



The United States
Army Field Band

Jazz Ambassadors

America's Big Band
Washington, DC

TECHNICAL RIDER

The Jazz Ambassadors of The United States Army Field Band will be performing in your facility on an upcoming tour. The following information is provided to assist you with this event.

CONCERT DATE & TIME: _____

CONCERT SPONSORED BY: _____

COORDINATOR'S NAME/PHONE: _____

CONTACTS: If you have any questions regarding this event, please contact:

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| SERGEANT FIRST CLASS JOSHUA FOX, TOUR COORDINATOR | (301) 677-6587 (e-mail: joshua.d.fox16.mil@mail.mil) |
| STAFF SERGEANT JAMES OLD, TOUR COORDINATOR | (301) 677-5752 (e-mail: james.c.old.mil@mail.mil) |
| FAX NUMBER | (301) 677-6533 |

If you have any technical questions concerning audio or video, please contact:

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| STAFF SERGEANT RICKY FURR, TECHNICAL DIRECTOR | (301) 677-9020 (e-mail: richard.h.furr3.mil@mail.mil) |
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LOAD-IN

A set-up crew of approximately 7 people will arrive **2 hours & 30 minutes prior to concert time** unless otherwise scheduled by an Army Field Band Tour Coordinator. Set-up vehicles include **one 67' tractor trailer and one 15-passenger van**. Access to the loading docks, stage, lighting, and electrical power is required at that time. There should be no obstructions (i.e., dumpsters or parked vehicles) blocking the loading dock or other designated load-in areas. Performers will arrive in **one 46' coach bus and one 15-passenger van approximately 45 minutes before concert time**.

EQUIPMENT/FACILITIES

- The Jazz Ambassadors require 11 armless chairs and 11 music stands. If a grand piano is available and tuned, we may request use of it.
- An offstage warm-up room with space to store instrument cases is required. Changing facilities should be provided near the stage.
- The Jazz Ambassadors require four separate and dedicated 20 amp, 120 volt circuits (three on stage and one at FOH), terminating with standard U.S. electrical outlets, all from the same electrical service panel. The Jazz Ambassadors Audio Engineer must have access to the electrical service panel, utilized, and there must be a qualified person available to assist with electrical power, to include all keys and hardware necessary to access the panel.
- If the venue is a gymnasium, the band will be oriented "wide," facing the bleachers.

AUDIO

- The Jazz Ambassadors typically use their own sound system, but will sometimes tie into a house speaker system when appropriate. The band does not normally sound check, so the Jazz Ambassadors’ Front-Of-House equipment should be utilized in most cases.
- When a situation calls for use of house FOH equipment and/or speaker system, the following requirements apply:
 - FOH equipment must include a 32-input mixer with 4 band EQ, 1/3rd octave graphic EQ for Mains, Reverb, Delay, and 12 channels of inserted compression, all of professional quality.
 - Three monitors and at least two FOH monitor mixes (if monitor mix and monitor engineer are not provided by the house).
 - The Jazz Ambassadors Audio Engineer must be granted access to operate the sound system during the performance.
 - We plan to use **House / Jazz Ambassadors** audio system.

VIDEO

- Some programs by the Jazz Ambassadors feature video content throughout the performance. The Jazz Ambassadors have an 85” television that can be used in venues under 500 seats with a stage at least 40 feet wide, but a screen or projector is preferred for all venues, provided the screen is upstage/midstage and does not obstruct the band. Video can be sent over HDMI, VGA, or SDI with resolutions of 720p or 1080i preferred. The Jazz Ambassadors video operator requires a 6’ by 6’ area (at front of house if possible).
- We plan to use **House Projector / Jazz Ambassadors TV / None**

LIGHTING

- Overhead lighting must be throughout the stage area, and should be adequate for the reading of newsprint without difficulty. Ceiling spots are desirable. For shows with video content, a house lighting tech with scene control and the ability to spot focus before the show is strongly encouraged. If coms are available, a Jazz Ambassadors video operator can provide light cues.
- Someone will be available to operate stage and house lights. **YES / NO**

Jazz Ambassadors Stage Plot

