



## The United States Army Field Band

The Musical Ambassadors of the Army  
Washington, DC

Announcing vacancy for:

# PERCUSSION

**Resume/CD deadline:** Received by November 1, 2020 | **Audition date:** January 12, 2021

### **Job Description:**

Percussionist in the Concert Band of The United States Army Field Band; Perform 100 days per year in the U.S. and abroad; Perform and develop compelling and innovative performances for television/internet audiences; Perform in a variety small groups that range in musical genre from popular music to classical; Perform on Drum Set with a Brass Quintet and as needed with the Concert Band; Other duties as required in service to the organization.

### **Qualifications:**

Professional performance level; Experience and capability in a wide variety of musical styles; Bachelor of Music degree or higher preferred, though not required; Additional music business background and/or music production and management a plus; Ability to meet Army height/weight standards and maintain a trim appearance; Civilian applicants must be 17-34 years of age; U.S. citizen or other qualified resident; Position requires a minimum 3-year enlistment - the candidate will be informed of acceptance prior to enlistment.

### **Salary & Benefits:**

Starting rank of staff sergeant, approximately \$60,000-\$67,000; 30 days paid vacation annually; medical and dental care, plus medical care for immediate family members; Post Exchange and Commissary privileges; educational benefits such as the G.I. Bill and tuition assistance.

### **Please Submit the Following:**

1. Recent resumé with physical address, phone, and email in PDF format
2. Preliminary digital recording by November 1, 2020 – MUST BE RECEIVED BY THIS DATE. Please use excerpts provided at [ArmyFieldBand.com/Vacancies](http://ArmyFieldBand.com/Vacancies)

### **Required Excerpts:**

1. Rainbow Ripples, *George Hamilton Green* – Complete with no repeats
2. Rudimental Snare Drum Solo of your choice
3. Concert Snare Drum solo of your choice from Douze (12) Etudes, *Jacques Delecluse*
4. Xylophone - Porgy and Bess (4-18), *George Gershwin*
5. Xylophone - Symphony No. 3 (230-244), *William Schuman*
6. Glockenspiel - Sorcerer's Apprentice (17-20), *Paul Dukas*
7. Snare Drum - Lt. Kijé, Birth of Kijé (1-2), *Sergei Prokofiev*
8. Tambourine - Carnival Overture (Beginning-6 before B), *Antonin Dvorak*
9. Drum Set - 15-20 seconds of each of the following unaccompanied styles:  
Rock, Medium Swing, Up-Tempo Swing, Brazilian, Afro-Cuban

### **Recording Instructions:**

1. Audio files should be recorded at a high sampling rate and saved with minimal compression in MP3 format.
2. Save each excerpt as a separate file.
3. Name the files as: 1\_Rainbow.mp3, 2\_Rudiment.mp3, 3\_Delecluse.mp3, etc.
4. Upload files to a folder on Google Drive or DropBox.
5. Share the link in your application with [usarmyfieldbandauditions@mail.mil](mailto:usarmyfieldbandauditions@mail.mil)

Applicants selected from screening of recordings will be invited for a personal interview and audition. Travel expenses will be paid by the United States Army. Applicants will be required to pass the Army's physical examination prior to audition travel. Military personnel must be eligible for permanent change of station and must submit an Intent to Release memorandum from their unit Commander and an Enlisted Records Brief or equivalent.

**[ArmyFieldBand.com/Vacancies](http://ArmyFieldBand.com/Vacancies) or call (301) 677-2455/6231**

The United States Army is an Equal Opportunity Employer

