L' and 'R'. The third measure contains a sequence of seven eighth notes, all marked 'L'. The fourth measure contains a sequence of seven eighth notes, alternating between 'R' and 'L'.



Timpani exercise in 6/8 time signature. The exercise consists of four measures of music. The first measure contains a sequence of six eighth notes, all marked 'R'. The second measure contains a sequence of six eighth notes, alternating between 'L' and 'R'. The third measure contains a sequence of six eighth notes, all marked 'L'. The fourth measure contains a sequence of six eighth notes, alternating between 'R' and 'L'.



Timpani exercise in 5/8 time signature. The exercise consists of four measures of music. The first measure contains a sequence of five eighth notes, all marked 'R'. The second measure contains a sequence of five eighth notes, alternating between 'L' and 'R'. The third measure contains a sequence of five eighth notes, all marked 'L'. The fourth measure contains a sequence of five eighth notes, alternating between 'R' and 'L'.



Timpani exercise in 4/8 time signature. The exercise consists of four measures of music. The first measure contains a sequence of four eighth notes, all marked 'R'. The second measure contains a sequence of four eighth notes, alternating between 'L' and 'R'. The third measure contains a sequence of four eighth notes, all marked 'L'. The fourth measure contains a sequence of four eighth notes, alternating between 'R' and 'L'.



Timpani exercise in 3/8 time signature. The exercise consists of four measures of music. The first measure contains a sequence of three eighth notes, all marked 'R'. The second measure contains a sequence of three eighth notes, alternating between 'L' and 'R'. The third measure contains a sequence of three eighth notes, all marked 'L'. The fourth measure contains a sequence of three eighth notes, alternating between 'R' and 'L'.



Timpani exercise in 2/4 time signature. The exercise consists of four measures of music. The first measure contains a sequence of four eighth notes, alternating between 'R' and 'L'. The second measure contains a sequence of four eighth notes, alternating between 'L' and 'R'. The third measure contains a sequence of four eighth notes, alternating between 'R' and 'L'. The fourth measure contains a sequence of four eighth notes, alternating between 'L' and 'R', followed by a quarter rest.

ROLL EXERCISE

Two staves of musical notation in bass clef, common time. The first staff contains a series of chords, each with a slur underneath, indicating a roll. The second staff continues with similar chords, some marked with a '3' and a slur, indicating triplets.

SHIFTING EXERCISE

Five staves of musical notation in bass clef, common time. The first staff shows a sequence of notes with a triplet of three notes. The second staff shows a sequence of notes with slurs and numbers 5, 6, and 7 below them. The third staff shows a sequence of notes with slurs and numbers 9 and 10 below them. The fourth staff shows a sequence of notes with slurs and numbers 11 and 12 below them. The fifth staff shows a sequence of notes with slurs and numbers 11 and 12 below them.

Notation Rolling Excerpts

One staff of musical notation in bass clef, common time. It shows a sequence of chords with slurs underneath, indicating rolling notation.

Pedaling Exercise

One staff of musical notation in bass clef, common time. It shows a sequence of notes with slurs underneath, indicating pedaling notation. The first note is marked with a > and the first two notes are marked with fp.

Pedaling Exercise

The Pedaling Exercise consists of four staves of music in bass clef, 3/4 time signature. The first staff contains four measures of quarter notes: G2, F2, E2, D2. The second staff contains four measures: G2, F2, E2, D2. The third staff contains four measures: G2, F2, E2, D2. The fourth staff contains four measures: G2, F2, E2, D2, followed by two measures of eighth notes: G2-F2, E2-D2, and two measures of sixteenth notes: G2-F2-E2-D2, G2-F2-E2-D2.

Doubles Exercise

The Doubles Exercise consists of two staves of music in bass clef, common time signature. The first staff contains four measures of eighth notes: G2, F2, E2, D2. The second staff contains four measures of eighth notes: G2, F2, E2, D2. The third staff contains four measures of eighth notes: G2, F2, E2, D2. The fourth staff contains four measures of eighth notes: G2, F2, E2, D2. Below the first staff is the following drumstick notation:  
R L R L R L R L R R L R R L R R L R R L R L R L R L R L  
L R L R L R L R L L R L L R L L R L L R L R L R L R L R  
Below the second staff is the following drumstick notation:  
R L L R L L R L L R L L R L R L R L R L R R L L R R L L R R L L  
L R R L R R L R R L R R L R L R L R L R L L R R L L R R L L R R

Dampening

The Dampening exercise consists of two staves of music in bass clef, 3/4 time signature. The first staff contains four measures: G2, F2, E2, D2, followed by a dampening symbol (a double slash with a vertical line), and then four measures: G2, F2, E2, D2, followed by a dampening symbol. The second staff contains four measures: G2, F2, E2, D2, followed by a dampening symbol, and then four measures: G2, F2, E2, D2, followed by a dampening symbol.